

- 8.48: Banjo novelty—Kenz Orpheans, "B and D Super March" (Anon).
 8.51: Scottish humour—Mr. James A. Paterson, (a) "Where Does the Rhinoceros Get His R.H.I.N.O.?" (Allan); (b) "When the Bloom is on the Heather" (Coates).
 8.57: Popular hit—Kenz Orpheans, "Stein Song" (Fenstad).
 9.0: Weather report.
 9.2: Soprano—Miss Rita Holmes, "Let Me Have My Dreams" (Yellen).
 9.5: Popular melody—Kenz Orpheans, "Happy Days are Here Again."
 9.9: Recital—Miss Leonore Mackenzie, "Rejuvenation of the Bishop."
 9.12: Cornet—Mr. G. J. Christie, "The Trumpeter" (Dix).
 9.17: Bass—Mr. Jack Clark, (a) "Song of the Waggoner" (Smith); (b) "At Tankerton Inn" (Fisher).
 9.22: Popular melody—Kenz Orpheans, "Telling it to the Daisies" (Warren).
 9.25: Contralto—Miss M. Somerville, "The Bonnie Banks o' Loch Lomond."
 9.28: Syncopated melody—B. Finlayson, "Steppin' on the Ivories" (Anon).
 9.32: Scottish humour—Mr. James A. Paterson, "My Highland Rose."
 9.35: Dance session.
 Foxtrot with vocal trio—Alfredo and His Band, "Sweetheart of all My Dreams" (Fitch).
 Foxtrot with vocal chorus—The Blue Jays, "Dance of the Paper Dolls."
 Foxtrots—Alfredo and His Band, "Deep Night" (Henderson).
 The Blue Jays, "The Toy Maker's Dream" (Golden).
 9.42: Waltzes with vocal choruses—Alfredo and His Band, "My Song of the Nile" (de Sylva); "I'll Always be in Love with You" (Ruby).
 Foxtrots with vocal choruses—Alfredo and His Band, "Turn on the Heat" (de Sylva); "This is Heaven" (Yellen); "If I Had a Talking Picture of You" (de Sylva).
 Vocal—G. H. Elliott, "Muddlin' Thro'" (Howard Flynn).
 10.0: Foxtrot with vocal duet—Alfredo and His Band, "Little Pal."
 Foxtrot with vocal chorus—Alfredo and His Band, "Why Can't You?"
 Waltz with vocal chorus—Alfredo and His Band, "Sometimes."
 Waltz with vocal trio—Alfredo and His Band, "Let Me Dream in Your Arms Again" (Nicholls).
 10.15: Vocal—Stanley Kirkby, "My Mother's Eyes" (Baer).
 Foxtrots with vocal choruses—Radio Rhythm Boys, "Painting the Clouds With Sunshine" (Burke).
 Alfredo and His Band, "Mean to Me" (Turk).
 Radio Rhythm Boys, "Tiptoe Thro' the Tulips With Me."
 The Plaza Band, "A Precious Little Thing Called Love."
 10.30: Waltz with vocal chorus—Alfredo and His Band, "Lady Divine."
 Foxtrot with vocal chorus—Harry Hudson's Melody Men, "Why do I Love You?" (Kern).
 Two-step—Bal Musette Orchestra, "Mayorgua" (Brunel).
 Vocal—G. H. Elliott, "Yodelling Coon" (Howard Flynn).
 10.42: Foxtrots with vocal choruses—Alfredo and His Band, "I've Never Seen a Smile Like Yours" (Johnson); "I Think of What You Used to Think of Me" (Turk).
 Harry Hudson's Melody Men, "Ol' Man River" (Kern).
 Alfredo and His Band, "I Don't Know Why I Do It, But I Do"; "Do Something" (Green, Stept).
 Dutch dance—Bal Musette Orchestra, "Rafle" (Berniaux).
 11.0: God save the King.
- Charles Dornberger and His Orchestra, "Campus Capers."
 Johnny Hamps Kentucky Serenaders, "Sunny Side Up."
 The High Hatters, "I'm in Love With You."
 9.48: Waltzes—The Troubadours, "Alice Blue Gown" (McCarthy-Tierney).
 Nat Shilkret and His Orchestra, "Dream Lover."
 10.3: Foxtrots—Nat Shilkret and His Orchestra, "Broadway Baby Dolls" (Bryan-Meyer); "You Wouldn't Fool Me, Would You?"
 Rudy Vallee and His Connecticut Yankees, "A Little Kiss Each Morning" (Woods).
 Henry Busse and His Orchestra, "After the Clouds Roll By."
 10.15: Waltzes—Nat Shilkret and His Orchestra, "Until the End."
 Jack Hylton and His Orchestra, "Tondeleyo" (Gay).
 Foxtrots—Leo Reisman and His Orchestra, "My Sweetest than Sweet."
 Nat Shilkret and His Orchestra, "Wishing and Waiting for Love" (Clarke-Akst).
 10.30: Jack Hylton and His Orchestra, "Jollity Farm" (Sarony).
 The High Hatters, "Aren't We All" (de Sylva-Brown-Henderson).
 Jack Hylton and His Orchestra, "On Her Doorstep Last Night" (Hargreaves-Damerall-Tilsley).
 The High Hatters, "You've Got Me Picking Petals off of Daisies" (de Sylva-Brown-Henderson).
 10.45: Waltz—The Troubadours, "Beautiful Lady" (McLennan-Caryll).
 Foxtrots—The High Hatters, "Nobody's Using It Now."
 Johnny Johnson and His Orchestra, "Just You, Just Me."
 Waltz—Nat Shilkret and Orchestra, "Love Me" (Lenoir Morse Aivaz).
 Foxtrots—Jack Hylton and His Orchestra, "Yours Sincerely."
 The High Hatters, "My Love Parade" (Grey-Schertzinger).
 Ted Weems and His Orchestra, "Sophomore Prom."
 Johnny Johnson and His Statler Pennsylvanians, "You're Responsible" (Clare-Levant).
 Ted Weems and His Orchestra, "I Don't Want Your Kisses if I can't have Your Love" (Fisher-Brookes).
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, OCTOBER 23.

