

- 8.40: Comedy—Mr. J. William Bailey, Stories: "Have You Heard This One" (Own Arrangement).
 8.47: 1YA String Octet, "The Girl Friend" (Rodgers).
 8.59: Evening weather forecast and announcements.
 9.1: Guitar orchestra—Walter Kolomokus Honoluluans, "Southern Melodies Waltz No. 2."
 9.5: Soprano—Miss Adele Taylor, "Down Vauxhall Way" (Oliver).
 9.9: 1YA String Octet, (a) "Maisie" (Carlo), (b) "After My Laughter Came Tears" (Tobias).
 9.14: Novelty—with piano—The Snappy Three, (a) "There's Room In My Heart" (Dyrenforth), Miss Beryl Poulton; (b) Piano solo, "Dancing to Save Your Soul" (Baer), The Snappy Three; (c) "Latest Hit."
 9.23: Banjo—Mario de Pietro, "Frivolous Joe" (De Pietro).
 9.26: 1YA String Octet, (a) "My Love Parade" (Schertzingler); (b) "Poor Punchinello" (Pollack); (c) "From Saturday Night Till Monday Morn" (Dubin).
 9.38: Comedy—Mr. J. William Bailey, "Impersonation of the Early Talkies and Stories" (Own Arrangement).
 9.45: Vocal novelty—California Humming Birds, "It Goes Like This."
 9.49: 1YA String Octet, (a) "Happy Days and Lonely Nights" (Rose); (b) "Tell Me More About Love" (Page).
 9.56: Programme of Dance Music.
 Foxtrots—Jack Denny and His Mount Royal Hotel Orchestra, "Hangin' on the Garden Gate" (Kahn, Fiorito).
 Ben Bernie and His Orchestra, "Have a Little Faith in Me."
 Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad).
 Waltz—Castlewood Marimba Band, "Springtime, Lovetime, You."
 Foxtrots—Colonial Club Orchestra, "I Never Dreamt."
 Bob Haring and His Orchestra, "I'm in the Market For You."
 10.18: Vocal Trio—Earl Burtneft's Biltmore Trio, "If I Can't Have You."
 Foxtrots—Tom Clines and His Music, "So Sympathetic."
 Ben Bernie and His Orchestra, "Let Me Sing and I'm Happy" (Berlin).
 Tom Clines and His Music, "Alone With My Dreams."
 Waltz—Castlewood Marimba Band, "Melancholy Moon."
 10.33: Foxtrots—Lloyd Huntley and His Isle o' Blues Orchestra, "Just Another Night With You" (Newman).
 Tom Clines and His Isle o' Blues Orchestra, "Take Me."
 Vocal trio—Earl Burtneft's Biltmore Trio, "Out of the Past."
 10.45: Foxtrots—Colonial Club Orchestra, "I'm on a Diet of Love" (Gilbert, Baer), "Like a Dream" (Rose, Russell, Solomon), "We'll Build a Little World of Our Own" (Brockman).
 Bob Haring and His Orchestra, "Just Like in a Story Book."
 Waltz—Tom Clines and His Music, "It Must Be You" (Turk, Ahlert).
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, NOVEMBER 1.

