

Full Programmes for Next

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Sunday, November 9

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, NOVEMBER 9.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 6.0 : Children's Song Service, conducted by "Uncle Bert."
 6.55 (approx.): Relay of Divine Service from St. Andrew's Church (Preacher, Rev. Ivo Bertram; Organist, Dr. Neil McDougall).
 8.30 (approx.): Concertbegoww Orchestra, "Symphony No. 8" (Beethoven).
 Mezzo-soprano—Miss Kathleen Morrison, (a) "Mary Magdalene" (Harry), (b) "Dawn" (Curran).
 Trio—Studio Trio, "Liebestraume" (Liszt).
 Elocution—Mr. J. F. Montague, "From My Scrap-Book" (third series).
 Piano—Mr. Eric F. B. Waters, "March Grotesque" (Sinding).
 Choral—Sheffield Orpheus Male Voice Choir, "Hymn Before Action."
 Mezzo-soprano—Miss Kathleen Morrison, (a) "Pale Yellow Rose" (Phillips), (b) "Wind on the Wheat" (Phillips).
 Studio Trio, (a) "Serenade" (Drdla), (b) "Liebesfreund" (Kreisler).
 Elocution—Mr. J. F. Montague, "The Little Irish Mother" (O'Brien).
 Studio Trio, (a) "Melody in F" (Rubenstein), (b) "The Rosary."
 Band—P.A.F. Band, "Bells Across the Meadows" (Ketelbey).
 9.30 (approx.): God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, NOVEMBER 9.

- 3.0 : Chimes. From the Town Hall—A relay of "The 150th Anniversary Commemoration of Robert Raikes—the Founder of the Sunday School," to be held under the auspices of the Wellington Sunday School Union. Speakers: Mr. W. E. Howe, President Wellington Sunday School Union; Pastor W. G. Carpenter.
 6.0 : Children's song service, conducted by Uncle George, assisted by the Taranaki Street Methodist Sunday School Choir.
 7.0 : Relay of evening service from the Trinity Methodist Church, Wellington South. Preacher, Rev. T. W. Vealie. Organiste, Miss Lillian Thawley, L.A.B. Choirmaster, Mr. M. McLellan.
 8.15: (approx.) Studio concert by the Wellington Artillery Band, (Conductor, Captain T. Herd) and assisting artists.
 March—Band, "Austria" (Nowotny).
 Descriptive overture—"Peace and War" (Round).
 Soprano—Mrs. E. F. Hollands, "Carissima" (Penn).
 Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov).
 Baritone—Mr. Ernest Short, "The Lord is My Light" (Allitsen).
 Cornet, with band accompaniment—Sergt. W. H. Bowman and Wellington Artillery Band, "The Amateur" (Greenwood).
 Tenor—Mr. Les Stapp, "A Song and a Dream" (Cadman).
 Descriptive piece—Band, "A Sunday Parade" (Hawkins).
 Weather report and station notices.
 Soprano—Mrs. E. F. Hollands, (a) "The Reason" (Del Reigo), (b) "The World is Waiting for the Sunrise" (Seitz).
 Serenade—Band, "O Beauteous Night" (Evans).
 Baritone—Mr. Ernest Short, "The Erl King" (Schubert).
 Violin—Efrem Zimbalist, "Kuruka Kuruka" (Yamada).
 Selection—Band, "Satanella" (Balfé).
 Tenor—Mr. Les Stapp, (a) "Onward" (Liddle), (b) "Thoughts."
 March—Band, "The Copper King" (Fulton).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, NOVEMBER 9.

- 3.0 : Special Afternoon Session.
 Instrumental—Philadelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach).
 Talk—Rev. L. McMaster, B.A., B.D. (Christchurch Ministers' Association) "The Churches and World Peace."
 Vocal solo—Miss L. Corkill, "On Earth, Peace."
 Talk—Mrs. T. E. Taylor, (North Canterbury W.C.T.U.) "Women and World Peace."
 Esperanto Song—Miss Joan Carter, "Esperanto Land" (English Translation by Mr. N. M. Bell, M.A.).
 Talk—Mr. R. M. Laing, M.A. (Christchurch League of Nations Union), "Disarmament and World Peace."
 Recitation—Master J. Alfrey, "Two Roosters" (Extract from "Disarmament").
 Talk—Mr. C. R. N. Mackie, (National Peace Council), "The Individual and World Peace."
 Choral—Trinity Choir, "God So Loved the World" (Stainer).
 4.0 : Musical recordings.
 5.30: Song Service by children of Anglican Sunday Schools.
 6.15: Chimes from studio.