- 3.0: Chimes. Selected studio items.
 3.15: Lecturette—Miss I. F. Meadows, "Useful Hints for Christmas Gifts," prepared by the Home Science Extension Department of Otago University.
 3.30 and 4.30: Sports results to hand.
 5.0: Children's session conducted by Uncle George.
 6.0: Dinner session:
 New Mayfair Orchestra, "Follow Through" Selection.
 'Cello—Pablo Casals, "Spanish Dance" (Granados, arr. Casals).
 Novelty Orchestra, "Ginger Snaps" (Bourdon).
 6.18: Tacet.
 6.15: Victoria Orchestra, "La Serenata" (Metra).
 Kirilloff's Balalaika Orchestra, "Medley of Old-Time Songs."
 Organ—Jesse Crawford, "How Am I to Know?" (Parker-King).
 6.29: Tacet.
 6.30: Vienna Philharmonic Orchestra, "Die Fledermaus" (Strauss).
 Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."
 Novelty Orchestra, "Midnight Bells" (Heuberger).
 6.44: Tacet.
 6.45: Novelty Orchestra, "Passion Rose" (Lehar).
 Victoria Orchestra, "Espanita" (Rosey).
 'Cello—Pablo Casals, "Vito" (Spanish Dance), Op. 54, No. 5 (Popper).
 Novelty Orchestra, "Danse Bagatelle" (Bourdon).
 6.53: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. W. J. Fergie, New Zealand Railways, "The Romance of the Main Trunk Railway."
 8.0: Chimes. Studio concert by the Wellington Municipal Tramways Band (Conductor, Mr. E. Franklin) and 2YA artists.
 Overture—Band, "Poet and Peasant" (Suppe).
 8.9: Quartet—The Lyric, "In Silent Mead" (Emerson).
 8.13: Tenor—Mr. Charles Williams, "Pale Moon" (Logan).
 8.17: Novelty piano—Mr. Claud Bennett, (a) "Hippity Hop" (Green), (b) "Song of the Islands" (King).
 8.23: Elocution—Miss Esme Crow, "The Soliloquy of a Safety-Pin" (Floyer).
 8.28: Waltz—Band, "Waltz from 'Eugene Onegin'" (Tchaikowsky).
 8.35: Bass—Mr. W. Binet Brown, "Captain Mac" (Sanderson).
 8.39: Halle Orchestra, "Rosamunde Ballet Music No. 2" (Schubert).
 8.47: Soprano—Miss Veronica Mackenzie, "Sing, Joyous Bird" (Phillips).
 8.51: Quartet—The Lyric, "As the Moments Roll" (Webbe).
 8.55: March—Band, "On the Quarter-Deck" (Alford).
 9.0: Weather report and station notices.
 9.2: Tenor—Mr. W. Roy Hill, "Dolly, the Milkmaid" (Douglas Taylor).
 9.6: Novelty piano—Mr. Claud Bennett, "Judy" (Mayerl).
 9.10: Trombone—Bandsman Tallantyne, "Drinking" (with variations).
 9.15: Humour—Miss Esme Crow, "Greetings—Old and New."
 9.20: Selection—Band, "From Gounod's Operas" (Gounod).
 9.30: Baritone—Mr. Will Goudie, "Norseman's Song" (Allitsen).
 9.34: Classic Symphony Orchestra, "Pagliacci Selection" (Leoncavallo).
 9.42: Duet—Miss Veronica Mackenzie and Mr. W. Roy Hill, "Mountain Lovers" (Squire).
 9.46: Selection—Band, "Grasshoppers' Dance" (Bucalosi).
 9.50: Soprano—Miss Veronica Mackenzie, "Love's Valley" (Foster).
 9.54: Chorus—Musical comedy, "Miniature Musical Comedies" (Simpson and Holt).

Thursday, October 23

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, OCTOBER 23.

- 3.0: Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 3.15: Lecturette—"Useful Hints for Christmas Gifts," prepared by the Home Science Extension Department of Otago University.
 3.30: Further selected studio items.
 5.0: Children's session, conducted by "Peter Pan."
 6.0: Dinner session.
 Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" Selection.
 Octet—J. H. Squire's Celeste Octet, "Twilight on the Waters."
 Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.14: Tacet.
 6.15: Regal Cinema Orchestra, "Sally Selection" (Burke, Kern).
 Organ—Quentin Maclean, "Lily of Laguna" (Leslie Stuart).
 J. H. Squire's Celeste Octet, "Minuet Sicilienne."
 6.28: Tacet.
 6.30: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
 J. H. Squire's Celeste Octet, "The Piccaninies' Picnic" (Squire).
 Organ—Quentin Maclean, "Little Dolly Daydream" (Leslie Stuart).
 6.43: Tacet.
 6.45: Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
 J. H. Squire's Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby).
 Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue."
 Orchestral—Gil Dech Ensemble, "Valse Parisienne."
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. N. M. Richmond, "Problems of Capital and Labour."
 8.0: Chimes. Relay from the Lewis Eady Hall, of Concert to be given by the Auckland Alpine Sports' Club.
 9.30: Programme of Dance Music from the studio.
 One-step—Jack Hylton and His Orchestra, "Moscow" (Evans).
 Foxtrots—"My Wife is on a Diet" (Tobias-Bennett).
 The High Hatters, "The Web of Love" (Cowan, Tittsworth).