- Noon: Chimes. Results of Wellington Trotting Club's Spring Meeting, interspersed with selected studio items.
 5.0: Children's session, conducted by "Uncle Toby."
 6.0: Dinner session:
 Grand Symphony Orchestra, "Raymond Overture," Parts 1 and 2.
 Edith Lorand Orchestra, "Wine, Woman, and Song" (Joh. Strauss).
 Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel).
 6.13: Tacet.
 6.15: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques": (a) "Marche," (b) "Fete Boheme" (Massenet).
 Dr. Ormandy's Instrumental Trio, "Barcarolle" (Offenbach).
 Edith Lorand Orchestra, "Minuet" (Boccherini).
 6.29: Tacet.
 6.30: Edith Lorand Orchestra, "Tales from the Vienna Woods" (Joh. Strauss).
 The Royal Music-Makers, "Ah! Sweet Mystery of Life."
 Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies."
 6.44: Tacet.
 6.47: Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein).
 "Roses of the South" (Joh. Strauss).
 Dr. Ormandy's Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman).
 The Royal Music-Makers, "Kiss Me Again" (Herbert).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecture—Mr. Colin W. Smith, B.A., "The Story of Radio."
 8.0: Chimes. From the Town Hall, a relay of the Wellington Symphony Orchestra's final concert of the 1930 season:
 Overture—"The Flying Dutchman" (Wagner), "Symphony in D Minor" (Cesar Franck).
 From the Studio—Weather report and station notices.
 Baritone—Peter Dawson, (a) "Homeward Bound," (b) "The Old Superb" (Stanford).
 From the Town Hall—Relay of the second portion of the Wellington Symphony Orchestra's final concert of the 1930 season:
 "Casse-Noisette Suite" (Tschalkowsky): (a) "Miniature Overture," (b) "Marche," (c) "Dance of the Sugar Plum Fairy," (d) "Danse Arabe," (e) "Danse Chinoise," (f) "Danse des Mirlitons."
 "Variations Symphoniques" (Cesar Franck) (variations for pianoforte and orchestra). At the piano, Mr. Ernest Jenner, A.R.A.M.
 The Orchestra, (a) "Berceuse" (Jarnefeldt), (b) "Praeludium" (Jarnefeldt).
 "Overture to William Tell" (Rossini).

10.0 (approx.): Dance programme from the Studio:

- Foxtrots—Alfredo and His Band, "Now I'm in Love" (Shapiro, Yellen).
 "Singin' in the Bathtub" (Magidson, Washington, Cleary), "Am I Blue?" (Akst, Clarke).
 Waltz—Harry Hudson's Melody Men, "Sleepy Valley."
 10.12: Foxtrots—Alfredo and His Band, "My Love Parade" (Grey, Schertzingler), "Smiling Irish Eyes" (Ruby, Perkins).
 Tango—Marcu and His Orchestra, "Do You Still Love Me?"
 10.24: Vocal—G. H. Elliott, "Plain Chocolate" (Lutzen).
 One-step—Harry Hudson's Melody Men, "Tell Me, Mother" (Yvain).
 Foxtrots—Harry Hudson's Melody Men, "Happy Days Are Here Again" (Yellen, Ager), ((O, Ya, Ya!))
 Waltz—"Marie" (Berlin).
 10.36: Foxtrots—The Plaza Band, "Cute Little Flat."
 Harry Hudson's Melody Men, "Lucky Me, Lovable You" (Yellen, Ager).
 Vocal—G. H. Elliott, "Sentimental Luke" (Lutzen).
 10.45: Tango—Motoi and His Orchestra, "In the Twilight."
 Foxtrots—Harry Hudson's Melody Men, "Mickey Mouse," "Building a Nest for Mary" (Rose, Green), "Cuckoo in the Clock" (Collins).
 Waltz—Alfredo and His Band, "Let Me Have My Dreams."
 11.0: Sporting summary.
 11.10: God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—SATURDAY, NOVEMBER 1

