

- 8.21: Selection—Salon Orchestra, "Vision of Salome" (Lampe).
 8.29: Humour—Mr. Cedric Gardiner, "A Bathroom Door" (Jefferson Farjeon).
 8.35: Xylophone duo—Reno and Arta, Overture, "Light Cavalry" (Suppe); March, "Stars and Stripes" (Sousa).
 8.42: Contralto—Miss Edith Buckmaster, "Lights o' Lindsfarne" (Edwards).
 8.46: Regal Cinema Orchestra, "Broadway Selection" (Gottler).
 8.52: Tenor—Mr. Lewis Campbell, "The Drums of the Desert" (Hay).
 8.56: Selection—Salon Orchestra, "Request Item."
 9.0: Weather report and station notices.
 9.2: Soprano—Miss L. M. Haswell, "The Arrow and the Song" (Balfe).
 9.6: Debroy Somers Orchestra, "Good News" (de Sylva).
 9.14: Baritone—Mr. Harry Matthew, "Lily of Laguna" (Stuart).
 9.18: Selection—Salon Orchestra, "Sometime" (Friml).
 9.26: Humour—Mr. Cedric Gardiner, "The Absconding Partner."
 9.31: Xylophone duo—Reno and Arta, (a) "Intermezzo 'Amarinda'" (Smith); (b) Waltz, "The Blue Danube" (Strauss).
 9.38: Contralto—Miss Edith Buckmaster, "How Many a Lonely Caravan."
 9.42: Band—H.M. Grenadier Guards, "Martial Moments" (arr. Winter).
 9.50: Tenor—Mr. Lewis Campbell, (a) "An Emblem" (Thompson); (b) "A May Morning" (Denza).
 9.56: Selection—Salon Orchestra, "Romance" (Rubenstein).
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, OCTOBER 30.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Lecturette—"Savoury Tea Dishes." Talk prepared by the Home Science Extension Service Otago University.
 5.0: Children's hour, conducted by "Ladybird and Uncle Frank."
 6.0: Dinner music session.
 Milan Symphony Orchestra, Intermezzo, "Cavalleria Rusticana."
 Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 6.12: Tacet.
 6.15: Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 Rio Marimba Orchestra, "Three O'clock in the Morning" (Robledo).
 6.27: Tacet.
 6.30: Bayreuth Festival Orchestra, "Siegfried Prelude, Act 3" (Wagner).
 Waltz—Eddie Thomas' Collegians, "Moments With You" (Shilkret); "Moonlight on the Danube" (Gay).
 Wuritzer organ—Stanley MacDonald, "La Rosita" (Dupont).
 6.43: Tacet.
 6.45: Regal Orchestra, "Pagliacci Selection" (Leoncavallo).
 Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufuss).
 6.57: Tacet.
 7.0: News session.
 7.30: Talk—Mr. C. C. Letch (Instructor of Agriculture), "Certification of Ryegrass."
 8.0: Chimes.
 Presentation of Liza Lehmann's Song Cycle, "A Persian Garden." The words selected from The Rubaiyat of Omar Khayyam, performed by "The Harmonic Quartet." Soprano—Miss Sylvia Angus; contralto—Miss Vera Martin; tenor—Mr. James Shaw; Bass—Mr. E. J. Johnson. (With instrumental accompaniment by the Broadcasting Trio).
 Quartet—"Wake for the Sun."
 Tenor—"Before the Phantom of False Morning Died."
 Bass—"Now the New Year Reviving Old Desires."
 Tenor—"Iram Indeed is Gone."
 Quartet—"Come, Fill the Cup."
 Bass—"Whether at Naishapur or Babylon."
 Contralto—"Ah, Not a Drop that from Our Cups We Throw."
 Contralto—"I Sometimes Think That Never Blows so Red."
 Soprano and tenor—"A Book of Verses."
 Bass—"Myself When Young."
 Bass—"Ah, Make the Most of What We Yet May Spend."
 Contralto—"When You and I Behind the Veil are Past."
 Soprano—"But if the Soul can Fling the Dust Aside."
 Soprano—"I sent My Soul Through the Invisible."
 Tenor—"Alas, that Spring should Vanish with the Rose."
 Contralto—"The Worldly Hope Men Set Their Hearts Upon."
 Soprano—"Each Morn a Thousand Roses."
 Quartet—"They Say the Lion and the Lizard Keep."
 Tenor—"Ah, Fill the Cup."
 Tenor—"Ah, Moon of My Delight."
 Bass—"As Then the Tulip for Her Morning Sup."
 Quartet—"Alas, that Spring should Vanish with the Rose."
 Quartet—"They Say the Lion and the Lizard Keep."
 8.45: Piano—Miss Marjorie Alexander, "La Campanella" (Paganini-Liszt).
 8.49: Recitation—Miss Florence Brewins, "Maoriland" (A. H. Adams).
 8.53: Madrid Symphony Orchestra, "Arabian Nights" (Arbos).
 9.0: Weather report and station notices.
 9.2: Band—H.M. Grenadier Guards, "Wine, Women and Song" (Strauss).
 9.6: Soprano—Miss Sylvia Angus, (a) "The Jewel Song" (from "Faust") (Gounod); (b) "Sognai" (Schira).
 9.13: Flute—Mr. W. Hay, "Le Cygne" (Saint-Saens).
 9.16: Bass—Mr. E. J. Johnson, (a) "The Bedouin Love Song" (Pinsuti); (b) "Laugh and Sing" (Drummond).
 9.21: Organ—Quentin MacLean, (a) "Prelude"; (b) "Intermezzo" (from "Portia"); (c) "Oriental March" (Rosse).
 9.29: Recitation—Miss Florence Brewins, (a) "Sherwood" (Alfred Noyes); (b) "The Glove and the Lions" (Leigh Hunt).
 9.35: Piano—Miss Marjorie Alexander, "Sixth Rhapsody" (Liszt).

