

- 9.0 : New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 9.4 : Contralto—Miss Edna Peace, "Like to a Damask Rose" (Elgar).
 9.8 : Suite—1YA String Octet, Carnival Suite (Ring) 1. Cavalcade; 2. Pierette; 3. Harlequin; 4. Columbine; 5. Frolic.
 9.20 : Baritone—Mr. Clinton Williams, (a) "Myself When Young" (Lehmann); (b) "For The Green" (Lohr).
 9.27 : Novelty piano solos—Mr. Ivan Perrin, (a) "Mocking the Classics" (Own arrgt.); (b) "The Devil is Afraid of Music" (Robertson).
 9.34 : Sea Shanties—John Goss and Cathedral Male Voice Quartet. (a) "Shenandoah"; (b) "Rio Grande"; (c) "Billy Boy" (arr. Terry).
 9.40 : Musical comedy—Ernest and Wendy Luks. "Merry Moments at the Piano."
 9.50 : Orchestral—1YA String Octet, (a) "Andantino" (Lemare); (b) "Nos 2 and 3 from Mask Dances" (Wood).
 10.0 : Programme of Dance Music.
 Foxtrots—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "When The Little Red Roses Get The Blues For You" (Dubin-Burke), "Puttin' on the Ritz" (Berlin). "Leven-Thirty Saturday Night" (Burnett, Frantham, Kirkpatrick).
 Waltz—Regent Club Orchestra, "It Happened in Monterey."
 10.12 : Foxtrots—Ben Bernie and His Orchestra, "To My Mammy" (Berlin). Slatz Randall and His Orchestra, "What a Perfect Night For Love" (Lenzen, Cameron, Bontsema).
 10.21 : Vocal—Chester Gaylord, "Any Time's The Time To Fall In Love." Foxtrots—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Courtin' Time" (Stoddard, Coburn, Burnett). Meyer Davis' Hotel Astor Orchestra, "O! How I Adore You." Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Song of the Dawn" (Yellen, Ager). Roger Wolfe Kahn and His Orchestra, "Dark Night." Waltz—Meyer Davis' Hotel Astor Orchestra, "Farewell."
 10.36 : Foxtrots—Ben Bernie and His Orchestra, "Looking At You" (Berlin). Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "There's Danger in Your Eyes, Cherie!" Slatz Randall and His Orchestra, "Sweetheart Trail."
 10.45 : Vocal—Chester Gaylord, "Blue is the Night" (Fisher). Waltz—Colonial Club Orchestra, "Why Don't You Love Me" (Mason). Foxtrots—Roger Wolfe Kahn and His Orchestra, "Into My Heart." Louis Panico and His Orchestra, "Wabash Blues." Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "With You" (Berlin).
 11.0 : God save the King.
- 9.40 : Contralto—Miss Dorothy McEwan, (a) "One Hour" (Longstaffe), (b) "Home Along" (Sanderson).
 9.46 : Comedy—Norman Long, (a) "What Did the Village Blacksmith Say?" (Henry), (b) "Overture 1929" (Carlton and Long).
 9.52 : Dance numbers—2YA Salon Orchestra, "Dance Novelties."
 10.0 : Dance programme:
 Foxtrots—Nat Shilkret and His Orchestra, "Nobody But You." Jack Hylton and His Orchestra, "Orange Blossom Time." Nat Shilkret and His Orchestra, "Your Mother and Mine." Waltz—Leo Reisman and His Orchestra, "Dance Away the Night."
 10.12 : Foxtrots—The Rounders, Jack Hylton and His Orchestra, "Singin' in the Rain" (Freed-Brown). The High-Hatters, "Low Down Rhythm" (Klages-Greer). Waring's Pennsylvanians, "Navy Blues" (Turk-Ahlert). Humour—Norman Long, "Is It British?" (K. and G. Weston).