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, "Aunt Pat" and "Birdman."
 6.0: Dinner session:
 Medley—H.M. Grenadier Guards Band, "Sir Harry Lauder Medley."
 Waltz—Symphony Orchestra, "Doerinen" (Strauss).
 6.12: Tacet.
 6.15: Piano solos—Gil Dech, "Wedding of the Painted Doll" (Freder).
 Constance Mering, "So Dear" (Cesar).
 Waltz—Eddie Thomas's Collegians, "Waltz Medley."
 Saxophone—Rudy Wiedoeft, "Minuet" (Beethoven).
 6.28: Tacet.
 6.30: Mandolin Band—Circolo Mandolinistico, "La Traviata" Prelude, Acts 1 and 4" (Verdi).
 Waltz—Symphony Orchestra, "When the Lemons Bloom" (Strauss).
 6.42: Tacet.
 6.45: Musical Art Quartet, "Mighty Lak' a Rose" (Nevin).
 Saxophone—Rudy Wiedoeft, "Valse Mazanetta" (Wiedoeft).
 Piano—Gil Dech, "I Kiss Your Hand, Madame" (Erwin).
 Eddie Thomas's Collegians, "Beautiful Ohio" (Earl).
 6.57: Tacet.
 7.0: News session.
 7.30: Sports results.
 8.0: Chimes. Vaudeville and Dance Programme:
 B.B.C. Wireless Military Band, (a) "Dance of the Tumblers" (Rimsky-Korsakov); (b) "Golliwog's Cake-Walk" (Rimsky-Korsakov).
 8.9: Song with ukulele—Mr. Eddie Hegan, "Etiquette Blues" (arr. Hegan).
 8.14: New Concert Orchestra, "Jolly Fellows" ("Lustige Bruder").
 8.18: Joyous Songs at the piano—The Joyous Pair, (a) "I'm Sailing on a Sunbeam" (Dwyer), (b) "Telling it to the Daisies" (Warren).
 8.24: Studio Octet (Harold Beck, Conductor), "Hungarian Lustspiel" Overture" (Kela Bela).
 8.34: Song and story—Mr. Jock Lockhart, introducing "Man Without Woman" (Elliott Rutherford).
 8.40: Trombone—Mr. E. G. Williams, "Il Bacio" (Arditi).
 8.45: Comedy—Charles Penrose, "The Laughing Policeman" (Grey).
 8.48: Song at the piano—Mr. Jack Blair, "The Song that I Sing in My Dreams" (Hanley).
 8.52: Studio Octet, (a) "Autumn Phantasy" (L. G. Booth), (b) "Scottish Tunes" (Carse).
 9.0: Weather forecast and station notices.
 9.2: Comedy—Charles Penrose, "Laughter of Lemons" (Grey).
 9.5: Song with ukulele—Mr. Eddie Hegan, "O How I Love My Darling."
 9.10: Studio Octet, (a) "Legende" (Friml), (b) foxtrot, "Indian Dawn."
 9.19: Joyous songs at the piano—The Joyous Pair, (a) "I'm Just a Vagabond Lover" (Vallee), (b) "Living in the Sunlight, Loving in the Moonlight" (Sherman).
 9.25: Paul Whiteman's Orchestra, "Song of India" (Rimsky-Korsakov).
 9.29: Song and story—Mr. Jock Lockhart, introducing "You'll Always Meet a Scotchman" (Wood).
 9.35: Trombone—Mr. E. G. Williams, "Berceuse de Jocelyn" (Godard).
 9.40: Chorus—Sheffield Orpheus Male Voice Choir, "Hymn Before Action."
 9.43: Studio Octet, "Keltic Lament" (Foulds).
 9.48: Songs at the piano—Mr. Jack Blair, (a) "One Alone" (from "The Desert Song") (Romberg), (b) "Let Me Have My Dreams" (Akst).
 9.54: Studio Octet—Valse, "Southern Roses" (Strauss).
 9.59: Dance music until 11 p.m.
 Foxtrots—Waring's Pennsylvanians, "With You" (Berlin).
 Leo Reisman and His Orchestra, "Charming."
 Waring's Pennsylvanians, "There's Danger in Your Eyes, Cherie" (Richmond, Meskill, Wendling).
 Nat Shilkret and His Orchestra, "Caribbean Love Song."
 10.12: Waltz—Leo Reisman and His Orchestra, "Shepherd's Serenade."
 Foxtrots—Rudy Vallee and His Connecticut Yankees, "Celebrated Stein Song" (Fenstad, Colcord, Vallee).
 Jack Hylton and His Orchestra, "Bunkey Doodle-I-Doh."