

- 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "Idilio" (Lack).
 New Queen's Hall Light Orchestra, "Petite Suite De Concert" (Coleridge-Taylor), 1. La Caprice de Nanette; 2. Demande et Reponse.
 6.26: Tacet.
 6.30: New Queen's Hall Light Orchestra, "Petite Suite De Concert" (Coleridge-Taylor), 1. Un Sonnet d'amour; 2. La Tarantelle Fretillante.
 Wurlitzer organ solo—Terence Casey, "I'm Lonely" (Coates).
 6.42: Tacet.
 6.45: Dance Suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German), 1. Country Dance; 2. Pastoral Dance.
 Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).
 Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss).
 6.58: Tacet.
 7.0: News session.
 8.0: Chimes. Relay from Town Hall, Dunedin, of Concert by Dunedin Choral Society, under conductorship of Mr. H. P. Desmoulin.
 Programme:—
 The Choir—"God save the King" (arrgd. Elgar); "Te Deum" (Sullivan); "Moonlight and Music" (Pinsuti); "My Love Dwelt in a Northern Land" (Elgar).
 Organ solo by Dr. V. E. Galway, "Ride of the Valkyrie" (Wagner).
 The Choir—"Sylvia" (Speaks); "Land of Hope and Glory" (Elgar); "Border Ballad" (Mauder); "Maiden of the FleurDe-Lys" (Sydenham); "Londonderry Air" (Traditional); "Banner of St. George" (Elgar).
 10.0: God save the King. ..

Wednesday, November 5

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, NOVEMBER 5.

- 3.0: Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 5.0: Children's session, conducted by Uncle Tom.
 6.0: Dinner session.
 New Mayfair Orchestra, "Follow Through" selection.
 'Cello—Pablo Casals, "Spanish Dance" (Granados, arrgd. Casals).
 Novelty Orchestra, "Ginger Snaps" (Bourdon).
 6.13: Tacet.
 6.15: Victoria Orchestra, "La Serenata" (Metra).
 Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs."
 Organ—Jesse Crawford, "How Am I To Know?"
 6.29: Tacet.
 6.30: Vienna Philharmonic Orchestra, "Die Fledermaus"—Du Und Du.
 Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."
 Novelty Orchestra, "Midnight Bells" (Heuberger).
 6.44: Tacet.
 6.45: Novelty Orchestra, "Passion Rose" (Lehar).
 Victoria Orchestra, "Espanita" (Rosey).
 'Cello—Pablo Casals, "Vito" (Spanish Dance) Op. 54, No. 5 (Popper).
 Novelty Orchestra, "Danse Bagatelle" (Bourdon).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr—Physical Culture.
 8.0: Chimes.
 Grand Fantasia—The Birkenhead Municipal Band, under direction of Lieut. J. T. Lighton, "Memories of Britain" (Rimmer).
 8.15: Contralto—Mrs. B. Jellard, (a) "The Blacksmith" (Brahms); (b) "Lullaby" (Brahms).
 8.21: Trumpet—Alex. Harris and Halle Orchestra, "A Trumpet Voluntary."
 8.25: Baritone—Mr. A. Gibbons Taylor, (a) "Vittoria, Vittoria!" (Carissimi); (b) "To Be Near to the Loved One" (Salvator Rosa).
 8.32: Waltz—Band, "Over the Waves" (Rosa).
 8.40: Soprano—Miss Myra Monk, (a) "Sacrament" (MacDermid); (b) "I Will Await Thee" (Clark).
 8.46: Chorus—Associated Glee Clubs of America, "John Peel."
 8.50: March—Band, "Paddy's Patrol" (Dacre).
 Fantasia—Band, "Helvetia" (Culvert).
 9.0: Evening weather forecast and announcements.
 9.2: Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart).
 9.6: Contralto—Mrs. B. Jellard, (a) "Autumn Storms" (Grieg); (b) "The Swallow" (Brahms).
 9.12: Band—(a) "The Stein Song" (Fenstad); (b) "The Toymakers' Dream" (Golden).
 9.20: Bass-baritone—Mr. A. Gibbons Taylor, "Hindoo Song" (Bemberg).
 9.24: Piano—Mr. Cyril Towsey, "Andante in F" (Beethoven).
 9.30: March—Band, "Sons of the Brave" (Bidgood).
 9.35: Soprano—Miss Myra Monk, (a) "Sing, Sing Blackbird" (Phillips); (b) "It Is Only a Tiny Garden" (Wood).
 9.41: Dialogue—George Graves and Myles Clifton, "The 'Ole in the Road."
 9.49: Gavotte—Band, "Softly Unawares" (Lincke).
 March—Band, "Trafalgar" (Zehl).
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 5.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 5

