

Overture—2YA Orchestra (Conductor, Signor A. P. Trüda), "Masaniello" (Auber).
 Soprano—Miss Beryl Hope, "O Roberto Tu Che Adoro" (Meyerbeer).
 Piano duet—Misses Dorothy Tighe and Hazel Hardwicke, "Hungarian Rhapsody, No. 2" (Liszt).
 Bass—Mr. R. J. G. Madigan, "Vienni! La Mia Vendetta" (Donizetti).
 Selection—2YA Orchestra, "La Traviata" (Verdi).
 Humour—Miss Vivienne Tait, "A Poetry Recital" (A. A. Milne).
 Novelty instrumental—Nightingales and Church Bells, "A Summer Night Idyll."
 Tenor—Mr. Chas. P. Edwards, "How Many Hired Servants" (Sullivan).
 Contralto—Miss Dorothy Spiller, "Live for To-day" (Fraser-Simson).
 Musical comedy selection—2YA Orchestra, "Rainbow" (Gershwin).
 Weather report and station notices.
 Soprano—Miss Beryl Hope, "Spring's a Lovable Ladye" (Elliott).
 Selection—Kiriloff's Russian Balalaika Orchestra, "Song of the Volga Boatmen" (Traditional).
 Bass—Mr. R. J. G. Madigan, "How from the Skies e'er Darkening."
 Selection—2YA Orchestra, Selection from "The Beggar's Opera."
 Humour—Miss Vivienne Tait, "The Dentist and the Gas."
 Violin—Jacques Thibaud, "Valse" (Brahms).
 Tenor—Mr. Chas. P. Edwards, "One Flower Grows Alone in Your Garden" (Romberg).
 Contralto—Miss Dorothy Spiller, "Love's Cigarette" (Fraser-Simson).
 Chorus—Light Opera Chorus, vocal gems from "Hit the Deck."
 March—2YA Orchestra, "Trumpet Call" (Fucik).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, OCTOBER 31.

