

Aeroplane Radio

Telephony in N.Z.

SUCCESSFUL tests of radio telephonic communication between an aeroplane and the ground were carried out last week in Canterbury. When a Bristol Fighter flew over Rakaiia, more than forty miles from Wigram aerodrome, one of the occupants of the plane talked to members of the Air Force staff on land.

The plane was equipped with a 30-watt transmitter and a super-het receiving set. The ground transmitter was of about 100 watts. The pilot of the plane used in the tests was Flying Officer E. Olsen, N.Z.P.A.F., and his passenger was Mr. B. Henderson, an engineer of the Radio Broadcasting Company. The instruments used were standard Royal Air Force equipment.

The distance over which the signals were exchanged constitutes a record for New Zealand, as the Southern Cross in tests which it made while in the Dominion used Morse code, not telephony. As well as its wide use in commercial flying, radio plays a big part in modern military flying, both telephony and Morse being used.

"Son of Peter"

Radio Presentation

THE radio presentation of Mr. Victor Lloyd's "Son of Peter," broadcast from 2YA Monday last, was a distinct success, and listeners who have read the book will agree that although certain of the force had been necessarily sacrificed, the representation was good. As John Fortis, the vigorous, unscrupulous business man, Mr. Lloyd was excellent, and forceably translated the character he had created. He worked up his climaxes in great style, drove home his points unhesitatingly, and the final collapse of John Fortis was indeed remarkable.

As Miss Cameron, Mrs. Lloyd was good, for her part was a difficult one, and she filled it well, though possibly was over-dramatic in places. The tapping of the typewriter in the background was annoying, and, at times obliterated the speeches. It would have been better more in the distance. Frank Bertram's part was well done by Mr. E. A. Clark, who interpreted the uncertain actions remarkably well; certainly a contrast to the vigorous John Fortis, who eclipsed all but his secretary. Mr. H. A. Painter as Pary, the storeman, filled his part well, and introduced a light touch which relieved the tenseness. The supports, especially Susie Painter, as May Marris, were well up to all that was expected of them.

It was an excellent play well presented, and we hope to hear more of V.S.L. drama broadcast. The suggestion has been made that "The Son of Peter" should be given a stage presentation in Wellington, and if this idea appeals to the public there is a likelihood of it being carried out. Perhaps the "Repertory Theatre" might seize the opportunity.

The Eight O'clock Revue

Final Appearance of Series

SATURDAY marked the last of the very successful "Eight o'Clock"

revues that have been a feature of the programmes from 2YA during the last two months. Six evenings have been given and they have proved very popular. The limerick competition has attracted a large number of entrants, and in bringing them to a close Mr. Bishop desires to tender his sincere thanks to the many hundreds of listeners all over New Zealand for their cheerful co-operation with entries and votes. The object of the competition was the entertainment of listeners, and the large number of appreciative letters received show that this object has been achieved. The undoubted success of the competition is due entirely to those listeners who have participated.

Throughout, the standard of the entries has been high, and those who have reached publication standard have been very fine attempts. In many instances the voting for the ultimate winner was very close.

The farewell entertainment on Saturday last was a fine culmination to this bright series of evenings, and the children's session cannot be allowed to pass without a word of commendation. This was a complete change from the usual run of the sessions, and was appreciated by old and young alike.

During the evening request items were presented and these included all the favourite numbers that had gone over the air since the inception of the revue. The sketch, "Auditions," calls for special commendation. It was certainly topical, original and bright.

The last series of limericks was read over the air, and listeners are to send in their votes by October 2. The result will appear in our issue bearing date October 10. All votes to be addressed to Mr. Will Bishop, Box 1032, Wellington.

Listeners have selected limerick No. 2 as the winner of the fifth series on the subject of music or musicians. It read as follows:—

*He thought he could play a sonata,
His poor wife was always the martyr;*

*But one day, in her madness,
With gusto and gladness,*

She strangled the brute with her garter!

This limerick was sent in by H. Bruce, Lyall Bay, Wellington.

Sixth Series.

No. 1.

*A frisky young lad of Levin
Once ventured to sample some gin,
When caught in the traffic
His manner was graphic,
He neither could stop nor begin!*

No. 2.

*There was a young lady called Stella,
Whose complexion was frightfully yella,*

*Her mother allowda
To use tons of powda,
And now, for some miles you can smella!*

No. 3.

*There was a young woman called Jane,
Who was so remarkably plain,
She was tactfully asked
To go about masked
To avoid giving passers-by pain.*

No. 4.

*In limerick making, it's schism
To make up a rhyme (such as "fiz-zum")*

*When left in the lurch
Is that famous word, "Church-disestablishmentarianism!"*

No. 5.

*An animal trainer, so-called,
Once remarked, "I have never been mauled;*

*I can face a wild bear
Without turning a hair,"
And he could—he was perfectly bald!*

No. 6.

"How can I feel warm," said Miss Beattie,

*In a pitiful tone of entreaty,
"I haven't got int'er*

*My 'woollies' this winter—
I left 'em aboard the Tahiti!"*

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Wireless Telephone

Sydney-London Business Talk

AN Australian representative, sitting in a Sydney office, discussing business policy with a board meeting in London of a firm of motor exporters is the latest wireless telephone advance. Five directors, with earphones, sat at a table while the chairman turned on a switch connecting the meeting with the Sydney manager, who joined in the discussions as if actually present.

The Post Office states that other London offices propose to instal similar equipment.

New York's Sky Police

To Carry Radio

REGARDING the use of radio in crime detection, ambitious plans have been proposed by the New York police. Not only is it proposed to transmit instructions to police patrol cars by radio, but it has also been suggested that the system might be employed to broadcast instructions to New York's recently established unit of sky police.

Transmitting instructions to aviators by radio is not new, but the use of such means of communication by flying police has not been undertaken elsewhere for the simple reason that few, if any, other cities have police aviation units.

Miss Marjorie Alexander

THE date on which Miss Marjorie Alexander, the talented young pianiste to whom reference was made last week, is to perform at 3YA has been altered from Wednesday, October 8, to Wednesday, October 29. Her items will be "La Campanella" (Paganini-Liszt) and Liszt's "Sixth Rhapsody."

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