

- 9.25: Mouth-organ—P. C. Hopkinson, (a) "Coisley Hill March" (Hopkinson), (b) "Burn Brae Medley" (Hopkinson).
 9.31: Humorous character sketch—Mr. A. R. Seal, a Tom Formby study, "The Councillor" (Formby).
 9.36: Selection—Band, "My Guide" (Goldsmith).
 9.42: Baritone—Mr. Will Goudie, "Casey, the Fiddler" (Wood).
 9.46: Debroy Somers Band, "Mister Cinders" (Ellis and Myers).
 9.52: Quartet—The Lyric, "Richard of Taunton Dene" (arr. Knight).
 9.56: March—Band, "The Flowing River" (Broughton).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, NOVEMBER 6.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Lecture—"Spring Cleaning." Talk prepared by the Home Science Extension Department, Otago University.
 3.30: (Approx.)—Continuation of afternoon session.
 5.0: Children's hour, "Ladybird and Uncle Frank."
 6.0: Dinner session.
 London Symphony Orchestra, "Czar Sultan" Suite" (Rimsky-Korsakov).
 International Concert Orchestra, "Waltz Dream" (Strauss).
 6.12: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). 1—Ingrid's Lament; 2—Arabian Dance; "Prelude in G Minor."
 6.27: Tacet.
 6.30: New Light Symphony Orchestra, "Peer Gynt Suite" (Grieg). 1—Return of Peer Gynt; 2—Solveig's Song; "Prelude in C Sharp Minor" (Rachmaninoff).
 6.42: Tacet.
 6.45: Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounov).
 International Concert Orchestra, "Sari" (Kalman).
 Philadelphia Symphony Orchestra, "March of the Caucasian Chief."
 6.57: Tacet.
 7.0: News session.
 7.30: Lecture—Mr. H. De O. Chamberlain (Department of Agriculture), "Boys' and Girls' Agricultural Clubs."
 8.0: Chimes. Classical and miscellaneous programme.
 Overture—Marek Weber's Orchestra, "Faust" Selection (Gounod, arr. Weber).
 8.8: Quartet—Grand Opera Quartet, "Here We Rest" (from "La Sonnambula" (Bennini).
 Soprano—Madame Gower Burns, (a) "Thy Beaming Eyes" (Macdowell). (b) "Because of Thee" (Berthold Tours).
 8.17: Studio Octet (Conductor, Mr. Harold Beck), "Don Giovanni" (Mozart).
 8.23: Humour—Mrs. Margaret Williams, "The Rehearsal" (Anon).
 8.29: Organ—Edwin H. Lemare, (a) "Song of the Soul" (Lemare); (b) "Traumerei" (Schumann).
 8.37: Contralto and tenor—Grand Opera Duo, "Sincerity" (Emile Clarke).
 8.40: Studio Octet, "Minuet from Oxford Symphony" (Haydn).
 8.46: Bass—Mr. J. Filer, (a) "The Song of Hybrias the Cretan" (Elliott); (b) "The Bosom of the Deep" (Phillips).
 8.54: Chanty—John Goss and Cathedral Male Voice Quartet, (a) "Blow the Man Down"; (b) "Tom's Gone to Hilo" (Traditional).
 8.57: Two violins and orchestra—Misses Irene Morris, Thelma Cusack and Orchestra, "Largo" (from "Double Concerto") (Bach).
 9.2: Weather forecast and station notices.
 9.4: La Scala Orchestra, "The Secret of Susanna" (Wolf-Ferrari).
 9.8: Contralto—Miss Alice Vinsen, (a) "Yonder" (Oliver); (b) "Beyond the Sunset" (Frank Tours).
 Soprano and bass—Grand Opera Duo, "Calm Silent Night" (Gotze).
 9.17: Studio Octet, (a) "Gavotte" (Elvey); (b) "In a Japanese Garden" (Ansell); (c) "Cuban Dance" (Cervantes).
 9.30: Tenor—Mr. Ernest Rogers, (a) "Soft and Pure" (from "Martha") (Flotow); (b) "Onaway Awake Beloved" (Coleridge-Taylor).
 9.38: Humour—Mrs. Margaret Williams, "The New Bonnet" (Anon).
 9.42: Cello—Beatrice Harrison, "Melody" (Daves).
 9.47: Quartets—Grand Opera Quartet, (a) "Softly Fall the Shades of Evening" (Hatton); (b) "In This Hour of Softened Splendour."
 9.54: Studio Octet, Suite, "Music Pictures" (Foulds).
 10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, NOVEMBER 6.

SILENT DAY.

Friday, November 7

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, NOVEMBER 7.

- 3.0: Chimes. Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner session.
 Halle Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov).
 6.13: Tacet.
 6.15: Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
 Piano—Ignaz Friedman, "Minuetto from Suite" (J. Suk).
 New York Symphony Orchestra, "Entrance of the Little Fauns."
 6.28: Tacet.
 6.30: Musical Art Quartet, "To a Wild Rose" (McDowell).
 Violin—Yelly D'Aranyi "Souvenir" (Drdla).

Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens).

