

Thursday, November 13

11A, AUCKLAND (900 KILOCYCLES)—THURSDAY, NOVEMBER 13.

- 3.0 : Afternoon session—Selected studio items, including Literary selection by the Announcer.
- 3.15: Lecture—"Home Economics." Talk arranged by the Home Science Extension Department, Otago University.
- 3.30: Further selected studio items.
- 5.0 : Children's session, conducted by Peter Pan."
- 6.0 : Dinner session.
- Royal Opera Orchestra, "Praeludium" (Jarnfeldt).
Cello—Pablo Casals, "Melody in F" (Rubinstein).
Waltz—Royal Opera Orchestra, "Eugen Onegin" (Tchaikowsky).
Baialaika Orchestra, "Shining Moon" (Russian folk song).
- 6.15: Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert): 1. Spanish; 2. Chinese; 3. Cuban; 4. Oriental.
Philadelphia Symphony Orchestra, "Tales From the Vienna Woods."
- 6.27: Tacet.
- 6.30: Royal Opera Orchestra, "Berceuse" (Jarnfeldt).
Cello—Pablo Casals, "Traumerei" (Schumann).
Male Quartet, The Rounders, "Ohlo-E" (Kahn).
San Francisco Symphony Orchestra, (a) "Serenade" (Volkman), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).
- 6.42: Tacet.
- 6.45: Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius); (b) "Funeral March of a Marionette" (Gounod).
San Francisco Symphony Orchestra, "Marche Militaire" (Schubert).
- 6.57: Tacet.
- 7.0 : News and market reports.
- 7.40: Talk—Mr. H. H. Driver, "Book Review."
- 8.0 : Chimes.
- Overture—Reginald Morgan and His Orchestra, "Scottish Medley."
- 8.7 : Community Singing—1YA Broadcasting Choir, assisted by Reg. Morgan and His Orchestra. Song leader: Mr. Len Barnes. Soloist: Mr. P. F. Nash.
Mr. P. F. Nash, "A Rollicking Rolling Stone" (Fisher); "A Devonshire Wedding" (Phillips).
- 8.40: Sketch—Broadcasting Choir, "The Drum" (E. J. Landon).
- 9.0 : Evening weather forecast and announcements.
- 9.2: Regina d Morgan and His Orchestra, "Iris" (Revel).
- 9.6 : Community Singing—Broadcasting Choir, assisted by Reg. Morgan and His Orchestra. Song leader: Mr. Len Barnes. Soloist: Miss M. G. Davidson.
Miss M G Davidson, "The Little Road to Kerry" (Cadman), "Whatever is Best" (Lohr).
- 9.30: Programme of dance music by Reginald Morgan and His Orchestra.
- 11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, NOVEMBER 13.

- 3.0 : Chimes. Selected studio items.
- 3.15: Lecture—"Home Economics" Talk arranged by the Home Science Extension Department of Otago University.
- 3.30: At intervals during this session progress reports of the cricket match West Indies v. Wellington and other sporting results will be broadcast.
- 5.0 : Children's session conducted by "Uncle George."
- 6.0 : Dinner music session:
H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).
Symphony Orchestra, "Love, the Magician" (De Falla).
- 6.12: Tacet.
- 6.15: National Military Band, "Liberty Bell" (Sousa).
International Novelty Quartet, "Cuckoo" (Jonasson).
Jack Hylton's Orchestra, "Spanish Rose" (Pearson).
Xylophone—Sam Herman, "Al Fresco."
- 6.27: Tacet.
- 6.30: New Light Symphony Orchestra, "In a Clock Store" (Orth).
Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
Symphony Orchestra, "Spanish Dance" (De Falla).
- 6.42: Tacet.
- 6.45: Schottische—International Novelty Quartet, "Lena" (Mewes).
Organ, piano, trombone, and harp—Silkret's Rhythm Melodists, "When You're With Somebody Else" (Gilbert).
Jack Hylton's Orchestra, "The Angelus Was Ringing" (Damarell).
National Military Band, "El Capitan" (Sousa).
- 6.57: Tacet.
- 7.0 : News session, market reports and sports results.
- 7.40: Talk—Mr. A. D. Brice, B.D.S., "Children's Teeth," Dental Division of the Department of Health.
- 8.0 : Chimes. Studio concert by the Wellington Commercial Travellers and Warehousemen's Association Orchestra and concert party:
Overture—The Orchestra (Conductor, Mr. J. F. Woodward), "Ruy Blas" (Mendelssohn).
- 8.9 : Soprano—Miss K. McIver, "Voi Lo Sapete" (from "Cavalleria Rusticana" (Mascagni).
- 8.13: Piano—Miss Edna Sneddon, "Hungarian Rhapsody No. 10" (Liszt).
- 8.20: Baritone—Mr. Harry Matthew, (a) "The Leader of the Town Brass Band" (Longstaffe), (b) "Achal by the Sea" (Lawrence).

