

Week-all Stations-to Oct. 26

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 9.39: Duet—Miss Monica Malfroy and Mr. C. Wilkie, "Blessings."
 9.42: Selection—2YA Orchestrina, (a) Tone Poem, "Tasca" (Sarolla), (b) "Berceuse" (Sibelius).
 9.50: Tenor—Mr. W. Roy Hill, (a) "The Rose," (b) "Dream Song."
 9.56: Piano—Mr. F. Haydn Rodway, (a) "The Unveiling," (b) "Menuetto in F Major" (Claude Haydon).
 10.4: Humorous songs for baritone—Mr. C. Wilkie, (a) "Hello! Good Morning," (b) "Don't Forget to Smile" (Claude Haydon).
 10.8: March—2YA Orchestrina, "Byzantine" (Ganne).
 10.12: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, OCTOBER 20.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sporting results.
 5.0: Children's hour—"Scatterjoy."
 6.0: Dinner music session.
 Selection—H.M. Grenadier Guards Band, "New Sullivan Selection."
 Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "Idilio" (Lack).
 New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor), (1) La Caprice de Nanette, (2) Demande et Response
 6.26: Tacet.
 6.30: Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor), (1) Un Sonnet d'Amour, (2) La Tarantelle Fretillante.

- Wurlitzer organ—Terence Casey, "I'm Lonely" (Coates).
 6.42: Tacet.
 6.45: Dance suite—H.M. Grenadier Guards Band, "Nell Gwyn Dances" (German), (1) Country Dance, (2) Pastoral Dance.
 Columbia Symphony Orchestra, "Spring Song" (Mendelssohn).
 Waltz—Symphony Orchestra, "Morgenblatter" (Strauss).
 6.58: Tacet.
 7.0: News session.
 7.30: Lecture—Mr. N. M. Bell, M.A., "Esperanto."
 8.0: Chimes. Band programme by Derry's Military Band (Conductor, Mr. J. Scott), and assisted by 3YA artists.
 March—Band, "The Desert Song" (Romberg).
 Foxtrot—"A Little Kiss Each Morning" (Wood).
 8.11: Bass—Mr. W. J. Richards, (a) "Devonshire Cream and Cider" (Sanderson), (b) "Simon" (Grant).
 8.15: 'Cello—W. H. Squire, "Sarabande" (Sulzer).
 8.19: Contralto—Mrs. C. Craythorne, "Still as the Night" (Bohm).
 8.23: Medley—Jack Payne and B.B.C. Dance Orchestra, "Say it with Songs."
 8.31: Humour—Miss Rhoda Pearce, "Paddy's Courtship" (Anon.).
 8.36: Three dale dances—Band, (a) "Allegro Con Brio" (Wood), (b) "Andante Molto Expressivo" (Wood), (c) "Allegro Vivace" (Wood).
 8.46: Humorous song—Mr. Cheslyn O'Connor, "Peculiar" (Chas. Ingle).
 8.52: Banjo—Len Fillis, "Uncanny Banjo" (Fillis and Bright).
 8.55: Mezzo-soprano—Miss Betty Simpson, "A May Morning" (Denza).
 8.59: Weather report and station notices.
 9.1: Suite—Band, "Second Suite in F Major" (Holst), (a) Morris Dance. Swansea Town, Cloudy Banks, (b) Song Without Words, "I'll Love My Love," (c) Song of the Blacksmith, (d) Fantasia on the Dargason (introducing Green Sleeves).
 9.16: Bass—Mr. W. J. Richards, (a) "The Veteran's Song" (Adams), (b) "Old Barty" (Grant).
 9.22: Xylophone—Rudy Starita, "Dance of the Raindrops" (Evans).
 9.25: Contralto—Mrs. C. Craythorne, (a) "I'm Longing for the Spring" (Gwynn Morris), (b) "Stay With Me, Summer" (Gwynn Morris).
 9.31: Waltz—Band, "Lazy Louisiana Moon" (Donaldson).
 9.37: Humour—Miss Rhoda Pearce, "The Student" (John Edwards).
 9.42: Symphony Orchestra, "Morgenblatter" (Strauss).
 9.46: Popular song—Mr. Cheslyn O'Connor, "High Society Blues" (Hanley).
 9.49: Organ—Pattman, "Rosalie" (Wade and Valentine).
 9.52: Soprano—Miss Betty Simpson, (a) "Sing, Joyous Bird" (Pringle Scott), (b) "The False Prophet" (Scott).
 9.58: March—Band, "Allegiance" (Shutt).
 10.3: God save the King.

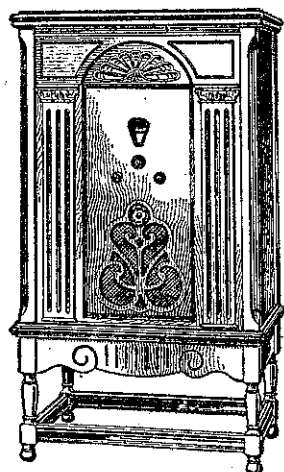
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DIVISION

WELLINGTON

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, OCTOBER 20.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 5.0: Chimes. Children's Hour, conducted by Big Brother Bill.
 6.0: Dinner music.
 New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet).
 6.12: Tacet.
 6.15: National Symphony Orchestra, "William Tell Overture" (Rossini).
 6.27: Tacet.
 6.30: Royal Opera Orchestra, "Sylvia Ballet" Pizzicato and procession of Bacchus (Delibes).
 Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet).
 6.42: Tacet.
 6.45: London Symphony Orchestra, "Chanson De Matin" (Elgar).
 Trio—Fritz and Hugo Kreisler and Michael Raucheisen, "Arlesienne Intermezzo" (Bizet, arrgd. Kreisler).
 Philadelphia Symphony Orchestra, "Nocturne No. 2 Fetes."
 6.27: Tacet.
 7.0: News session.
 7.40: Talk—Under auspices of W.E.A.
 8.0: Chimes. Studio Concert by Dunedin Orphans' Club, under direction of Mr. R. Bryant, together with orchestra of sixteen instrumentalists, under conductorship of Mr. E. Kerr and soloists of the Dunedin Orphans' Club.
 10.0: God save the King.

Tuesday, October 21

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, OCTOBER 21.

- 3.0: Afternoon session—Selected gramophone items.
 3.15: Talk—Mrs. Les Crane, "The Beauty of Mind and Body in Relation to Diet."