

## Transmitter for Rarotonga Meetings of Advisory Committees Distinguished 'Cellist

**PURSUING** the policy of modernising its wireless stations in the Pacific, the New Zealand Government recently opened the new and up-to-date transmitting station at Rarotonga. The installation, which replaces older equipment, was designed and manufactured in Australia, and is now operating successfully. Its purpose is to link up with Wellington and Apia, Samoa, thus forming an important link in the wireless network of the Pacific.

**AT** the last meeting of the 2YA Children's Sessions Advisory Committee, held on Tuesday, October 14, there was a large attendance of members of the committee and Uncles and Aunts, including Aunt Pat, of 3YA, who was visiting Wellington. Those present were: Mr. L. J. Greenberg (chairman), Mr. J. Crewes (Big Brother Jack), Mr. G. W. Morgan (Radio Children), Mr.

## To Broadcast Original Composition

**MR. CLAUDE TANNER**, one of New Zealand's prominent 'cellists, has written a waltz—his first effort—and it will be played from 2YA on November 7. He has called it "After Sunset." It is a bright little tune and when played by the Orchestra, for which it has been especially written, should make a very presentable item.

Mr. Tanner will be appearing subsequently in two further items of particular note. On Monday, November 24, there will be played under his direction a quartet for four 'cellos, the artists being Mr. Tanner and three of his advanced pupils. The unusualness of this calls for special notice. It is probably the first time in New Zealand broadcasting history that a 'cello quartet has been put on the air. The four instruments are taking, really, four solo parts. It is certainly the first time this piece—Lachner's "Serenade"—has been performed in New Zealand.

An item of interest on Friday, November 28, is a duet for two 'cellos by Mr. Tanner and one of his pupils, when "La Serenata" by Piatti will be played. Piatti was the greatest 'cellist of his day, 40 years ago. He was professor to Whitehouse, who in turn was professor to Mr. Tanner. In a recent book, "Recollections of a Violinist," Mr. Whitehouse makes interesting reference to this "Serenata."

"I shall never forget one morning I was quietly sitting at home when Piatti called to see me, and without preamble asked me to play with him at the last Monday 'pop' (popular concert of the season, his 'Serenata' for two 'cellos. This concert was of a special or gala occasion, so I therefore realised the great favour Piatti showed me, especially as he insisted on my playing first 'cello. We re-

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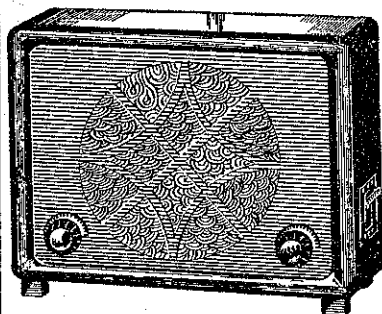
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**CLAUDE TANNER.**

—S. P. Andrew, photo

J. Melville (Uncle Jim), Mrs. L. Sommerville (Federation of University Women), Miss M. G. Thornton (Teachers' Training College), Mrs. M. Chatfield (Society of Protection of Women and Children), Miss E. Wilson (Free Kindergarten), Mrs. Martin Tweed (Girl Guides), Mr. Andrews (Anglican Homes), Mr. D. P. Campbell (Presbyterian Orphanages), Miss Maynard Hall (3YA), Pastor W. G. Carpenter (Uncle George), Mr. R. Walpole (Uncle Toby), Mr. W. Mabin (Boy Scouts), Mrs. D. Evans (Children's Organiser), Mr. J. Ball (Editor-Announcer), Mr. J. Davies (Station Director).

A useful and profitable discussion on all aspects of the Children's Hour ensued and many helpful suggestions were made. A cordial welcome was extended to Aunt Pat who told of her experiences as Children's Sessions Organiser at 3YA. A discussion on the length of time occupied in broadcasting birthday greetings resulted in it being decided that the age limit be from three to ten years and the time of the broadcast restricted to 15 minutes. On the question of serial stories it was agreed that no story exceed three nights.

**THE** 3YA Children's Sessions Advisory Committee met on October 20. There were present: Mr. D. E. Parton (chairman, representing Y.M.C.A.), Mr. W. A. Rumbold (Headmasters' Association), Mr. A. F. O'Donoghue (Station Director), Mr. C. S. Booth ("Chuckle"), Mrs. E. C. McLaren (National Council of Women), Miss K. Scotter (Boy Scouts), Mrs. R. Tomlinson (Society for the Protection of Women and Children), Miss M. Hall (Secretary and Children's Organiser). Apologies for absence were received from Mrs. Schenkel and Mr. Rule. Greetings from 2YA Children's Sessions Committee were conveyed by Miss Hall, and reciprocated. Miss Scotter and Mr. Rumbold were appointed visitors for the month. Various matters connected with the session were discussed.

heard the duet carefully, and it went well at the concert and was received with splendid enthusiasm, Piatti making me go forward to receive the applause, he himself insisting with his wonderful modesty on keeping in the background."

Mr. Tanner has had considerable experience as a musician, having studied composition and harmony in England under Stewart McPherson and also on the Continent. He has played in South America and in Buenos Aires, and has appeared in New York concerts and in combination with orchestras. Mr. Tanner has, however, concentrated on the former and in this role he has appeared in New Zealand on many occasions. Listeners will recall his playing of "Cello Concerto in D Major" (Hadyr) for 'cello, a difficult but beautiful piece. He has been instrumental in introducing to New Zealand listeners many works that had not been heard in this country before.

When he appears at the Wellington Symphony concert next week he will play the first part of Rossini's "Overture to William Tell."

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