

- 8.42: Polka—Devonport United Band (Soloist: Mr. H. Tatton), "Titanla" (Rimmer).
 8.48: Bass—Mr. J. Philip Mayhew, "Blow, Blow Thou Winter Wind" (Sargeant).
 8.52: Waltz—Devonport United Band, "Willowdene" (Rimmer).
 9.0: Evening weather forecast and announcements.
 9.2: Selection—Marek Weber's Orchestra, "Tales from the Vienna Woods".
 9.10: Tenor—Mr. Jack Johnston, "Passing By" (Purcell).
 9.14: Selection—Devonport United Band, "Maritana" (Wallace, arr. Trussell).
 9.29: Soprano—Miss Sylvia Dobbs: (a) "Melisande in the Wood" (Goetz); (b) "At Twilight" (Nevin).
 9.36: Euphonium—Mr. J. Robinson, "Broken Melody" (Van Biene).
 9.42: Sea Chanteys—John Goss and Cathedral Male Quartet: (a) "Lowland" (Arr. Taylor); (b) "Highland Laddie" (Harris).
 9.46: Bass—Mr. J. Philip Mayhew: (a) "Within These Sacred Bowers" (Mozart); (b) "Mine Enemy" (Rudd).
 9.53: Cornet—Mr. W. Elder, "A Perfect Day" (Bond).
 March—Devonport United Band, "El Abanico" (Hume).
 10.1: God save the King.

4YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 12.
SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 12.

- 12 noon: Results of Canterbury Jockey Club's meeting at Riccarton, interspersed with musical recordings from studio.
 5.0: Children's hour, conducted by "Uncle John."
 6.0: Dinner session:
 New Symphony Orchestra, "Le Cid" Ballet Music: (a) Castillane, (b) Aubade, (c) Andalouse, (d) Aragonaise (Massenet).
 Violin—Heifetz, (a) "Joha" (De Falla), (b) "Puck" (Grieg).
 Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).
 6.14: Tacet.
 6.15: Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
 The London Orchestra, "Valse Memories," Parts 1 and 2 (arr. Somers).
 Organ—R. E. McPherson, "Ninette" (Maud).
 6.28: Tacet.
 6.30: New Symphony Orchestra, "Le Cid" Ballet Music: (a) Madrilene, (b) Navarraise (Massenet).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn).
 Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan).
 6.43: Tacet.
 6.45: Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).
 Organ—R. E. McPherson, "A Japanese Sunset" (Deppen).
 Marek Weber's Orchestra, "Cœur Brise" (Gillet).
 6.59: Tacet.
 7.0: News session.
 8.0: Chimes. Light operatic and miscellaneous programme:
 Overture—Band of H.M. Coldstream Guards, "Martha" Selection.
 8.8: Mezzo-contralto—Miss Millicent Jennings with choral refrain, "Under the Deodar" (from "The Country Girl"—Monckton).
 Bass—Mr. T. D. Williams, "A Chip of the Old Block" (Squire).
 8.14: Studio Octet (Conductor, Harold Beck), (a) "Excerpts from 'Rienzi' Overture" (Wagner), (b) "Entr'acte" (Dubois).
 8.21: Soprano—Miss Frances Hamerton, "Moon Enchanted" (Besley).
 8.24: Piano—Miss Ellis Gilders, "Andante and Rondo Capriccioso" (Mendelssohn).
 8.30: Mezzo-contralto and bass—Miss Millicent Jennings and Mr. T. D. Williams, "No More" (Messenger).
 8.33: Halle Orchestra, "Rosamunde" Ballet Music" (Schubert).
 8.41: Recitation—Miss Nancie Bishop, "The Crowning of Dreaming John."
 8.45: Studio Octet, (a) "Dance Triste" (Hahn), (b) "Scene de l'Essagne" (from "La Fete chez Therese"—Hahn).
 8.52: Chorus—Melodious Quartet, "You Swear to be Good and True" (from "Dorothy"—Cellier).
 8.56: Piccolo duet—Gennin Bros. and Bournemouth Municipal Orchestra, "Merry Brothers" (Gennin).
 9.0: Weather forecast and station notices.
 9.2: Studio Octet, selection from "Faust" (Gounod).
 9.15: Soprano and tenor—Melody Duo, "Indian Love Call" (from "Rose Marie"—Friml).
 Chorus—The Melodious Quartet, "Happy Japan" (from "Geisha").
 9.21: Piano—Miss Ellis Gilders, "Nocturne No. 13" (Chopin).
 9.26: Chorus—Melodious Quartet, "The Rajah of Bhong" (Monckton).
 Mezzo-contralto and tenor—Miss Millicent Jennings and Mr. Russell Sumner, "Quarrelling" (Monckton).
 9.32: Studio String Quartet, "Scherzo" (Cherubini).
 9.40: Bass—Mr. T. D. Williams, "My Mother" (from "Arcadians").
 9.43: Tenor and chorus—Mr. Russell Sumner, "Under the Moon" (Messenger).
 Humour—Miss Nancie Bishop, (a) "Greetings" (Phyllis Parker), (b) "Out of Her Reckoning" (Anon.).
 9.59: Studio Octet, (a) "Gipsy Air" (Sarasate), (b) "Traumerei" (Schumann), (c) "Il Bacio" (Arditi).
 10.0: Soprano and tenor—Melody Duo, "Lightly, Lightly" (Messenger).
 Chorus—Melodious Quartet, "The Barley Mow" (German).
 10.5: March—Band of H.M. Grenadier Guards, "Anglo-American March."
 10.8: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, NOVEMBER 12.

