

# Week-all Stations-to Nov. 2

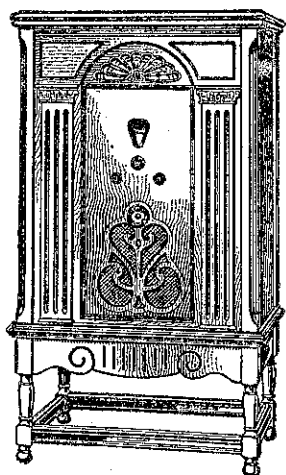
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- 5.0 : Children's hour, "Scatterjoy."  
 6.0 : Dinner session:  
 March—U.S. Army Bands, "Army and Marine" (Starke).  
 Piccadilly Orchestra, "The Waltz Dream" (Strauss).  
 Jack Hylton's Orchestra, "My Inspiration Is You" (Nicholls).  
 6.12: Tacet.  
 6.15: Royal Opera Orchestra, "Sylvia Ballet," Prelude and Intermezzo.  
 Salon Orchestra, "Chanson Boheme" (Baldi).  
 6.27: Tacet.  
 6.30: Jack Hylton's Orchestra, "A Room with a View" (Coward).  
 Salon Orchestra, "Aloha Sunset Land" (Kawelo).  
 March—San Francisco Symphony Orchestra, "Marche Militaire."  
 6.42: Tacet.  
 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).  
 Organ—Arthur Meale, "Neath the Desert Moon" (Ewing).  
 March—U.S. Army Band, "American Spirit" (Buglione).  
 6.58: Tacet.  
 7.0 : News session.  
 7.30: Talk—Mr. E. E. Wiltshire (president of Linwood Library), "Books of the Month."  
 8.0 : Chimes. Band programme by the Woolston Band (R. J. Estall, Conductor) and assisted by 3YA artists:  
 March—Band, "Ruardean" (Ord Hume).  
 Overture—Band, "Anne Bollini" (Donizetti).  
 8.16: Tenor—Mr. Oliver Foote, "Heva Hivaa Ho" (Slater).

- 8.20: Debroy Somers' Band, "The Singing Fool" (arr. Connelly).  
 8.24: Mezzo-contralto—Miss Kathleen Johns, (a) "Irish Folk Song" (Foote), (b) "Dan Cupid" (Mana-Zucca).  
 8.30: Characteristic piece—Band, "The Grasshopper" (Bucalossi).  
 8.35: Baritone—Mr. Malcolm Miller, (a) "Requiem" (Homer), (b) "Give a Man a Horse He Can Ride" (O'Hara).  
 8.39: Soprano—Miss Jean Cherry, (a) "May Dew" (Rubinstein), (b) "The Kiss" (Edgar Ford).  
 8.43: Chorus—Ray Starita Ambassadors, "The Five O'Clock Girl."  
 8.51: Recitation—Mr. Denys Cow, "Borrowing a Match" (Leacock).  
 8.56: Waltzes—Band, (a) "My Desert Rose," (b) "Sleepy Valley." (Terise).  
 9.2 : Weather forecast and station notices.  
 9.4 : Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).  
 9.8 : Tenor—Mr. Oliver Foote, (a) "Time Was I Roved the Mountains" (Lohr), (b) "Off in the Stilly Night" (Irish).  
 9.13: American sketch—Band, "The Swannee River" (Myddleton).  
 9.20: Mezzo-contralto—Miss Kathleen Johns, (a) "The Rosary" (Nevin), (b) "Smiling Through" (Penn).  
 9.24: Octet—J. H. Squire's Celeste Octet, (a) "Amoureuse" (Berger), (b) "Valse Blene" (Margis).  
 9.30: Baritone—Mr. Malcolm Miller, "The Linden Tree" (Schubert).  
 9.34: Humorous recitation—Mr. Denys Cow, "Guy de Vere Plays Football."  
 9.39: One-step—Band, "Chinke Lee" (Fraklyn).  
 9.43: Soprano—Miss Jean Cherry, (a) "To the Evening Star" (Raff), (b) "My Dearest Heart" (Sullivan).  
 9.47: Male chorus—Associated Glee Clubs of America, "John Peel."  
 9.51: Euphonium—Bandsman Anderson, "Star of Eve" (Wagner).  
 March—Band, "Lydney Park" (Ord Hume).  
 10.0 : God save the King.

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### 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, OCTOBER 27.

- 3.0 : Chimes. Selected gramophone items.  
 4.25: Sporting results.  
 5.0 : Chimes. Children's hour, conducted by Big Brother Bill.  
 6.0 : Dinner session.  
 Marek Weber and Orchestra, "Beggar Student" (Millocker).  
 Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 4" (Bizet).  
 Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana).  
 6.13: Tacet.  
 6.15: Creatore's Band, "Semiramide" (Rossini).  
 Philadelphia Symphony Orchestra, "Soldiers Changing Guard" (Bizet).  
 Marek Weber and Orchestra, "Rustle of Spring" (Sinding).  
 6.28: Tacet.  
 6.30: New Symphony Orchestra, "Nell Gwynn Dances Nos. 1 and 2."  
 Philadelphia Symphony Orchestra, "Carmen—March of the Smugglers" (Bizet).  
 Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).  
 6.44: Tacet.  
 6.45: Marek Weber and Orchestra, "My Darling Waltz" (Waldteufel).  
 National Military Band, "Flying Dutchman Overture" (Wagner).  
 Philadelphia Symphony Orchestra, "Carmen Entr'acte, Act 1" (Bizet).  
 6.58: Tacet.  
 7.0 : News session.  
 7.40: Talk—Under auspices of W.E.A.  
 8.0 : Chimes.  
 The Orchestra, "Athalia" (Mendelssohn); "In Days of Old" (Ball).  
 8.22: Mezzo-soprano—Miss Dorothy M. Sligo, (a) "Hey-Derry-Down" (German); (b) "By Night and Day" (German).  
 8.27: Cello—Mr. F. V. Drake, "We'd Better Bide a Wee" (Traditional).  
 8.33: Baritone—Mr. William Ruffell, (a) "Yeomen of England" (German); (b) "Mate of Mine" (Elliott).  
 8.40: Selection—Orchestra, (a) "Tristan and Isolde" (Wagner); (b) "Four American Indian Impressions" (Phillips). 1—"The Signal of Peace"; 2—"The Medicine Man"; 3—"The Protest"; 4—"The Appeal of the Great Spirit."  
 9.0 : Weather report.  
 9.2 : Chorus—Columbia vocal gems—Gems from "No, No Nanette."  
 9.10: Piano—Mr. A. H. Pettitt, "Valse Brillante" (Chopin).  
 9.14: Overture—Orchestra, "Egmont" (Beethoven).  
 Song without words—"Chanson Sans Paroles" (Tchaikowsky).  
 Selection—Orchestra, "Sally" (Kern).  
 9.30: Mezzo-soprano—Miss Dorothy M. Sligo, "Waltz Song" (from "Romeo and Juliet" (Gounod).  
 9.34: Baritone—Mr. William Ruffell, "Fishermen of England" (Phillips).  
 9.38: Overture—Orchestra, "Don Giovanni" (Mozart).  
 9.46: Chorus—Columbia Light Opera Company, Vocal Gems from "Rio Rita."  
 9.54: The Orchestra—Suite for Orchestra from "Sigurd Jorsalfar" (Greig). 1—Intermezzo; 2—Triumphal March.  
 10.3 : God save the King.