 10.24 : Foxtrots—Henry Busse and His Orchestra, "Since I Found You." George Olsen and His Music, "South Sea Rose." Charles Dornberger and Orchestra, "May-Be-Who-Knows." Leo Reisman and His Orchestra, "Doing the Boom Boom."
 10.36 : Waltz—Henry Busse and His Orchestra, "Like a Breath of Springtime" (Dubin-Burke). Vocal—Norman Long, "I Think of You" (K. and G. Weston).
 10.42 : Foxtrots—Victor Arden, Phil Ohman, and their Orchestra, "Love, Your Spell is Everywhere" (Janis-Goulding). Nat Shilkret and His Orchestra, "You Made Me Love You, Why Did You?" (Lombardo-Kippel). Leo Reisman and His Orchestra, "Look What You've Done to Me" (Conrad-Mitchell-Gottler).
 10.51 : Waltz—Ben Pollack and His Park Central Orchestra, "You're Always in My Arms" (McCarthy-Tierney). Foxtrots—"Sweetheart, We Need Each Other" (McCarthy-Tierney). Charles Dornberger and Orchestra, "I Want to Meander in the Meadow" (Wood and Tobias).
 11.0 : Sporting summary.
 11.10 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, OCTOBER 25.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, OCTOBER 25.

- 12.0 : Chimes. Results of the first day of the Wellington Racing Club's Spring Meeting, interspersed with studio items.
 5.0 : Chimes. Children's session conducted by Uncle Toby.
 6.0 : Dinner music session:
 Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss). Piano and orchestra—Raie da Costa and Orchestra, "When Day Is Done" (De Sylva).
 6.12 : Tacet.
 6.15 : Hawaiian—David Kaili, "Honolulu March." Organ—Leslie Harvey, "Where the Shy Little Violets Grow" (Warren). Dajos Bela Orchestra, "The Grenadiers" (Waldteufel). Saxophone—Arnold Brillhart, "Fascination" (Bernie).
 6.28 : Tacet.
 6.30 : Dajos Bela Orchestra, "Polish Life" (Nedbal). Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart, I'm Dreaming of You" (Carter). Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
 6.42 : Tacet.
 6.45 : Edith Lorand Orchestra, "Dollar Princess" (Fall). Dajos Bela Orchestra, "Casino Tanze" (Gungl).
 6.57 : Tacet.
 7.0 : News session, market reports and sports results.
 8.0 : Chimes. Overture—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Stradella" (Plotow).
 8.9 : Soprano—Mrs. Eileen Miller, "Bird Songs at Eventide" (Coates).
 8.13 : Novelty—The Golden Hula Quintet, (a) "Kamehameha Waltz" (King), (b) "Medley Manna, Wili and Ohinemutu" (traditional).
 8.20 : Songs at piano—Mr. Billy Hart, (a) "Roll, Roll, Rolling Along" (Mencher), (b) "The World Is Yours and Mine" (Green), (c) "Sweetheart of All My Dreams" (Fitch).
 8.30 : Saxophone—Mr. W. J. Haines, "Until" (Sanderson). Selection—Salon Orchestra, "Dance of the Tea Dolls" (Schmidt-Hagen).
 8.38 : Humour—Patterson and Hull, "Ballyboegoy Boy" (original).
 8.45 : Novelty instrumental—Flanagan Brothers, (a) "The Coach Road to Sligo," (b) "Hearty Boys of Ballymote."
 8.48 : Contralto—Miss Dorothy McEwan, "Hindoo Song" (Bemberg).
 8.52 : Selection—Salon Orchestra, "Request item."
 9.0 : Weather report and station notices.
 9.2 : Soprano—Mrs. Eileen Miller, "Ma Curly-Headed Baby" (Clutsam).
 9.6 : Mackey's Band, "The Vagabond King" (Friml).
 9.14 : Baritone—Mr. Ken Rigby, "Sally" (Kern), (b) "I'm a Dreamer."
 9.20 : Selection—Salon Orchestra, "Ballad Memories" (Baynes).
