

- 9.58: March—Band, "A to Z" (Hopkinson).
10.2: God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—THURSDAY, OCTOBER 23.

- 3.0: Afternoon session—Gramophone recital.
3.15: Lecturette—"Useful Hints for Christmas Gifts," prepared by the Home Science Extension Service, Otago University.
4.25: Sports results.
5.0: Children's hour, conducted by "Ladybird" and "Uncle Frank."
6.0: Dinner session:
Mengelberg's Concertgebouw, "Oberon Overture," Parts 1, 2, and 3.
Squire's Chamber Orchestra, "L'Arlesienne Suite" (Intermezzo).
6.13: Tacet.
6.15: Menorah Symphony Orchestra, "Shulamith Selection" (Goldfaden).
B.B.C. Wireless Military Band, "Indian Queen" (arr. S. Sharp).
Squire's Chamber Orchestra, "L'Arlesienne Suite—Minuet" (Bizet).
6.29: Tacet.
6.30: New Queen's Hall Orchestra, "Slavonic Dance in G Minor" (Dvorak).
B.B.C. Wireless Military Band, "Indian Queen" (arr. C. Sharp).
Classic Symphony Orchestra, "Classical Memories" (arr. M. Ewing).
6.44: Tacet.
6.45: Squire's Celeste Octet, "Ave Maria" (Bach).
Poltronieri String Quartet, "Quartet in E—Andante and Canzonetta" (Haydn).
Squire's Celeste Octet, "On Wings of Song" (Mendelssohn).
6.58: Tacet.
7.0: News session.
8.0: Chimes. Classical and Miscellaneous Programme.
Overture—New Queen's Hall Orchestra, "Finlandia" (Sibelius).
8.9: Quartets—Melodious Four, (a) "Nobody Knows the Trouble" (Slave Hymn), (b) "Oh, Dem Golden Slippers" (Bland).
Soprano—Miss Frances Hamerton, "Spring" (Stern).
8.16: Instrumental—Studio Octet (Conductor, Mr. Harold Beck), "Itallana in Algeria" (Rossini).
8.24: Tenor—Mr. Russell Sumner, "Go, Lovely Rose" (Quilter).
Mezzo-contralto—Miss Millicent Jennings, (a) "A Prayer in Absence" (Brahe), (b) "A Letter Song of Picardy" (Scott).
8.31: Novelty—Circolo Mandolinistico, (a) "Stephanie Gavotte" (Czibulka), (b) "Torna a Surriento" (Czibulka).
8.37: Humour—Miss Ruby Boot, "Table Manners" (Harry Graham).
8.42: Instrumental—Studio Octet, (a) "Waltz," (b) "Intermezzo," (c) "Pas-sacaglia" (Cyril Scott).
8.50: Soprano and tenor—Dulce Duo, "Swing Song" (Messenger).
8.54: Bass—Mr. T. D. Williams, "I Fear No Foe" (Pinsuti).
8.58: Weather report and station notices.
9.0: New Concert Orchestra, "Nights of Fragrance" (Ziehrer).
9.4: Quartet—Melodious Four, "Deep River" (Negro Spiritual).
Soprano—Miss Frances Hamerton, (a) "The Reason" (Hickey); (b) "Ambition," from "Littlest One" (J. Webb).
9.10: Studio Octet—Gressenhall Suite (Woods), (a) "Preamble," (b) "A Norfolk Folk Tune," (c) "Slow Air," (d) "Jig and Finale."
9.21: Tenor—Mr. Russell Sumner, (a) "Serenade" (Schubert), (b) "Pleading" (Elgar).
Mezzo-contralto and bass—Melodious Duo, "Nile Waters" (Lohr).
9.29: New Concert Orchestra, "Vienna Maidens" (Ziehrer).
9.33: Recitation—Miss Ruby Boot, "King Hillary and the Beggarman."
9.38: Violin—Miss Thelma Cusack with Studio Octet, "Meditation."
9.46: Mezzo-contralto—Miss Millicent Jennings, (a) "Brittany" (Bullock), (b) "Caravan" (Shaw).
9.50: Bass—Mr. T. D. Williams, "Brian of Glannar" (Graham).
Quartet—Melodious Quartet, "Sweet and Low" (Barnby).
9.56: Instrumental—Studio Octet, (a) "La Fenetre d'Amour" (De Sevarac), (b) "Tempo di Minuetto" (Beethoven), (c) "Spanish Dance" (Moszkowski).
10.5: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 23.

SILENT DAY.

Friday, October 24

1YA, AUCKLAND 900 KILOCYCLES)—FRIDAY, OCTOBER 24.

- 12.0: Relay from Auckland Town Hall of Civic Reception to the Admiral and Officers of the Dutch Fleet.
3.0: Afternoon session—Selected Studio Items, including Literary selection by the Announcer.
5.0: Children's session, conducted by Nod and Aunt Jean.
6.0: Dinner session.
Berlin State Opera, "Polonaise" Liszt) D1625).
Violin—Isolde Menges, "Nocturne in E Flat Op. 9 No. 2." Chopin).
6.13: Tacet.
6.15: Band—H.M. Coldstream Guards, "La Fille De Madame Angot."
Piano—Mark Hambourg, "Rakoczy March" Liszt).
John Barbirolli's Chamber Orchestra, "A Little Night Music—First Movement" (Mozart).
6.29: Tacet.
6.30: John Barbirolli's Chamber Orchestra, "A Little Night Music—Second, Third and Fourth Movements."

Piano—Mark Hambourg, "On Wings of Song" Mendelssohn).

