

B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore Selection," Parts 1 and 2 (Sullivan)

H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle for Flute and Clarinet" (Saint-Saens).

6.58: Tacet.

7.0: News session.

7.40: Talk—Mr. R. W. Marshall, "Tourist Resorts."

8.0: Chimes.

Relay from Balclutha of Jubilee Concert and presentation of Mayoral Chain, on the occasion of the Balclutha Borough Council Diamond Jubilee—Celebrations Oddfellows' Hall, Balclutha.

The programme will include the following:—

Band—Balclutha Boys' Brass Band, "Community Songs."

Tenor—Mr. D. Kaye, "The Restless Sea" (Hamblyn).

Chorus—Balclutha Male Choir, "Land of Hope and Glory."

Soprano—Miss Alva Myers, "The Heart That's Free" (Robyn).

Jubilee Address by His Worship the Mayor of Balclutha, Mr. S. V. White.

Chorus—Balclutha Male Choir, "Border Ballad" (Maunder).

Soprano—Miss Margaret Murray, "Isle McLean" (McKenzie).

Violin—Monsieur Emile Jayit, "Il Trovatore" (Verdi).

Presentation of Mayoral Chain by Mr. A. E. Russell, on behalf of the Citizens of Balclutha.

Contralto—Miss Cathie Newson, "O Lovely Night" (Landon Ronald).
God save the King.

Wednesday, October 29

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, OCTOBER 29.

8.0: Afternoon session—Selected studio items, literary selection by the Announcer.

5.0: Children's session, conducted by "Uncle Tom."

6.0: Dinner session.

Albert W. Ketelbey's Concert Orchestra, "Cockney Suite," Nos. 1 to 4 (Ketelbey): (1) A State Procession (Buckingham Palace), (2) The Cockney Lover (Lambeth Walk), (3) At the Palais de Dance (Anywhere), (4) Elegy (Thoughts on Passing the Cenotaph).

6.13: Tacet.

6.15: Albert W. Ketelbey's Concert Orchestra, "Cockney Suite," No. 5—Bank Holiday ("Appy 'Amstead" (Ketelbey).

Regimental Band of H.M. Grenadier Guards, "Radio" Quick March.
Jack Payne and the B.B.C. Dance Orchestra, "Say it with Songs"—Selection, Parts 1 and 2 (de Sylva).

6.28: Tacet.

6.30: Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol.
Organ—Emil Velazco, "Estrellita."

Debroy Somers Band, "Hungarian Medley," Parts 1 and 2.

6.43: Tacet.

6.45: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters," Parts 1 and 2" (Ketelbey).

Organ—Emil Valazco, "La Golondrina."

Regimental Band of H.M. Grenadier Guards, "Fighting Strength."

6.58: Tacet.

7.0: News and market reports.

7.40: Talk—Miss Briar Gardner, "Pottery."

8.0: Chimes. March—The Congress Hall Band, under conductorship of Mr. T. Paice, "The Quest" (Scotney).

Selection—Congress Hall Band, "And the Glory" (Handel).

8.9: Contralto—Miss Jessie Smith, (a) "A Swan" (Grieg), (b) "Do Not Go, My Love" (Hagemann).

8.16: Selection—Congress Hall Band, "Memories of the Masters" (arrgd. Hawkes), March, "Berhampore" (Greenfield).

8.27: Novelty vocal—Eric and Jack, (a) "South Sea Rose" (Gilbert), (b) "A Garden in the Rain" (Ashton).

8.34: Selection—Congress Hall Band, "Gems from Beethoven" (arrgd. Goldsmith); March, "The Commonweath" (McAnnally).

8.46: Vocal chorus—Band, "Comrades in Arms" (Adam).

8.50: Tone poem—Band, "Adoration" (Ball).

9.0: Evening weather forecast and announcements.

9.2: Selection—Congress Hall Band, "While Days are Going By."

9.12: Contralto—Miss Jessie Smith, (a) "Angels Guard Thee" (Godard), (b) "Wait" (D'Hardelot).

9.19: Novelty vocal—Eric and Jack, (a) "Old Pals are the Best Pals" (Austin), (b) "Latest Hit."

9.27: March—Congress Hall Band, "Jubilee" (McAnnally).

9.31: Lecture-recital—A Commentator, Gramophone Lecture-Recital, Latest Recordings.
God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, OCTOBER 29.

SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, OCT. 29.

8.0: Afternoon session gramophone recital.

4.25: Sports results.

5.0: Children's Hour, conducted by Uncle John.

6.0: Dinner session.

Royal Opera Orchestra, Covent Garden, "Faust Ballet Music, 1st-4th Movements" (Gounod).

San Francisco Symphony Orchestra, "Rosamunde Entr'acte."

6.14: Tacet.

6.15: National Symphony Orchestra, "Stradella Overture" (Flotow).

Organ—Reginald Foort, "The Riff Song" (Romberg).

Philadelphia Symphony Orchestra, "Samson and Delilah."

6.29: Tacet.

6.30: Royal Opera Orchestra, Covent Garden, "Faust" Ballet Music, 5th-7th Movements" (Gounod).

Organ—Reginald Foort, "The Desert Song" (Romberg).

