

## THE WEEK

### Sunday School Anniversary

2YA, Sunday.

### "Last Judgment"

2YA, Monday.

### West Country Revel

4YA, Monday.

### Maori Quintet

2YA, Tuesday.

### "Life in India"

4YA, Tuesday.

### "English Countryside"

3YA, Thursday.

### Mozart Evening

4YA, Friday.

### Radio Rascals

3YA, Saturday.

## SUNDAY

### 1YA Broadcast

THE evening service will be relayed from St. Andrew's Church, the preacher being the Rev. Ivo Bertram, and the organist Dr. Neil McDougall. A new artist in the person of Miss Kathleen Morrison, mezzo-soprano, will appear on the after-church programme. Miss Morrison has a delightful voice and a fine sense of interpretation. She will be singing "Mary Magdalene," "Dawn," "Pale Yellow Rose" and "Wind on the Wheat." Mr. J. F. Montague, well-known elocutionist, will give renderings of poems from his scrap-book and a further number, "The Little Irish Number." Instrumental items by the Studio Trio, including a piano solo by Mr. Eric Waters, will also be included.

### Notes from 2YA

AT 3 o'clock the 150th Anniversary Commemoration of Robert Raikes, founder of the Sunday

# Feature Peeps at Future Programmes

School, will be relayed from the Town Hall. This function is being held under the auspices of the Wellington Sunday School Union, the speakers being Mr. W. E. Howe (president of the union) and Pastor W. G. Carpenter.

The evening service will be relayed from the Trinity Methodist Church, Wellington South, the preacher being the Rev. T. W. Vealie, the organist Miss Lillian Thawley, L.A.B., and the choirmaster Mr. W. McLellan. Following the church service there will be a studio concert by the Wellington Artillery Band. The band, under the conductorship of Captain T. Herd, will play the descriptive overture "Peace and War," the serenade "O Beauteous Night," a descriptive number, "A Sunday Parade," a selection, "Satanella" (by Balfe) and two marches. They will be assisted by prominent 2YA artists.

### From Christchurch

THE service in the Christchurch Anglican Cathedral will be broadcast. A studio concert will follow.

### 4YA Programme

THE evening service to be held in St. Paul's Cathedral, followed by a relay of 3YA's after-church concert will be broadcast.

## MONDAY

### 2YA Items

MR. H. C. SOUTH'S fortnightly talk on "Books, Grave and Gay," will be broadcast by 2YA at 7.40.

THE evening programme will be devoted to a special studio presentation of Spohr's oratorio, "The Last Judgment," to be presented by the combined Anglican Church choirs of Wellington.

The soloists will include many well-known Wellington artists. The choir will perform under the conductorship

of Mr. W. A. Gatheridge and the pianist will be Miss Iris Mason. The supporting items to be played by Signor Truda's Orchestrina will include the "Madonna" overture by Mozart, Haydn's "Seven Last Words," Verdi's famous "Requiem," the "Gloria" from Haydn's "Mass in B. Flat," and an orchestral arrangement of the famous bass solo from Mendelssohn's "Elijah"—"Lord God of Abraham."

### 3YA Notes

A DIALOGUE on "The Story of the Garden," being elementary botany as applied to garden plants, will be given by Messrs. E. E. Wiltshire and F. C. Fairclough. This will be the first of a series of such talks.

The popular New Brighton Band, under Conductor J. Nuttall, assisted

lar Welsh songs. Mr. Jack Clarke is to present that typically English and well-known "catch" entitled "John Barleycorn." The evening's programme will open appropriately with Edward German's selection "Merrie England," and the orchestra will later render "Devonshire Cream and Cider." The overture "Plymouth Hoe," also to be played, depicts in musical form the characteristics of the great Devon seaport. Quilter's "Country Dance" and "Merry Pranks," together with a complete suite of "Lights o' London," concludes the instrumental section of this session. Recordings of "Glorious Devon" and "Young Tom o' Devon," by Foster Richardson, have also been included in the evening's entertainment. To-night's two hours of bright music has a motif which



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—S. P. Andrew, photo

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by the Christchurch Broadcasting Trio and other artists, will provide a very bright programme.

### From Dunedin

TO-NIGHT'S programme will be unique and novel. It is entitled "A West County Revel."

A special orchestral combination comprising some of the finest players available in Dunedin has been engaged and has been rehearsing this particular programme for some time. The items on the programme will be typical of the West Counties of England. Characteristic music, including many Welsh airs, will be played by the orchestra, and numerous folk songs will be heard. One of the Welsh airs, by Myddleton, that brilliant English orchestral arranger, is entitled "The Leek Selection" and incorporates numerous Welsh melodies. Mr. J. Davies will sing four of the most popu-

## TUESDAY

### Auckland Topics

AT 7.40 p.m. Sir Carrick Robertson will give a talk on "Cancer."

Appearing on the programme will be Miss Joyce Seth-Smith, mezzo-soprano, who will sing "Hindoo Song" (from "Sadko"), and two other operatic numbers. Excerpts, solos, and duets from light operas will be given by Miss Sarah Stacpoole (soprano), and Mr. Frank Sutherland (bass-baritone). They have chosen items from "The Vagabond King," "The Desert Song," "Veronique," and "Lilac Time." Mr. A. B. Chappell, M.A., will give a further Topical Talk. Some very fine numbers have been arranged for the String Octet, including the selection "La Traviata," and that beautiful suite,