

Week-all Stations-to Nov. 9

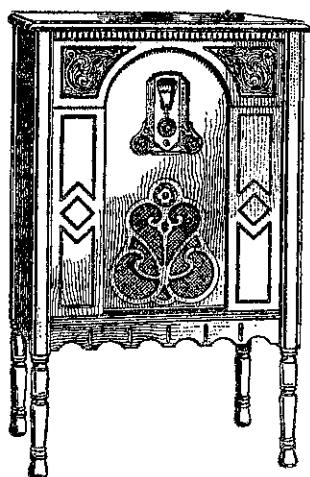
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- 9.19: Baritone—Mr. S. Evelyn Rodger, "My Queen" (Blumenthal).
 9.23: Selection—2YA Orchestra, "Mozartiana" (arr. Roberts).
 9.31: Sketch—Miss C. Nicholas and Mr. Vryn Evans, "The Baggage."
 9.38: Band—H.M. Coldstream Guards, "A Musical Switch" (Alford).
 9.46: Contralto—Miss Hilda Chudley, "Spring" (Landon Ronald).
 9.50: Tenor—Mr. Edwin Dennis, (a) "Hark, Hark The Lark" (Schubert);
 (b) "A Sprig of Beroia" (Hull).
 9.56: Spanish Dance—2YA Orchestra, "Sequidilla" (Frascord).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, NOVEMBER 3.

- 3.0: Afternoon session gramophone recital.
 4.25: Sports results.
 5.0: Children's Hour, conducted by Scatterjoy.
 6.0: Dinner session.
 Royal Italian Band, "Marcia Reale" (Gabetti).
 Court Symphony Orchestra, "In Venice" (Sellars).
 Organ—Stanley MacDonald, "Was It a Dream?" (Coslow).
 Royal Italian Band, "Garibaldi's Hymn" (Olivieri).
 6.12: Tacet.
 6.15: Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey).
 Cello—W. H. Squire, "Melody in F" (Popper).
 6.26: Tacet.
 6.30: W. H. Squire's Celeste, "Mignon" 1. Introduction and Romance; 2.
 Polonaises (Thomas).
 Cello—W. H. Squire, "Silver Threads Among the Gold."

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- 6.42: Tacet.
 6.45: H.M. Grenadier Guards, "Turkish Patrol" (Michaelis).
 Organ—Stanley MacDonald, "Nicolette" (Batten).
 Jacques Jacobs Ensemble, "Weiner Blut" (Strauss).
 H.M. Grenadier Guards Band, "Smithy in the Woods" (Michaelis).
 6.58: Tacet.
 7.0: News session.
 7.30: Talk—Mr. L. Brice, "Treatment and Care of the Hair" (First of series of talks).
 8.0: Chimes. Band programme by Christchurch Municipal Band (Conductorship Mr. J. Noble and assisted by 3YA artists).
 March—Band, "The Southern Cross" (Code).
 8.6: Baritone—Mr. K. M. Fountain, "The Toilers" (Piccolomini).
 8.10: Instrumental—J. H. Squire's Celeste Octet, "Piccaninnies Picnic."
 8.13: Mezzo-soprano—Miss Myra Pollard, (a) "Songs My Mother Taught Me" (Dvorak); (b) "Pleading" (Elgar).
 8.19: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 8.23: Humour—Miss Lily Kinsella, "And Yet I Don't Know."
 8.28: Entracte—Band, "Evening Bells" (R. Smith).
 8.35: Soprano—Miss Augusta Painter, "Solveig's Song" (Grieg).
 8.39: The Knickerbockers, "Song of Siberia" (Lewis).
 8.42: Tenor—Mr. W. J. Bischlager, "Ailsa Mine" (Newton).
 8.46: Selection—Band, "Unfinished Symphony" (Schubert).
 9.0: Weather forecast and station notices.
 9.2: Novelty—The Roosters, "Army Reminiscences" (Merriman).
 9.8: Baritone—Mr. K. M. Fountain, (a) "Moorings" (Sanderson); (b) "The Blind Ploughman" (Coningsby-Clarke).
 9.14: Oriental Fantasy—Band, "In a Chinese Temple Garden" (Ketelbey).
 9.20: Mezzo-soprano—Miss Myra Pollard, (a) "Boat Song" (Ware); (b) "Si Mes Vers" (Hahn).
 9.24: Recitation—Miss Lily Kinsella, "Atoms" (Searson).
 9.28: Hymn—Band, "Eternal Father" (Dykes).
 9.33: Soprano—Miss Augusta Painter, (a) "Persian Rosebud" (Nicholls); (b) "April Is a Lady" (Montague-Phillips).
 9.39: Novelty—Layton and Johnstone, (a) "Wake Up and Dream" (Porter), (b) "Looking at You" (Porter).
 9.47: Tenor—Mr. W. J. Bischlager, (a) "I Hear You Calling Me" (Marshall); (b) "Until" (Sanderson).
 9.53: Foxtrot—Band, (a) "Smiling Irish Eyes" (Perkins); (b) "The Middy" (Alford).
 10.5: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, NOVEMBER 3.

- 3.0: Selected programme items.
 4.25: Sporting results.
 5.0: Children's hour, conducted by "Big Brother Bill."
 6.0: Dinner music:
 New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).
 6.12: Tacet.
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers."
 Marek Weber's Orchestra, "Wine, Women, and Song" (Weber).
 Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters"
 6.25: Tacet.
 6.30: New Light Symphony Orchestra, "The Glow-Worm Idyll" (Lincke).
 Victor Salon Orchestra, "Indian Love Call" (from "Rose Marie") (Friml), "The World is Waiting for the Sunrise" (Lockhart).
 De Groot and His Orchestra, "When Summer is Gone."
 6.43: Tacet.
 6.45: De Groot's Orchestra, "The Merry Widow" (Lehar).
 Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone," (b) "Songs My Mother Taught Me" (Dvorak).
 6.57: Tacet.
 7.0: News session.
 7.40: Talk under auspices of W.E.A.
 8.0: Chimes. Overture—Royal Philharmonic Orchestra, "Flying Dutchman" (Wagner).
 8.13: Baritone—Mr. S. Falconer, (a) "Sergeant's Song" (Holst), (b) "The Admiral's Yarn" (Rubens).
 8.19: Dialect recitals—Miss E. M. Holland, (a) "Paddy O'Rafter" (Lover), (b) "Tim the Terrier" (Letts).
 8.23: Soprano—Miss M. Matheson, "Scenes that are Brightest" (Wallace).
 8.27: 4YA Trio, (a) "Gavotte" from "Mignon" (Thomas), (b) "Polonaise" from "Mignon" (Thomas).
 8.35: Bass—Mr. L. M. Cachemaille, (a) "Aylesbury Ducks" (Harding), (b) "Angels Guard Thee" (Godard).
 8.41: Piano—Mrs. C. Drake, "Arabesque, 1 and 2" (Debussy).
 8.49: Contralto—Miss G. Burt, "An Eriskay Love Lilt" (Fraser).
 8.52: 4YA Trio, (a) "Berceuse de Jocelyn" (Gounod), (b) "Anvil Chorus" from "Il Trovatore" (Verdi).