 9.28 : Humour—Patterson and Hull, "Listening In" (original).
 9.33 : Novelty—The Golden Hula Quintet, (a) "Angela Mia" (Rapee), (b) "Honolulu Maids" (King).
 3.0 : Afternoon session gramophone recital.
 4.25 : Sports results.
 5.0 : Children's Hour, conducted by Aunt Pat and Uncle Charlie.
 6.0 : Dinner session.
 International Concert Orchestra, "Over the Waves" (Rosas). Paul Whiteman and His Orchestra, "High Water." Hilo Hawaiian Orchestra, "My Hula Love" (Kealakai). Zonophone Salon Orchestra, "Simple Aveu" (Thome).
 6.13 : Tacet.
 6.15 : Paul Whiteman and His Orchestra, "Mississippi Suite" (Grove). Organ—Edward O'Henry, "Chant Sans Paroles" (Tschalkowsky). Zonophone Salon Orchestra, "Narcissus" (Nevin).
 6.29 : Tacet.
 6.30 : Waltz—International Concert Orchestra, "Danube Waves." Hilo Hawaiian Orchestra, "Kawaihau Waltz" (Kealakai). Paul Whiteman and His Orchestra, "Caprice Futuristic" (Malneck). Organ—Edward O'Henry, "Ca C'Est Madrid" (O'Henry).
 6.44 : Tacet.
 6.45 : Hylton's Orchestra, "Good Old Songs" Selection. International Concert Orchestra, "Barcarolle" (from "Tales of Hoffman") (Offenbach). New Light Symphony Orchestra, "Cavalleria Rusticana" (Mascagni).
 6.59 : Tacet.
 7.0 : News session.
 7.30 : Sports results.
 8.0 : Chimes. Vaudeville and Dance Programme. Band of H.M. Grenadier Guards, "Regimental March Medley."
 8.9 : Mezzo-contralto—Miss Betty Hilliard, "Ka-Lu-A" (from "Cabaret Girl") (Kern).
 8.13 : Auto Accordion—Mrs. R. E. Hodgson, "American Patrol March."
 8.17 : Tenor—Mr. David McGill, "Annie Laurie" (Lehmann).
 8.21 : Instrumental—Studio Octet (Conductor Harold Beck), "Valse-Artist Life" (Strauss).
 8.31 : Humorous Sketch—The Mascots, "In the Nick of Time."
 8.41 : Auto Accordion—Mrs. R. E. Hodgson, "The Studentina Waltz."
 8.44 : Soprano—Mrs. Ralph Sierokowski, (a) "Dream Lover" (Schertsin-ger), (b) "One Alone" (Romberg).
 8.50 : Instrumental—Studio Octet, "Musical Comedy Selection Wildflower."
 9.0 : Weather report and station notices.
 9.2 : Gil Dech Ensemble, "Italian Nights" (Roberts).
 9.5 : Mezzo-contralto—Miss Betty Hilliard, (a) "Bell of the Bal Masque" (from "French Maid") (Slaughter); (b) "A Wee Bit of Love."
 9.11 : Auto Accordion—Mrs. R. E. Hodgson, "Troubadour Cavatina."
 9.14 : Tenor—Mr. David McGill, (a) "A Dream" (Bartlett); (b) "The Carnival" (Molloy).
 9.20 : Instrumental—Studio Octet, (a) "Parade of the Tin Soldiers" (Leon Jessel); (b) "Eidelweiss Gavotte" (Toubie).
 9.27 : Humorous Sketch—The Mascots, "Lest We Forget."
 9.37 : Comedy—Will Fyffe, "Sheila McKay" (McKenzie).
 9.41 : Soprano—Mrs. Ralph Sierokowski, "That's How The World Was Made" (Nicholls).
 9.45 : Instrumental—Studio Octet, (a) "Broadway Melody" (Brown); (b) "The Love Parade" (Schertzing).
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