Made in England



The world all-purpose valve

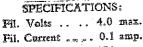


Plate Volts one to 150 max. Amp. Factor 15

Impedance .. 8,500 ohms Normal Slope, 1.77 ma/volts

Equive , and me A409, A415



In every way L410 costs you less. It is lower in price. It consumes only one-tenth of an ampere and makes

your "B" Battery last longer. The filament is coated in a special manner, thus prolonging its life to an appreciable extent. You can use L410 in any 4-volt battery-operated set for Radio frequency amplification, as a detector, or in the first audio stage. Your dealer can advise you which Osram Valve you need—he knows all the equivalents. If he should not have in stock the Osram Valve you need, it will be sent direct, safe delivery guaranteed. The "Osram Valve Guide"—a useful little book detailing all Osram Valves—is free for the asking.

Advertisement of the British General Electric Co. Ltd.

Branch Office and Public Showrooms: 31-37 Taranahi Street, Wellington

radio kound the

State, and the authorities are paying globe. Almost every journal in the one-third of the cost of all receiving world had sample copies distributed. sets installed in schools.

"FOME recording" is the latest fashion among American listeners. One of the leading manufacturers of that country has marketed a radiogramophone set capable of recording the broadcast programmes as they are Recordings of home performances may also be taken.

A COMPLETE change will shortly take place in the administration of Norwegian broadcasting, the Government having decided to take over all existing broadcasting stations in order to form a State service. programmes will be supplied under contract by private companies.

THE latest story from America con-cerns a family of woodpeckers who, it is stated, recently succeeded in stopping the transmissions of a Philadelphia broadcasting station for forty-eight hours. This they accomforty-eight hours. plished by drilling a hole through a 100ft, cedar wireless mast three feet thick. Eventually the mast collapsed.

THEATRE and concert halls in Uruguay are now legally compelled to allow the broadcasting of their performances. Apparently theatre managers who refuse permission will be fined 100 pesos (£20) for each offence! The radio administration will be supported by listeners' license fees, the annual contribution being about £2. Revenue will also be drawn from radio import duties. New Zealand listeners haven't much to complain about, after

THE second International Radio Exhibition to be held in Rumania took place between September 7 and 28 last. The object of the exhibition was to stimulate greater interest in radio, to reveal to those interested the possibilities of radio transmitting and operating, to collect samples of all the new developments in this branch of science, thousands of people who visited it. Amateur radio is rapidly becoming univers-

A LABAMA appears to be leading all tense interest to many. Specialists in other American States in its en- the various branches lectured regularly thusiasm for radio. A receiver is now and questions were invited. An interinstalled in every courthouse in the state, and the authorities are paving

> THROUGH an ingenious scheme, all difficulties encountered in the arrangements to broadcast the 1930 American open golf tournament were successfully overcome. The announcer was equipped with a portable transmitting outfit, which weighed about 20 pounds. It consisted of a transmitter, strapped to his back, and a microphone which rested at the proper ele-vation on his chest. An assistant trundled the batteries over the course in a perambulator! The aerial consisted of a 10-foot bamboo pole wound with heavy wire and fastened to the transmitter case. The description was picked up and rebroadcast without delay over two huge networks of

STATION CNRH, Nova Scotia, latest link in the Canadian National Railways' broadcasting system, recently broadcast its inaugural gramme. The studios are located on the seventh floor of the "Nova Sco-tian," Halifax's most inxurious hotel, and are the most scientifically designed yet constructed in Canada. The main studio is forty feet long, twenty-five feet wide, and has a seventeen-foot ceiling. Acoustical material covers the walls. Microphone outlets are also provided in various public recens throughout the hetal providing rooms throughout the hotel, providing additional broadcast space. Efficient lighting is accomplished by indirect floodlights reflecting from the ceiling, giving a weird effect and making the casting of shadows impossible. Temperature is kept constant by thermostatic-controlled ventilation, thus adding to the trueness of instrument and voices.

A RECENT tax imposed on all public loudspeakers in Vienna has placed the Austrian Government in a perplexing position. Until the imposition loudspeakers were everywhere, in the streets, public halls, and cafes-in fact, they were so popular that Vienna was fast earning the name of the "City of Loudspeakers." Hoping to establish a new source of revenue, the Government introduced the tax previously mentioned, to the great joy of professional musicians, but to the intense chagrin of and to offer occasion to foreign radio the general public, besides wireless industries to show their products to the manufacturers and amateurs. A public thousands of people who visited it. Amprotest has now been organised, and the Government are wondering which would ally popular in that country, and the be more profitable: to keep the musirecent exhibition must have been of in cians "on the dole" or repeal the tax.