

- Piano—(a) "Evening Whispers" (Palmgren), (b) "Shadow Dance" (Macdowell).
 Old round, "Wind Gentle Evergreen" (Hayes).
 9.29: New Symphony Orchestra, (a) "Shepherds Dance" (German), (b) "Morris Dance" (German), (c) "Torch Dance" (German).
 9.37: Contralto—(a) "Country Folk," (b) "Hawthorn" (Brahe).
 Spoken verses, "On Eastnor Knoll" (Masefield).
 Duet—Tenor and baritone with chorus, "Wayfarer's Night Song" (Martin).
 9.46: Duet—Baritone, mezzo, and chorus, "Sweet Nightingale" (traditional).
 Part-song, "The Long Day Closes" (Sullivan).
 9.51: Studio Octet—Selection, "Remembrances of Brahms" (Morena).
 10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, NOVEMBER 13.
SILENT DAY.

Friday, November 14

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 14.

- 8.0: Afternoon session—selected studio items, including Literary Selection by the Announcer.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner session.
 Milan Symphony Orchestra, "Mignon" Overture, Parts 1 and 2.
 H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler).
 Jean Lensen and His Orchestra, "Millions D'Arlequin" (Drigo).
 6.14: Tacet.
 6.15: Symphony Orchestra, "Hungarian March" (Berlioz).
 Violin—Toscha Seidel, "Hebrew Melody" (Achron, arr. Zimbalist).
 Jean Lensen and His Orchestra, "Si Mes Vers Avaient Des Ailes."
 Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs."
 6.29: Tacet.
 6.30: H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky), (a) "Introduction"; (b) "La Coquette."
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
 H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poupee Valsante) (Poldini); "Silhouettes—The Dreamer."
 6.44: Tacet.
 6.45: Zurich Tonhalle Orchestra, "Il Seraglio—Overture, Parts 1 and 2."
 Violin—Toscha Seidel, "Ave Maria" (Schubert).
 Symphony Orchestra, "Coppelia" Ballet—Entr'acte and Valse.
 6.59: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. F. R. Field, under auspices of F. R. Field Service Scientific Research Society, "Workings of the Sun and their Effect Upon the Earth—Part 1."
 8.0: Chimes.
 Studio Trio, "Drittes Trio, Op. 110" (Last Movement) (Schumann).
 8.7: Baritone—Mr. John Bree, (a) "The Song of the Bell" (Oliver); (b) "How Deep the Slumber of the Floods" (arr. A.L.).
 8.14: Clarinet—Mr. S. C. Lewis, (a) "Il Trovatore" Selection (Verdi); (b) "Hungarian Dance, No. 5" (Brahms).
 8.22: Dialogue—Miss Maisie Carte-Lloyd and Mr. Alan McSkimming, "Mrs. Malaprop" (Brinsley Sheridan).
 8.34: Studio Trio, "Finale from Trio, No. 2, Op. 66" (Mendelssohn).
 8.39: Mezzo-soprano—Madame Mary Towsey, (a) "Supposin'" (Bemberg); (b) "Rosebuds" (Arditi).
 8.46: Violin—Mr. J. Whitford Waugh, "Scene de Ballet" (de Beriot).
 8.54: Dialogue—Miss Maisie Carte-Lloyd and Mr. Alan McSkimming, "They Never Quarrelled" (Harley).
 8.59: Evening weather forecast and announcements.
 9.1: Baritone—Mr. John Bree, "Green Grow the Rushes O" (Traditional).
 9.5: Clarinet—Mr. S. C. Lewis, "Ma Normandie" (Lazarus).
 9.10: Dialogue—Miss Maisie Carte-Lloyd and Mr. Alan McSkimming, "He Couldn't Stand It" (Harley).
 9.14: Piano—Mr. Cyril Towsey, "The Harmonious Blacksmith" (Handel).
 9.19: Mezzo-soprano—Madame Mary Towsey, "So We'll Go No More a Wooing."
 9.23: Studio Trio, (a) "Melody in F" (Rubinstein); (b) "Liebesfreud" (Kreisler); (c) "Polonaise" (Glinka).
 9.33: Lecture-recital—A Commentator, "Gramophone Lecture-recital—Latest Recordings."
 10.3: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 14.

- 8.0: Chimes—Selected studio items.
 8.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by Uncle Jim.
 6.0: Dinner music session.
 Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschaikowsky).
 Grand Symphony Orchestra, "Polonaise, No. 1 in A, Op. 40" (Chopin).
 Dajos Bela Orchestra, "Dynamiden Waltz" (Josef Strauss).
 6.14: Tacet.
 6.15: Grand Symphony Orchestra, "Hungarian Dances, Nos. 5 and 6."
 Edith Lorand Orchestra, "Myosotis Waltz" (Waldteufel).
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel).