- 8.26: Novelty—The Orchestra, "Grasshopper's Dance" (Bucalossi).
- 8.32: Whistling solo—Mr. Len Peters, in a medley of popular airs.
- 8.36: Dialogue—George Graves and Myles Clifton, "The 'Ole in the Road."
- 8.44: The Orchestra, "Lightning Switch" (Alford) (selection).
- 8.52: Light baritone—Mr. E. Quirke, "Serenata" (Toselli).
- 8.56: Popular song—Mr. E. Elliott, "Lazy Louisiana Moon" (Donaldson).
- 9.0 : Weather report and station notices.
- 9.2 : March—The Orchestra, "Pomp and Circumstance" (Elgar).
- 9.5 : Soprano—Miss K. McIver, (a) "Songs My Mother Taught Me" (Dvorak), (b) "Yesterday and To-day" (Spross).
- 9.10: Baritone—Mr. W. Church, (a) "The Blind Ploughman" (Coningsby Clarke), (b) "A Devonshire Wedding" (Lyall Phillips).
- 9.16: Ballet music—The Orchestra, "Faust" Ballet Music" (Gounod).
- 9.26: Contralto—Miss Iris Potter, (a) "A Summer Night" (Goring Thomas), (b) "A Memory" (Goring Thomas).
- 9.32: Whistling solo—Mr. Len Peters in a medley of popular airs.
- 9.36: Humour—Stuart Robertson, (a) "Villikins and His Dinah," (b) "Some Folks Like to Sigh," (c) "Bonnie," (d) "Down in Demarara."
- 9.42: Selection—Orchestra, "Sunny" (Kern).
- 9.50: Light baritone—Mr. E. Quirke, "The Fishermen of England" (Montague Phillips).
- 9.54: Banjo—De Pietro, "Frivolous Joe" (De Pietro).
- 9.58: Popular songs—Mr. E. Elliott, (a) "With You" (Berlin), (b) "Night of Happiness" (Conrad, Mitchell, and Gottler).
- 10.3 : March—Orchestra, "Jollity" (Gangbleger).
- 10.7 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, NOV. 13.

- 12 noon: Results of New Zealand Metropolitan Trotting Club's meeting at Addington, interspersed with music recordings from studio.
- 3.15: Talk, "Home Economics," arranged by the Home Science Extension Department, Otago University.
- 5.0 : Children's hour, conducted by "Ladybird" and "Uncle Frank."
- 6.0 : Dinner session:
Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
- 6.12: Tacet.
- 6.15: J. H. Squire's Celeste Octet, "The Grasshoppers' Dance" (Bucalossi), "The Butterfly" (Bendix).
Musical Art Quartet, "To a Wild Rose" (McDowell).
Violin—Yvonne Curti, "Madrigale" (Simonetti).
- 6.27: Tacet.
- 6.30: J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens), (b) "Two Eyes of Grey" (McGeoch), (c) "Amoureuse Valse" (Berger), (d) "Valse Bleue" (Margis).
- 6.42: Tacet.
- 6.45: J. H. Squire's Celeste Octet, "Valse Caprice" (Rubinstein).
Cello solo—W. H. Squire, "Sarabande" (Seitzer).
J. H. Squire's Celeste Octet, "Perpetuum Mobile" (Weber, arr. Cooke).
- 6.57: Tacet.
- 7.0 : News session.
- 7.30: Lecture—Mr. H. J. Geddes, "Ensilage in Canterbury."
- 8.0 : Chimes. Programme featuring "The English Countryside from Early Morn to Close of Day," provided by the Avon Glee Singers under direction of Miss Millicent Jennings. Pianiste, Miss Althea Slack; soprano, Miss Adele King; contralto, Mrs. Edmond McClelland; baritone, Mr. T. M. Chartres; light soprano, Miss Marjorie Watt; mezzo-sopranos, Miss Joan Grainger and Miss Mary Miles; mezzo-contralto, Miss Ada Anderson; tenor, Mr. Arthur Smith; baritone, Mr. Philip Wynne-Yorke.
- 8.8 : Overture—Vienna Philharmonic Orchestra, "Morning, Noon, and Night." Duet—Tenor and baritone, "At Early Dawn" (Ireland).
Soprano—"Hark, Hark, the Lark" (Schubert).
Double duet—Soprano and mezzo-soprano, "Sister, Awake" (Bridge).
- 8.13: Piano—"Country Gardens" (Grainger).
Spoken verses, "Mrs. Willow" (Drinkwater).
Contralto—"Three Cottage Garden Songs" (D'Hardelot): (a) "I Know a Lovely Garden," (b) "Weeds," (c) "Cabbage Roses."
- 8.19: Studio Octet (Conductor, Harold Beck)—Overture, "L'Impressario."
- 8.24: Spoken verses—"Anthony Crundle" (Drinkwater).
Old round, "Look, Neighbours, Look" (Harrington).
Baritone and chorus, (a) "There was a Jolly Miller" (traditional), (b) "A Hunting We Will Go" (traditional), (c) "Tally Ho" (tradtl.).
- 8.30: Studio Octet—"Scenes Pittoresques" (Massent) (a) "March," (b) "Air de Ballet," (c) "Angelus."
- 8.42: Old rounds, (a) "Joan Glover," (b) "Come, Follow Me" (traditional).
Light soprano—"Over the Meadow" (Carew).
Pastoral—Soprano, mezzo-soprano, contralto, "The Shepherd" (Brian).
Part-song, "Green Lanes of England" (Wassell).
- 8.50: Studio Octet—Suite, "Dramatic Music" (Purcell).
- 9.0 : Weather forecast and station notices.
- 9.2 : Descriptive—Orchestral, "John Peel" (arr. Flynn).
- 9.8 : Spoken verses, "Adlestrop" (Thomas).
Trio—Tenor, baritone, and contralto, "Bird Songs at Eventide" (Coates).
Spoken verses, "Echoes" (Moore).
Soprano—"Down in the Forest" (Ronald).
Double duet—Sopranos and mezzo-sopranos, "The Wild Brown Bee" (Bantock).
- 9.16: Cello—Harold Beck and Studio Octet, "Adagio" from "Concerto" (Tartini).
- 9.21: Baritone—"The Old Black Mare" (Squire).
Old round, "My Love" (Anon.).