- 9.41: Contralto—Miss Vera Martin, (a) "O Wondrous Mystery of Love" (Liszt); (b) "Dear Love Thou'rt Like a Blossom" (Liszt).
 9.46: Flute—Mr. W. Hay, "Valse Caprice" (Wood).
 9.52: Tenor—Mr. James Shaw, (a) "The Dream" (Rubinstein); (b) "Nirvana" (Adams).
 9.58: Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 30. SILENT DAY.

Friday, October 31

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, OCTOBER 31.

- 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner session.
 New Mayfair Dance Orchestra, "Sally" Selection (Kern).
 Organ—Sandy Macpherson, "L'Heure Bleu" (Spolianski).
 New Mayfair Dance Orchestra, "Hungarian Medley" (arrgd. Somers).
 6.14: Tacet.
 6.15: Paul Whiteman and His Concert Orchestra, "Midnight Reflections." Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
 Cello—Beatrice Harrison, "Hassan" Serenade (Dellus).
 Paul Whiteman and His Concert Orchestra, "Soliloquy" (Bloom).
 6.29: Tacet.
 6.30: Band of H.M. Coldstream Guards, "Florodora" Selection (Stuart).
 Organ—Sandy Macpherson, "In an Old World Garden" (Pepper).
 Zonophone Salon Orchestra, "In the Shadows" (Finck).
 6.44: Tacet.
 6.45: Jack Hylton and His Orchestra, "Memories of Paris" (Padilla).
 Cello—Beatrice Harrison, "Melody" (Dawes).
 New Mayfair Dance Orchestra, "Waltz Medley."
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. F. R. Field, under the auspices of the F. R. Field Scientific Research Society, "Rotation of all Bodies in Nature."
 8.0: Chimes. Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Symphony No. 6, in C Major" (with explanatory notes).
 8.30: Lecture-recital (baritone)—Mr. F. W. Simpson, "Songs and Their Stories," Three Fair Songs, "Fairings" (Easthope-Martin), "Pack and Penny Day" (Easthope-Martin), "Hatfield Bells."
 Two songs of Old London, "The Fortune Hunter" (Willeby), "Buy My Strawberries" (Oliver).
 Two sea songs, "Sea Fever" (Ireland), "Five and Twenty Sailorsmen."
 9.0: Evening weather forecast and announcements.
 9.2: Piano recital—Mrs. F. W. Simpson, L.A.B., A.T.C.L. (annotations by Mr. F. W. Simpson), (a) "Polonaise E Flat Major" (Chopin), (b) "Berceuse" (Chopin); (c) "Norwegian Bridal March" (Grieg), (d) "To the Spring" (Grieg), (e) "Hungarian Phapsody No. 8."
 9.32: Scenes—Mr. J. M. Clark and Company, Scenes from "Henry VIII."
 10.2: New York Philharmonic Orchestra, "Scherzo" (Mendelssohn).
 10.6: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, OCTOBER 31.

- 3.0: Chimes. Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by Uncle Jim.
 6.0: Dinner music session.
 Milan Symphony Orchestra, "Mignon" Overture, Parts 1 and 2.
 H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler).
 Jean Lensen and His Orchestra, "Millions D'Arlequin" (Drigo).
 6.14: Tacet.
 6.15: Symphony Orchestra, "Hungarian March" (Berlioz).
 Violin solo—Toscha Seidel, "Hebrew Melody" (Achren).
 Jean Lensen and His Orchestra, "Si Mes Vers Avaient des Ailes."
 Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs."
 6.29: Tacet.
 6.30: H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky), (a) "Introduction," (b) "La Coquette."
 Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw).
 H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poupee Valsante) (Poldini), "Silhouettes—The Dreamer."
 6.44: Tacet.
 6.45: Zurich Tonhalle Orchestra, "Il Seraglio" Overture, Parts 1 and 2.
 Violin solo—Toscha Seidel, "Ave Maria" (Schubert).
 Symphony Orchestra, "Coppelia Ballet—Entr'acte and Valse."
 6.59: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. A. E. Wilson, "Tourist and Holiday Resorts."
 8.0: Chimes. An operatic and miscellaneous programme. Note.—During the course of this programme there will be a relay of a sound film feature from the Majestic Theatre.