- 6.29: Tacet.
 6.30: Orchestra of the Opera Comique, Paris, "Ballet Egyptien, Parts 1-4."
 'Cello—Gregor Pittigorsky, "The Swan" (Saint-Saens).
 6.44: Tacet.
 6.45: Edith Lorand Orchestra, "The Merry Widow" Selection (Franz Lehar).
 Grand Symphony Orchestra, "Scherzo from Midsummer Night's Dream" (Mendelssohn).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. Colin Smith, "Radio Reception."
 8.0: Chimes. A Special Programme of Excerpts from Comic Opera and Musical Comedy by the Wellington Operatic and Theatrical Society, assisted by the 2YA Orchestra. Note—Mr. W. A. Jameson, Hon. Secretary of the Wellington Operatic and Theatrical Society, will give a brief description of each item before its presentation.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "On With the Dance" (Coward-Braham).
 8.9: Chorus—Wellington Operatic and Theatrical Society (Conductor, Mr. J. F. Woodward), "Chorus of Welcome" (from "Floradora").
 8.17: Baritone and chorus—Mr. Ray Kemp and the Company, "In the Shade of the Palm" (from "Floradora") (Stuart).
 8.22: Selection—2YA Orchestra, "The Gondoliers" (Sullivan).
 8.30: Contralto and chorus—Miss Pauline Shotlander and the Company, "The Toreador" (from "The Toreador") (Monckton).
 8.34: Sextet—"Correct" (from "Our Miss Gibbs") (Caryll-Monckton).
 8.39: Saxophone—Andy Sanella, (a) "Aileen" (Sanella); (b) "Jack and Jill" (Sanella).
 8.45: Soprano—Mrs. J. F. Woodward, "Silver Star of Love" (from "Floradora") (Stuart).
 8.49: Chorus—The Company, "So Long Letty" (Kern).
 8.53: Selection—2YA Orchestra, "Stop Flirting" (Gershwin).
 9.0: Weather report and station notices.
 9.2: Selection—Band of H.M. Coldstream Guards, "Floradora" (Stuart).
 9.10: Humour—Mr. Will McKeen, in ten minutes of humour from Musical Comedy, (a) "Doogan's Fancy Dress Ball" (from "Belle of New York") (Kerker); (b) "Country Cousins" (from "Our Miss Gibbs") (Caryll-Monckton); (c) "Our Farm" (from "Our Miss Gibbs") (Caryll-Monckton).
 9.20: Double sextet, "Tell Me Pretty Maiden" (from "Floradora") (Stuart).
 9.25: Selection—2YA Orchestra, "A Waltz Dream" (Strauss).
 9.33: Chorus—The Company, "China Girl" (from "Belle of New York").
 9.37: Soprano—Miss Joyce Woodward, "Mary—You Musn't Call Me Mary" (from "Our Miss Gibbs") (Caryll-Monckton).
 9.41: Viola—Lionel Tertis, Serenade, "Hassan" (Delius).
 9.45: Chorus—The Company, "Finale, Act 1, Belle of New York" (Kerker).
 9.55: Dances—2YA Orchestra, "Dances" (from "The Rebel Maid").
 10.3: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 14.

- 12.0: Noon—Results of New Zealand Metropolitan Trotting Club's meeting at Addington.
 5.0: Children's hour, conducted by "Chuckie."
 6.0: Dinner session.
 Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" Selection.
 J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).
 Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.14: Tacet.
 6.15: Regal Cinema Orchestra, "Sally" Selection (Burke, Kern).
 Organ—Quentin Maclean, "Lily of Laguna" (Leslie Stuart).
 J. H. Squire's Celeste Octet, "Minuet Sicilienne" (J. H. Squire and J. B. Hart).
 6.28: Tacet.
 6.30: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
 J. H. Squire's Celeste Octet, "The Piccanninnies Picnic" (Squire).
 Organ—Quentin Maclean, "Little Dolly Daydream" (Leslie Stuart).
 6.43: Tacet.
 6.45: Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 J. H. Squire's Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby).
 Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).
 Orchestral—Gil Dech Ensemble, "Valse Parisienne."
 6.58: Tacet.
 7.0: News session.
 8.0: Chimes. Popular and Dance Programme.
 Overture—Band of H.M. Grenadier Guards, "Voyage in a Troopship."
 8.8: Humour in song and story—Mr. Jock Lockhart, introducing "I've Got a Horse" (Waite).
 8.14: Guitar—Andy Sanella, "Sliding on the Frets" (Sanella).
 8.17: Light baritone—Mr. Arthur T. Couch, "The Desert Song" (Romberg).
 8.21: Dance music—Bailey-Marston Dance Orchestra, (a) "The One Girl" (Youmans); (b) "Around the Corner" (Kahn).
 8.27: Steel guitars and ukulele—Elaine Moody's Hawaiian Trio, (a) "Hawaiian Hula Medley" (arr. Moody); (b) "Sympathy" (arr. Moody); (c) "I See the Same Old Moon" (Friend) (with vocal refrains by Elaine Moody).
 8.36: Novelty description—Raymond Newell, "The Trumpeter."
 8.44: Sketch—The Mascots, "The Baggage" (Bertha Moore).
 8.54: Dance music—Bailey-Marston Dance Orchestra, (a) "Madrid" (de Francesco); (b) "The Japanese" (Egan); (c) "Sandman" (Egan).
 8.59: Weather forecast and station notices.
 9.1: Waltz—International Concert Orchestra, "The Merry Widow" (Lehar).
 9.5: Humour in song and story—Mr. Jock Lockhart, introducing, "It Will Only Make Me Love You More and More" (Weston and Lee).