3.0 : Afternoon session—Gramophone recital.
 4.25 : Sports results.
 5.0 : Children's hour, conducted by "Peterkip."
 6.0 : Dinner session.
 Paul Godwin's Orchestra, "Through Weber's Enchanted Woods" (Ernst Urbach), "Mignon—Entr'acte Gavotte" (Thomas), "Firefly's Idyll" (P. Lincke).
 6.14 : Tacet.
 6.15 : Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht).
 Members of the State Opera Orchestra, Berlin, "Don Pasquale."
 6.29 : Tacet.
 6.30 : Paul Godwin's Orchestra, "Suite Algerienne" (Saint Saens).
 Symphony Orchestra, "Homage March" (Grieg).
 Vienna Schramel Quartet, "Firefly's Appointment" (Ludwig Siede).
 6.44 : Tacet.
 6.45 : Polydor Brass Band Orchestra, "Il Trovatore" (Verdi).
 Great Symphony Orchestra, "Paying a Visit to Millocker" (Morena).
 6.58 : Tacet.
 7.0 : News session.
 7.30 : Fortnightly dialogue—Messrs. D. Cosgrove and W. Melbourne, "Radio Service Talk."
 8.0 : Chimes. Popular and dance programme.
 Balalaika—Kiriloff's Orchestra, "Medley of Old-Time Songs."
 8.9 : Baritone—Mr. A. G. Thompson, (a) "Trooper Johnny Ludlow" (Temple), (b) "Eyes that Used to Gaze in Mine" (Lohr).
 8.13 : Violin—Miss Irene Morris, (a) "Serenade" (Barns), (b) "Song Without Words" (Mendelssohn-Kreisler).
 Contralto—Miss Nellie Lowe, "The Songs My Mother Sang" (Grimshaw).
 8.19 : Baritone and contralto—Dulcet Duo, "Look Down, Dear Eyes."
 8.25 : Dance music—Bailey-Marston Dance Orchestra, (a) "My Cairo Love" (Zamenik), (b) "Lucky Me, Lovable You" (Ager).
 8.31 : Humorous song—Mr. George Titchener, "Poor Old Joe" (Wm. Beare).
 8.36 : Broadcasting trio, (a) "Waltz" (Carse), (b) "Serenade" (Liebe).
 8.45 : Baritone—Mr. A. G. Thompson, two little Irish songs, (a) "To Me First Love" (Lohr), (b) "You Better Ask Me" (Lohr).
 8.49 : Contralto—Miss Nellie Lowe, (a) "When the House was Asleep" (Haigh), (b) "Break o' Day" (Sanderson).
 8.54 : Dance music—Bailey-Marston Dance Orchestra, (a) "Fiorella" (de Francesco), (b) "Junior" (Donaldson).
 9.0 : Weather forecast and station notices.
 9.2 : Novelty orchestra, (a) "Dance Bagatelle" (Bourdon), (b) "Ginger Snaps" (Bourdon).
 9.8 : Baritone and contralto—The Dulcet Duo, "The Coming of a Dream."
 9.11 : Broadcasting trio, (a) "Syncopation" (Kreisler), (b) "Viennese March" (Kreisler), (c) "Petit Bolero" (Ravina).
 9.20 : Humorous song—Mr. Geo. Titchener, "In the Days when Good Victoria was Queen" (Norman Long).
 9.25 : Dance music—Bailey-Marston Dance Orchestra, (a) "I'm in the Seventh Heaven" (Jolson), (b) "Wouldn't it be Wonderful" (Akst).
 9.31 : Chorus—Light Opera Company, (a) "The Vagabond King" (Friml), (b) "Lady Luck" (Friml).
 9.39 : Dance music—Bailey-Marston Dance Orchestra, (a) "Drink to the Bonds of Friendship" (Colcord), (b) "I'm in the Market for You."
 9.45 : Vocal trio—The Melody Three, "Remember Me to Mary" (Green-Sept).
 9.48 : Dance music—Bailey-Marston Dance Orchestra, (a) "A Night of Happiness" (Conrad), (b) "Punch and Judy Show" (Black).
 9.54 : Vocal trio—The Melody Three, "Pals, Just Pals" (Dreyer-Ruby).
 Continuance of Dance Music until 11 p.m. by the Bailey-Marston Dance Orchestra.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, OCTOBER 31.