- 3.0: Chimes. Selected gramophone items.
 3.15: Lecturette—"Sandwiches and Sandwich Fillings," talk arranged by Home Science Extension Department of Otago University under auspices of 4YA Primary Productions Committee.
 4.25: Sporting results.
 5.0: Chimes. Children's hour, conducted by "Big Brother Bill."
 6.0: Dinner session:
 International Novelty Orchestra, "Emperor" (J. Strauss).
 Vienna Philharmonic Orchestra, "Ruins of Athens" (Beethoven).
 Organ—Sydney Gustard, "Poupee Valsante" (Poldini).
 International Novelty Orchestra, "Gold and Silver" (Franz Lehar).
 6.14: Tacet.
 6.15: The Palladium Orchestra, "The Grasshopper's Dance" (Bucalossi).
 Vienna Philharmonic Orchestra, "Turkish March" (Mozart).
 Band of H.M. Coldstream Guards, "Morning, Noon, and Night" (Suppe).
 The Rhythmic Eight, "Neapolitan Nights" (Zamecnik).
 6.29: Tacet.
 6.30: The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton).
 Zonophone Salon Orchestra, "Love's Garden of Roses" (Haydn-Wood).
 Organ—Sydney Gustard, "Un Peu d'Amour" (Silesu).
 Zonophone Salon Orchestra, "Mighty Lak' a Rose" (Nevin).
 6.44: Tacet.
 6.45: Marek Weber and His Orchestra, "Faust" Selection (Gounod).
 Band of H.M. Coldstream Guards, "Pique Dame" Overture (Suppe).
 6.57: Tacet.
 7.0: News session.
 7.15: Talk—Mr. C. Weighton, under auspices of 4YA Primary Productions Committee, "Shearing Troubles."
 8.0: Chimes. Overture—Colonial Club Orchestra, "Rio Rita Medley."
 8.9: Baritone—Mr. R. W. Fox, (a) "The West's Awake" (Davis), (b) "Thy Beaming Eyes" (MacDowell).
 8.15: Popular melodies—Kenz Orpheans, (a) "Pickin' Petals Off of Daisies" (Henderson), (b) "Lucky Me, Lovable You" (Ager).
 8.23: Talk—Mr. Marshall, "A Day in the Life of an Auctioneer."
 8.38: Foxtrot—Kenz Orpheans, "Without You, Emlaine" (Rose).
 8.46: Soprano—Miss Rita Holmes, "Live, Laugh, and Love" (Klein).
 8.49: Cornet—W. Tate, of Orpheans, "Absent" (Metcalfe).
 8.53: Scotch humour—Mr. B. Brown, "When I Met McKay" (Lauder).
 8.57: Popular melodies—Kenz Orpheans, "Singin' a Vagabond Song."
 9.1: Weather report and station announcements.
 9.3: Baritone—Mr. R. W. Fox, "Pass Everyman" (Sanderson).
 9.6: Valse and foxtrot—Kenz Orpheans, (a) "Another Kiss" (Schertzinger), (b) "Punch and Judy Show" (Black).
 9.14: Soprano—Miss Ritz Holmes, (a) "Some Day Waiting Will End" (Caryll), (b) "Love's Old Sweet Song" (Molloy).
 9.20: Valse—Kenz Orpheans, "Love Me" (Aivaz).
 9.24: Scotch humour—Mr. B. Brown, (a) "I Like My Old Home Town" (Lauder), (b) "Bonnie Lizzie Lindsay" (Lauder).
 9.30: Dance session:
 Foxtrots—Tom Clines and His Music, "Miss Wonderful" (Bryan-Ward).
 Roger Wolfe Kahn and His Orchestra, "Cooking Breakfast for the One I Love" (Rose-Tobias).
 Tom Clines and His Music, "Somebody Mighty Like You."
 Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "You Can't Believe My Eyes" (Bryan-Meyer).
 Abe Lyman and His California Orchestra, "The Rogue Song."
 9.45: Vocal—Dick Robertson, "Singin' in the Bath tub."
 Foxtrots—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "If I Can't Have You" (Bryan-Meyer).
 Isham Jones's Orchestra, "Nina Rosa" (Caesar-Romberg).
 Abel Lyman and His California Orchestra, "When I'm Looking at You" (Grey-Stothart).
 Waltz—Isham Jones's Orchestra, "Your Smiles, Your Tears."
 10.0: Foxtrots—Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad-Mitchell-Gottler); "Beside an Open Fireplace" (Denniker-Osborne); "Hangin' on the Garden Gate" (Kahn-Fiorito); "Just Can't Be Bothered with Me" (Kahn-Simons).
 10.12: Vocal—Belle Baker, "I'm Walking with the Moonbeams."
 Foxtrots—Roger Wolfe Kahn and His Orchestra, "When a Woman Loves a Man" (Rose-Rainger).
 Bob Haring and His Orchestra, "Do Ya' Love Me?"
 Waltz—Carter's Orchestra, "California Sunshine" (Ford-Earl).
 10.24: Foxtrots—Bob Haring and His Orchestra, "Where You Are."
 Ben Bernie and His Orchestra, "West Wind."
 10.30: The A. and P. Gipsies, "Gipsy Dream Rose."
 Colonial Club Orchestra, "Why Do You Suppose?"
 Bob Haring and His Orchestra, "Under a Texas Moon" (Perkins).
 10.39: Vocal—Dick Robertson, "Lady Luck" (Perkins).
 Foxtrots—Colonial Club Orchestra, "My Man is on the Make."
 Ben Bernie and His Orchestra, "The One Girl" (Youmans).
 Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford-Kahn).
 Foxtrots—Abe Lyman and His California Orchestra, "Lucky Me, Lovable You" (Yellen-Ager).
 Fred Hamm and His Orchestra, "We Love Us."
 Abe Lyman and His California Orchestra, "Love Ain't Nothin' but the Blues" (Goodwin-Alter).
 11.0: God save the King.