- 6.44: Tacet.
6.45: Quartet—Virtuoso String Quartet, "Londonderry Air" arrgd. Bridge).
Violin—Isolde Menges, "Air on G String" (Bach) (D1288).
Quartet—Virtuoso String Quartet, "The Emperor" Quartet Op. 76. No. 3" (Haydn).
6.58: Tacet.
7.0: News and market reports.
7.40: Talk—Professor J. C. Sperrin-Johnson, President of Zoological Society: "Survey of Recent Advancement in Zoology."
8.0: Chimes. Instrumental—Studio trio, under direction of J. Whitford Waugh, (a) "Hungarian Dance, No. 7 in A Major" (Brahms); (b) "Rustle of Spring" (Sinding).
8.11: Baritone—Mr. Victor Baxter, (a) "Had a Horse" (Korby); (b) "Shepherd, See Thy Horse's Foaming Mane" (Korby).
8.19: Lecture-recital—Mrs. Daisy Basham, assisted by Mr. Cyril Towsey, pianist, "The Life and Works of 'Liszt.'"
8.34: Cello solo—Miss Lalla Hemus, "Gavotte" (Popper).
8.39: Contralto—Miss Jessie Shmith, (a) "Bois Epaïs" (Tully); (b) ("Sylvia" SSpeaks).
8.47: Instrumental—Studio Trio, Three Pieces: 1. Serenade; 2. Barcarole; 3. Pizzicato Gavotte (Pache).
8.58: Evening Weather Forecast and Announcements.
9.0: Baritone—Mr. Victor Baxter, "Trotting To The Fair" (Stanford).
9.4: Lecture-recital—Mrs. Daisy Basham, assisted by Cyril Towsey, "The Life and Works of 'Liszt.'"
9.19: Violin—Mr. J. Whitford Waugh, "Kuyawick" (Wieniawski).
9.23: Contralto—Miss Jessie Shmith, (a) "The Cloths of Heaven" (Dunhill), (b) "Trees" (Rasbach); (c) "Babe o' Mine" (Shmith).
9.30: Lecture-recital—Mr. Karl Atkinson, Gramophone Lecture-recital "Wagner in Homeopathic Doses."
10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, OCTOBER 24.

- 3.0: Chimes—Selected studio items.
3.30 and 4.30: Sporting results to hand.
4.55: Close down.
5.0: Children's session, conducted by Uncle Jim.
6.0: Dinner music session.
Selection—Court Symphony Orchestra, "The Windmill Man."
J. H. Squire's Celeste Octet, "Scene de Ballet" (de Berliot—arr. Sear).
Halle Orchestra, "Hungarian Dance, No. 5, in G Minor" (Brahms).
6.13: Tacet.
6.15: Plaza Theatre Orchestra, "The Three Bears" Fantasy (Coates).
J. H. Squire's Celeste Octet, "A Vision of Christmastide" (Harrison).
6.27: Tacet.
6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer).
Bournemouth Municipal Orchestra, "Echoes of the Valley" (Genin).
J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathetique" (Tchaikowsky—arr. Robertson).
Halle Orchestra, "Hungarian Dance, No. 6, in D" (Brahms).
6.43: Tacet.
6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark"
Herman Finck's Orchestra, "Christmas Memories" (arr. Finck).
6.58: Tacet.
7.0: News session, market reports and sports results.
8.0: Chimes. An operatic programme, featuring Signor Lucien Cesaroni's Operatic Company in excerpts from "Il Trovatore" (Verdi).
Overture—2YA Orchestra (Conductor, Signor A. P. Truda), Selection from "Il Trovatore" (Verdi).
8.9: Act 1—Bass and Chorus—Signor Lucien Cesaroni and the Company, "Swarthy and Threatening" (Verdi).
8.26: Selection—2YA Orchestra, "From Aida" (Verdi).
8.34: Chorus of Gipsies from Act II. "See How the Darkness of Night Hovers"
Mezzo-soprano—Miss Janette Sterling, "Pierce Flames are Soaring."
Chorus of Gipsies, "Sad is Thy Morning Song" (Verdi).
8.44: Band—National Military Band, "Flying Dutchman" (Wagner).
8.52: Selection—2YA Orchestra, "Tyrolean" (Zelle).
9.0: Weather report and station notices.
9.2: Duets—Mrs. H. Maplesden and Mr. R. Trewern, (a) "Yes, I Will Rest, for My Soul is Weary" (Verdi), (b) "Home to Our Mountains" (Verdi).
9.10: Harp—Mildred Dilling, (a) "Arabesque No. 1" (Debussy), (b) "Am Springbrunnen" (Zabel).
9.18: Bass—Signor Lucien Cesaroni, aria, "In the Light of Her Sweet Glances" (Verdi).
9.22: Bass solo and chorus—Signor Lucien Cesaroni and Chorus, Soldiers' Chorus, "Now the Dice Invite of Leisure" (Verdi).
Bass recitative—Signor Lucien Cesaroni, "Yes, Brave Companions."
Chorus—"Clarions Blowing" (Verdi).
9.28: Waltz—2YA Orchestra, "Chantilly" (Waldteufel).
9.36: Tenor—Mr. R. Trewern, Aria from Act 3, "Oh, Come Let Links Eternal" (Verdi).
9.40: Band—H.M. Coldstream Guards, "La Fille de Madame Angot."
9.48: The Grand Finals, Chorus—The Company, "Pray Thy Peace" (Verdi).
Soprano—Miss M. Christie, "What Voices of Terror" (Verdi).
Tenor—Mr. R. Trewern, "Thou Here on Earth" (Verdi).
Chorus—The Company, "Pray Thy Peace" (Verdi).
Soprano—Miss M. Christie, "O, Night Full of Anguish" (Verdi).