- 6.42: Tacet.
 6.45: Musical Art Quartet, "Mighty Lak a Rose" (Nevin).
 Piano—Ignaz Friedman, "Berceuse" (Chopin).
 Berlin State Orchestra, "Wiener Blut" (Strauss).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Dr. Kenneth MacCormick, "Cancer." Under auspices of the British Empire Cancer Campaign.
 8.0: Chimes.
 London Symphony Orchestra, "Czar Sultan" (Rimsky-Korsakov).
 8.9: Lyric soprano—Mrs. Eric Yates, "Elizabeth's Prayer" (Wagner).
 8.14: Piano duet—Misses Silk and Manning, "Hungarian Dance, No. 1."
 8.19: Tenor—Mr. B. Turner, (a) "Serenade" (Schubert); (b) "Pale Moon."
 8.26: Studio Trio, (a) "Chanson Triste" (Tschalkowsky); (b) "Vivace."
 8.39: Vocal duet—Mrs. Eric Yates and Mr. H. Barry Coney, "The Manly Heart" (Mozart).
 8.43: Violin—Mr. J. Whiteford Waugh, "Legend" (Wieniawsky).
 8.48: Contralto—Mrs. Howie, (a) "Bird with the Broken Wing" (Colson); (b) "The Glory of the Sea" (Sanderson).
 8.55: Philadelphia Symphony Orchestra, "Bacchanale" (from "Samson and Delilah" (Saint-Saens).
 8.59: Evening weather forecast and announcements.
 9.1: Chorus—Royal Choral Society, "Finale, Act 3" (from "The Mastersingers" (Wagner).
 9.4: Studio Trio, (a) "Rondo" (from "Trio in G Major") (Haydn); (b) "Minuet in G" (Beethoven).
 9.11: Baritone—Mr. W. Ker, (a) "Absent Yet Present" (White); (b) "Smuggler's Song" (Mullinar).
 9.18: Piano—Miss Nancy Martin, "Rhap. Jie Mignonne" (Koelling).
 9.23: Soprano—Miss Eva Russell, (a) "Ave Maria" (Mascagni); (b) "Dancing the Time in Kerry" (Hampson).
 9.29: Cello—Miss Lalla Hemus, (a) "Chanson Louis XIII" (Couperin-Kreisler); (b) "Pavane" (Couperin-Kreisler).
 9.34: Bass—Mr. A. Turner, "Hybrias the Cretan" (Elliott).
 9.38: Piano duet—Misses Maisie and Nancy Martin, "Hungary" (Moszkowski).
 9.44: Operatic aria—Mrs. Eric Yates, "Ombra Leggiera" (from "Dinorah").
 9.49: Studio Trio, (a) "Playera" (Granados); (b) "Polonaise in A."
 9.56: Baritone—Mr. H. Barry Coney, "The Handyman" (Fisher).
 9.59: Philadelphia Symphony Orchestra, "Finale to Gotterdammerung."
 10.5: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 7.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by "Uncle Jim."
 6.0: Dinner music session:
 J. H. Squire's Celeste Octet, "Peter Pan" Selection (Crook).
 Cello—Gaspar Cassado, "Chanson Villageoise" (Popper).
 Columbia Symphony Orchestra, "Scarf Dance" (Chaminade).
 6.13: Tacet.
 6.15: Debroy Somers Band, "The Desert Song" (Romberg).
 Cello—Gaspar Cassado, "Minuet" (Haydn—arr. Burmester-Moffat).
 Sheffield Orpheus Male Choir, "Hymn Before Action."
 6.28: Tacet.
 6.30: Halle Orchestra, "Rosamunde Ballet Music" (Schubert). 1—Andantino; 2—Allegro Moderato; 3—Andante un poco assai.
 Bournemouth Municipal Orchestra, "Idylle Bretonne" (Gennin).
 6.43: Tacet.
 6.45: Columbia Symphony Orchestra, "The Flatterer" (Chaminade).
 Zurich Tonhalle Orchestra, "Gavotte" (from "Idomeneo") (Mozart).
 Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin).
 Sheffield Orpheus Male Choir, "The Long Day Closes" (Chorley).
 6.58: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. Colin Smith, "Radio Receivers."
 8.0: Chimes. A programme featuring the Etude Quartet in Vocal Gems from the Musical Comedy, "High Jinks" (by Freeman). Note.—During the course of this programme there will be a relay of a sound film feature from the Majestic Theatre.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Nell Gwynn" (German).
 Tenor and quartet—Miss Will Hancock and Etude Quartet, "Something Seems Tingle-ingle-ing" (Freeman).
 Band—H.M. Coldstream Guards, "Martha" (Flotow).
 Contralto—Mrs. Ray Kemp, "Jim" (Freeman).
 2YA Orchestra, "Don Caesar de Bazan" (Massenet).
 Elocution—Miss Elsie Cox, "O Koyo San" (Wish Wynne).
 Organ—Jesse Crawford, "Dancing Tambourine" (Ponce-Polla).
 Soprano—Miss Gretta Stark, "Love's Own Kiss" (Freeman).
 Duet—Miss Gretta Stark and Mr. Will Hancock, "Not Now But Later."
 2YA Orchestra, "La Fille de Madame Angot" (Lecocq).
 Weather report and station notices.
 Piano—Mr. Ernest Sharp, "Waltz" (Ernest Sharp).
 Duet—Mr. and Mrs. Ray Kemp, "She Says it With Her Eyes."
 Soprano and chorus—Miss Gretta Stark and Etude Quartet, "The Bubble" (Freeman).
 Selection—2YA Orchestra, "Romeo and Juliet" (Gounod).
 Elocution—Miss Elsie Cox, "It May be Life" (Herbert).