

An arm could be easily broken by this standing double waist lock that Scotty MacDougall has on Gordon Hutter.

Gordon has Scotty well down in the reverse crucifix hold and arm bar.

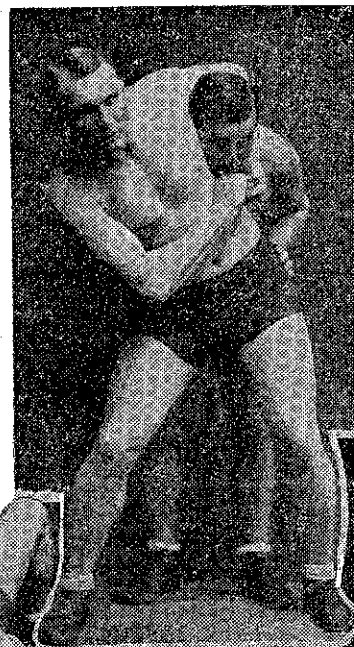


RESTLING is a sport which is receiving an increasingly great amount of attention. Some years ago it was almost unknown, but one has now only to visit a

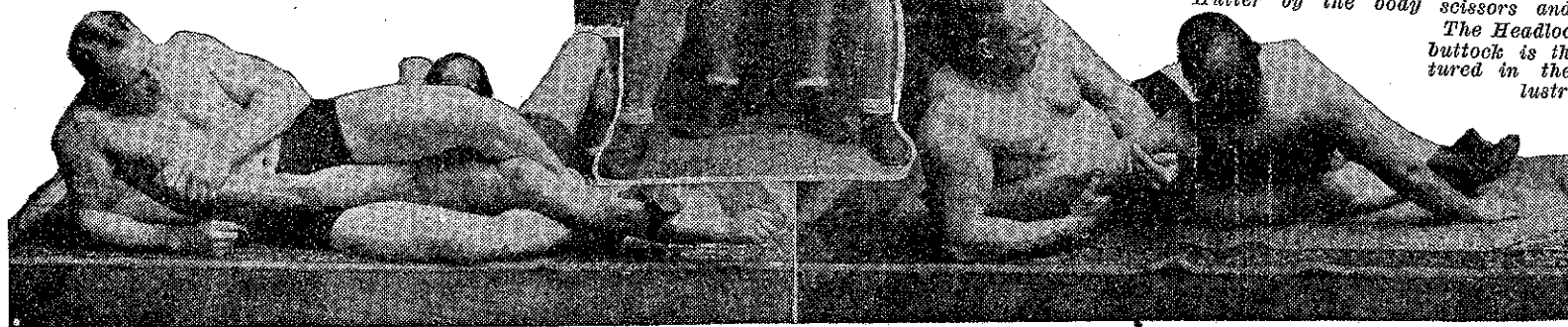
Some idea of the popularity of the sport can be gauged from the fact that the Auckland Town Hall is usually packed, and among those regularly seen in the ringside seats are the heads of the police force, the mayor, councillors, leading medical and other professional men, and a number of prominent citizens and sportsmen. The ring is placed on the stage, about four feet six above the level of the main floor, and the radio announcer stands on the lower floor with the microphone on a level with the floor of the ring. Preliminary bouts between amateurs are staged from 8 p.m. till 9 p.m., when the big professional bout commences.

good contest to realise the intense interest that is taken by all sections of the community. During the season, which is now drawing to a close, New Zealanders have seen some of the world's finest wrestlers in action, and many of the contests have been as thrilling as they have been fast and scientific. It is not surprising, then, that broadcast descriptions of this sport are very popular among listeners. Unfortunately, arrangements for these descriptions have been made only for IYA, though, we understand, it is not the fault of the Broadcasting Company that other stations have not broadcast local matches.

ALTHOUGH Monday is the official silent day at IYA, the station has gone on the air regularly for the purpose of relaying the wrestling contests from the Town Hall. Listeners throughout the country have tuned in to the northern station and have been delighted with the very vivid descriptions put on the air by Mr. Gordon Hutter, the announcer. Mr. Hutter is a sportsman of considerable experience in all branches of sport, and his wrestling descriptions are equally as popular as were his football commentaries during the season.



On the left Scotty Mac-Dougal is demonstrating Crucifix, while on the right he is seen holding Hutter by the body scissors and arm bar. The Headlock and cross buttock is the hold pictured in the upper illustration.



# Wrestling proves Thrilling

In this Article "Call-up" Describes many of the Better-known Wrestling Holds

is the one in centre of throw or facing each behind each

THE wrestlers are bare above the waist, some wearing short trousers and others tights, and in most professional bouts special boots are also worn. The referee, whose job is most of the time much easier than that of the man controlling a boxing contest, is dressed in white flannels, and watches the men closely, often having to go down on his hands and knees to decide a fall. As soon as one man pins both the other's shoulders on the ground for three seconds he has obtained a fall, and, the referee slapping him on the back to indicate it, the round ends. A submission fall is obtained when one wrestler holds the other in a hold which forces him to give in owing to pain or risk of injury, although his two shoulders are not on the ground. The first man to secure two falls wins the contest, and in the event of neither man securing a fall, or of both securing one, it is left to the referee to award the decision on points.

During the contest the spectators become well worked up, and excitement is often tense. Bursts of applause, hoots, yells, and facetious advice come from the crowd in turn, and orange peel and pennies are sometimes thrown in the ring to indicate that the crowd are dissatisfied with the exhibition.

Wrestling, as practised to-day, is really not strictly like any of the old styles, although it strongly resembles the old catch-as-catch-can style. A practically unlimited range of holds is allowed, and the style now followed is very strenuous,

This is Scotty Mac. using

circle round and press down. 2. THE BODY SCISSORS is a position where the opponent's body is squeezed between the wrestler's legs, and squeezing together, and squeezing. position a tremendous pressure. SCISSORS is similar to applied to the head.

is applied by putting your opponent's arm, acting as a lever, drawing his own. To u should be linked through left, although the hold can vice versa.

4. THE HAMMER is a hold where the opponent's wrist and elbow are caught, and the wrestler's body is drawn down over the opponent's shoulder, catching your body down low, at head with both hands. your shoulder, he landing

5. THE FLYING is a hold where the wrestler's back is thrown over the opponent's shoulder, catching your body down low, at head with both hands. your shoulder, he landing