Philadelphia Symphony Orchestra, "Damnation of Faust" (Berlioz).

6.44: Tacet.

6.45: National Military Band, "Ballet Egyptian" (Luigini).

National Symphony Orchestra, "Norma" Overture (Bellini).

6.57: Tacet.

7.0: Addington stock market reports.

8.0: Chimes. Operatic and Miscellaneous Programme.

H.M. Coldstream Guards Band, "Belle of New York" (Kerker).

8.9: Tenor—Mr. W. J. Trewern, "Lend Me Your Aid" (From "Queen of Sheba") (Gounod).

8.14: 'Cello—Pablo Casals, "The Mastersingers of Nuremberg" (Wagner).

8.18: Mezzo-soprano—Mrs. Sen Jowett, (a) "My Lord What a Mornin'" (Burleigh) (Negro Spiritual); (b) "Deep in Love Was I."

8.23: Instrumental—Studio Octet, (Conductor Harold Beck), "Undine."

8.31: Soprano—Miss Agnes Cunningham, (a) "Rose Softly Blooming" (Spohr); (b) "The String of Pearls" (Phillips).

8.36: Humour—Miss Naare Hooper, "By Special Request" (Castles).

8.42: Violin—David Wise, "Cavalleria Rusticana" (Mascagni).

8.45: Baritone—Mr. Robert Allison, (a) "On With The Motley" (from "Pagliacci") (Leoncavallo); (b) "Bonnie Wells o' Wearie."

8.50: Studio Octet, (a) "Valse Bohemienne"; (b) "Valse Rustique"; (c) "Valse De La Reine" (Coleridge-Taylor).

9.0: Weather forecast and station notices.

9.2: Organ—Charles Saxby, "Classica."

9.6: Tenor—Mr. W. J. Trewern, (a) "Thou Art My Life" (Mascheroni); (b) "Ask Me No More" (R. A. Horne).

9.12: Studio Octet, Operatic Fantasia, "The Pearl Fishers" (Bizet).

9.22: Mezzo-soprano—Mrs. Sen Jowett, "Il Segreto Per Esser Felice" (from "Lucrezia Borgia") (Donizetti).

9.28: Cornet—Sylvester Ahola, "The English Rose" (German).

9.29: Humour—Miss Naare Hooper, "A Rainy Day Story" (Anon.).

9.33: Instrumental—Studio Octet, (a) "At an Old Trysting Place" (Macdowell); (b) "At Dawning" (Cadman); (c) "Valse Mauresque."

9.42: Soprano—Miss Agnes Cunningham, (a) "Louise" (Charpentier); (b) "Love's a Merchant" (Carew).

9.48: Symphony Orchestra, "La Vida Breve" (De Falla).

9.52: Baritone—Mr. Robert Allison, "Lolita" (Buzzi-Peccia).

9.56: Studio Octet, (a) "Barcarolle" (from "Tales of Hoffman") (Offenbach); (b) "Gavotte" (From "Mignon") (Thomas).

10.7: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, OCTOBER 29.

8.0: Chimes. Selected gramophone items.

3.15: Talk—"Shoes." Prepared by Home Science Extension Department of Otago University, under auspices of 4YA Primary Productions Committee.

4.25: Sporting results.

5.0: Chimes. Children's hour, conducted by Big Brother Bill.

6.0: Dinner session.

Grand Symphony Orchestra, "Suite Orientale," (a) March; (b) On the Shore of the Ganges" (Francis Popy).

Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).

Grand Symphony Orchestra, "Naila" (Delibes).

6.14: Tacet.

6.15: Dajos Bela Orchestra, "Woodland Peace" (Favilla).

Berlin State Opera House Orchestra, "The Barber of Seville" Overture.

Edith Lorand Orchestra, "Minuet" (Boccherini).

6.29: Tacet.

6.30: Grand Symphony Orchestra, "Suite Orientale," Part 4, "The Patrol" (Francis Popy), "Lustspiel" Overture" (Kela Bela).

Dajos Bela Orchestra, "The Court Ball" (Josef Lanner).

Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitome).

6.44: Tacet.

6.45: Grand Symphony Orchestra, "Suite Orientale," P. 3, The Dancers.

Dajos Bela Orchestra, "Viennese Waltz Potpourri" (Robrecht).

Grand Symphony Orchestra, "Chinese Street Serenade" (Ludwig-Liede).

6.59: Tacet.

7.0: News session.

7.15: Talk—Mr. A. C. Cameron, under auspices of 4YA Primary Productions Committee, "Farmers' Organisations and Their Work."

8.0: Chimes. Overture—Saxophone Band, "Nifty March" (Loos); Valse, "Marjorie" (Loos).

8.9: Soprano—Miss A. Finnerty, (a) "Ukulele Dream Girl" (Low), (b) "Charmaine" (Kapee).

8.15: Piano novelty—Mr. Francis X. Mulcahy, "Mocking the Classics."

8.20: Light vocal and guitar—Mr. Norman D. Scurr, "Latest Hit."

8.24: March—Saxophone Band, "Joyous Greetings" (Southwell).

Valse—"My Dream Memory" (Levant).