3.0 : Chimes. Selected gramophone items.
 4.25 : Sporting results.
 4.30 : Close down.
 5.0 : Chimes. Children's hour, conducted by "Aunt Sheila."
 6.0 : Dinner music session:
 New Light Symphony Orchestra, "Scene de Ballet—Marionettes."
 Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt, arr. Buller-Berghaus).
 Violin—Mischa Elman, "Vocalise" (Rachmaninoff, arr. Press).
 6.13 : Tacet.
 6.15 : National Symphony Orchestra, "Fra Diavolo" Overture, Parts 1 and 2.
 Piano—Vladimir de Pachmann, (a) "Mazurka in C Sharp Minor, Op. 63, No. 3"; (b) "Mazurka in A Minor, Op. 67, No. 4" (Chopin).
 Trio—De Groot (violin), David Bor (piano), H. M. Calve ('cello), "El Religario" (Padilla).
 6.28 : Tacet.
 6.30 : Band of H.M. Coldstream Guards, "Martha Selection" (Flotow).
 Violin—Mischa Elman, "Caprice in E Flat Major" (Wieniawski).
 New Symphony Orchestra, "Air on G String" (Bach).
 6.43 : Tacet.
 6.45 : New Light Symphony Orchestra, "Persiflage" (Francis), "Londonderry Air" (arr. Grainger).
 Trio—De Groot (violin), David Bor (piano), H. M. Calve ('cello), "Selection in Hebrew Melodies" (arr. Saunders).
 Piano—Vladimir de Pachmann, "Nocturne in E Minor, Op. 72" (Chopin).
 6.58 : Tacet.
 7.0 : News session.
 7.40 : Talk under auspices of W.E.A.
 8.0 : Chimes. Philadelphia Symphony Orchestra, "Lohengrin" Prelude.
 8.9 : Soprano—Miss M. Vickers, (a) "Wandering" (Schubert), (b) "Dedication" (Franz).
 8.15 : 4YA Trio, "Finale from Trio in C Minor" (Beethoven).
 8.22 : Half-hour play—The Sketchers, "The Strutham Amateurs Present" (Constanduros). Characters: Leading Lady, Miss Sheila Neilson; Leading Man, Mr. Jack Lucas; Juvenile Lead, Mr. Harold Bain; Ingenue, Miss Nellie Warren; Aunt, Miss Billie Mitchell; Maid, Miss Mem Jolly; Producer, Mr. Norman West.
 8.52 : Piano and violin—Messrs. Max Scherek and J. A. Wallace, "First Movement from Sonata No. 4" (Beethoven).
 9.0 : Weather report.
 9.2 : Royal Opera Orchestra, Covent Garden, (a) "Anitra's Dance," (b) "In the Hall of the Mountain King" (Grieg).
 9.10 : Soprano—Miss M. Vickers, "The Lord is My Light" (Allitsen).
 9.13 : 4YA Trio, (a) "Salut d'Amour" (Elgar), (b) "Conversation Galante."
 9.21 : Half-hour play—The Sketchers, "Eldorado" (Gilbert). Characters: James Watson, Jack Lucas; Henry Watson, Harold Bain; Betty Watson, Madge Yates; Emma Burrows, Sheila Neilson.
 9.51 : 4YA Trio, (a) "Valse Triste" (Sibelius), (b) "Minuet" (Boccherini).
 9.58 : March—American Legion Band, "March Salutation" (Seitz).
 10.2 : God save the King.

Saturday, November 1

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, NOVEMBER 1.

11.45 : Results of Auckland Trotting Club's meeting, interspersed with selected studio items.
 5.0 : Children's session, conducted by Cinderella.
 6.0 : Dinner session.
 Edith Lorand Orchestra, "The Vagabond King" (Friml).
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss).
 6.12 : Tacet.
 6.15 : Frank Westfield's Orchestra, "Chu Chin Crow" (Norton).
 Dajos Bela Orchestra, "O Sole Mio" (arr. Lindeman).
 Wurlitzer organ—Leslie Harvey, "Absent" (Metcalfe).
 6.29 : Tacet.
 6.30 : Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke), (b) "Songs D'Amour Apres Le Bal" (Czibulka), "Humoresque" (Dvorak).
 6.42 : Tacet.
 6.45 : Dorsey Bros. Orchestra, "Was It a Dream" (Coslow).
 Wurlitzer organ—Leslie Harvey, "Until" (Sanderson).
 Dajos Bela Orchestra, "Faust" (Gounod).
 6.55 : Tacet.
 7.0 : News and market reports.
 7.30 : Talk—Mr. G. D. Rutter, "Gladioli."
 8.0 : Chimes.
 La Scala Orchestra, "Daughter of the Regiment" (Donizetti).
 8.9 : Soprano—Miss Adele Taylor, (a) "The Crown of the Year" (Martin), (b) "Maori Love Song" (Peebles).
 8.16 : Selection—1YA String Octet, under direction of Mr. J. Whitford Waugh, "Iphigenia in Aulis" (Gluck).
 8.22 : Novelty—The Snappy Three, (a) "I Wonder What Is On His Mind" (Bryden), (b) "Latest Hit."
 8.31 : Guitar Orchestra—Walter Kolomoku's Honoluluans, "Southern Melodies Waltz No. 1."
 8.35 : Reel—1YA String Octet, "Molly on the Shore" (Grainger).