- 6.30: Musical recordings from studio.
 7.0 : Relay of evening service from Christchurch Anglican Cathedral.
 8.15 (approx.): Vienna Philharmonic Orchestra, "2nd and 3rd Movements from Symphony No. 8 in F Major" (Beethoven).
 8.23: Tenor—Mr. Jas. Shaw, "O Vision Entrancing" (Goring-Thomas).
 8.27: Piano—Mark Hambourg, "Sonata in C Sharp Minor" (Beethoven).
 8.30: Soprano—Miss Hilda Hutt, "Elizabeth's Prayer" (from "Tannhauser") (Wagner).
 8.34: Harp—Mr. H. G. Glaysher, "The Minstrel's Adieu to His Native Land."
 8.40: Bass—Mr. R. S. H. Buchanan, (a) "The Ballad of the Knight" (Lohr), (b) "Come Cushion Your Head" (Coningsby-Clarke).
 8.45: Soprano and Tenor—Rasona Duo, "A Night in Venice" (Lucantoni).
 8.49: Choral—Marise Beaulon, Mr. Bordon and Chorus, "Church Scene" (from "Faust") (Gounod).
 8.56: Tenor—Mr. Jas. Shaw, (a) "Vale" (K. Russell); (b) "If I Might Come To You" (Squire).
 9.0 : Weather forecast and station notices.
 9.2 : Band—H.M. Coldstream Guards, "Iolanthe" (Sullivan).
 9.6 : Soprano—Miss Hilda Hutt, "April Morn" (Batten).
 9.10: Harp—Mr. H. Glaysher, "Fantasia on Scottish Airs" (Templeton).
 9.16: Bass—Mr. R. S. H. Buchanan, (a) "Drummer Boy" (Edens); (b) "I Gave You Roses" (Aylward).
 9.21: Soprano and tenor—Rasona Duo, "It is the Merry Month of May."
 9.24: Selection—Marek Weber's Orchestra, "Cavalleria Rusticana." God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, NOVEMBER 9.

- 3.0 : Chimes. Selected gramophone items.
 5.30: Children's Song Service, conducted by Big Brother Bill, assisted by Knox Church Sunday School.
 6.15: Close down.
 6.30: Relay of evening church service from St. Paul's Cathedral. Preacher: Canon Nevill. Organist and Choirmaster: Mr. E. Heywood, F.R.C.O.
 7.45: De Greef and Royal Albert Hall Orchestra, "Hungarian Fantasia."
 Tenor—Richard Crooks, "Open the Gates of the Temple" (Knapp), "The Star of Bethlehem" (Adams).
 Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).
 8.15: Relay of concert programme from 3YA, Christchurch.
 9.30: God save the King.

Monday, November 10

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, NOVEMBER 10.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, NOVEMBER 10.

- 3.0 : Chimes—Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 5.0 : Children's session, conducted by Uncle Jeff.
 6.0 : Dinner music session.
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey).
 1—The Moonlight Glade; 2—The Queen Fairy Dances; 3—Gnomes' March.
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen).
 Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov).
 New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates).
 6.26: Tacet.
 6.30: New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates).
 1—In a Country Lane; 2—On the Edge of the Lake; 3—At the Dance.
 6.42: Tacet.
 6.45: J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (arr. Sear).
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg).
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Book Review—Mr. H. C. South, "Books—Grave and Gay."
 8.0 : Chimes.
 Special Studio Presentation of Spohr's Oratorio, "The Last Judgment," by the Combined Anglican Church Choirs of Wellington. Soloists: Soprano, Miss Dorothy Russell; contralto, Mrs. Ray Kemp; tenor, Mr. Roy Hill; bass, Mr. Ray Kemp. Mr. W. Binet Brown will sing the bass parts in quartet numbers. Conductor, Mr. W. A. Gatheridge. Pianiste: Miss Iris Mason.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Maddonna" (Mozart-Moses).