- 3.0: Afternoon session gramophone recital.
 4.25: Sports results.
 5.0: Children's Hour, conducted by Uncle John.
 6.0: Dinner session.
 Dajos Bela Orchestra, "I Pagliacci Selection" (Leoncavallo).
 Frank Westfield's Orchestra, "The Druid's Prayer" (Davson).
 Orchestra of the Opera Comique, Paris, "Carmen Overture" (Bizet).
 6.14: Tacet.
 6.15: Edith Lorand Orchestra, "Tales of Hoffman—Fantasia" (Offenbach).
 Grand Symphony Orchestra, "L'Arlesienne Suite No. 1" (a) "Minuet," (b) "Adagietto" (Bizet).
 6.29: Tacet.
 6.30: Dajos Bela Orchestra, "La Traviata-Fantasia" (Verdi).
 Grand Symphony Orchestra, "L'Arlesienne Suite No. 2" (a) "Intermezzo"; (b) "Farnadole" (Bizet).
 6.44: Tacet.
 6.45: Edith Lorand Orchestra, "Cavalleria Rusticana" Fantasia.
 Orchestra of the Opera Comique, Paris, "Carmen Entr'Acte" (Bizet).
 Frank Westfield's Orchestra, "Neapolitan Nights."
 6.58: Tacet.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes. Operatic and Miscellaneous programme.
 New Symphony Orchestra, "Children's Overture" (Quilter).
 8.13: Quartet—Salon Quartet, "Hope Will Banish Sorrow" (from "Swabian Melody") (Swabian Melody).
 8.16: Piano—Miss Merle Miller, (a) "Noel" (Balfour Gardiner); (b) "Tendre Aveu" (Schutt).
 8.20: Contralto—Miss Dulcie Mitchell, (a) "The Maiden's Lament" (Recit. and Aria from "Masque of Comus") (Arne); (b) "Come Let's Be Merry" (Lane Wilson).
 8.26: Broadcasting Trio, "Allegro Energico" (from "Trio in C Minor").
 8.38: Baritone—Mr. J. Graham Young, (a) "Onaway Awake Beloved" (Cowen). (b) "The Floral Dance" (Moss).
 8.46: Violin—Yehudi Menuhin, "Allegro" (Piodio).
 8.49: Humour—Mrs. K. Hartshorn, "The Goose" (Tennyson).
 8.53: Soprano and Contralto—Salonella Duo, "Sainted Mother" (from "Maritana" (Wallace).
 8.56: Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).
 9.0: Weather forecast and station notices.
 9.2: Band—H.M. Coldstream Guards, "La Source Ballet" (Delibes).
 9.6: Tenor and Baritone—Salvina Duo, "Gendarmes Duet" (from "Genevieve de Brabant") (Offenbach).
 9.9: Broadcasting Trio, (a) "Valse Russe" (Bantock); (b) "Gavotte" (Gluck); (c) "Polacca" (Thomas).
 9.19: Soprano—Miss Corrie Aslin, (a) "A Spirit Flower" (Violin and 'Cello Obligato) (Tipton); (b) "A Gipsy Melody" (Whishaw); (c) "I Know Where I'm Goin'" (Herbert Hughes).
 9.26: Piano—Miss Merle Miller, "Lotus Land" (Scott).
 9.29: Organ—Herbert Dawson, "Idylle" (Elgar).
 9.32: Tenor—Mr. H. J. Francis, (a) "Flower Song" (from "Carmen" (Bizet); (b) "A Request" (Woodford-Finden).
 9.38: Humour—Mrs. K. Hartshorn, "I And My Father-in-Law."
 9.46: Broadcasting Trio, (a) "Salve Dimora" (Thomas); (b) "The Card Song" (from "Carmen") (Bizet).
 9.54: Vocal quartet—Salon Quartet, "I Sowed the Seeds of Love."
 9.57: March—National Military Band, "Forward March" (Doppler).
 10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, NOVEMBER 5.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talk—"Some Suggestions for Children's Parties." Prepared by the Home Science Department of Otago University, under auspices of 4YA Primary Productions Committee.
 4.25: Sporting results.
 5.0: Chimes. Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music session.
 Finck's Orchest., "Gaiety Echoes" (Caryll-Monckton).
 Sandler's Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).
 Violin—Lipschultz, "La Golondrina" (Sorracell).
 6.13: Tacet.
 6.15: J. H. Squire's Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire).
 Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).
 Sandler's Orchestra, "Raphaellito" (Guerrero and Foulkes).
 6.28: Tacet.
 6.30: Regal Cinema Orchestra, "Broadway Selection" (Gottler).
 Violin—Lipschultz, "Estrellita" (Ludlow).
 Romani and Italian Orchestra, "Old Comrades March" (Teike).
 6.43: Tacet.
 6.45: Berlin State Orchestra, "Die Fledermaus" (Strauss).
 Nullo Romani's Orchestra, "Canto al Inverno."
 Russian Novelty Orchestra, "Tesoro Mio" (Becucci).
 6.58: Tacet.
 7.0: News session.
 7.15: Talk—Mr. L. W. McCaskill, under auspices of 4YA Primary Productions Committee, "Review of Journal of Agriculture for October."
 8.0: Chimes.
 Overture—National Symphony Orchestra, "Zampa" (Herold).
 8.9: Duet—Misses E. B. Ritchie and J. Ritchie, "Calm, Still Night."