

Instrumental trio—The Studio Trio, (a) "Hungarian Dance No. 1 in G Minor" (Brahms); (b) "Ave Maria" (Gounod).

- 8.9 : Contralto—Miss Doris Moore, (a) "Lament of Isis" (Bantock); (b) "A Request" (Woodforde-Finden).  
 8.16: Flute solo—Mr. Edward V. Johnson, "Valse Gracieuse" (German).  
 8.20: Baritone—Mr. John Bree, (a) "Linden Lea" (Williams); (b) "The Wanderer" (Schubert).  
 8.27: Instrumental—The Studio Trio, (a) "Hymn to the Sun" (Rimsky-Korsakov); (b) "Iphigenia in Aulis" (Gluck).  
 8.34: Soprano—Madame Mary Towsey, (a) "The Last Hour" (Kramer); (b) "Eleanore" (Mallinson).  
 8.41: Piano—Mr. Cyril Towsey, "Dance of Doll and Valse Caprice."  
 8.54: Contralto—Miss Doris Moore, "Love the Jester" (Montague Phillips).  
 8.58: Evening forecast and announcements.  
 9.1 : Flute solos—Mr. Edward V. Johnson, (a) "Scherzo" (Hoff); (b) "Andalouse."  
 9.8 : Vocal duet—Madame Mary Towsey and Mr. John Bree, "I Would that My Love" (Mendelssohn).  
 9.20: Soprano—Madame Mary Towsey, "The Soldier's Bride."  
 9.24: Gramophone lecture recital—A Commentator, "Latest Recordings."  
 10.4 : God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, OCTOBER 10.

- 3.0 : Chimes. Afternoon session—Selected studio items.  
 3.30 and 4.30: Sporting results to hand.  
 5.0 : Children's session, conducted by Uncle Jim.  
 6.0 : Dinner music session.  
 Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai).  
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Petras).  
 6.12: Tacet.  
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers."  
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).  
 Wurlitzer organ solo—Reginald Foort, "By the Blue Hawaiian Waters."  
 6.26: Tacet.  
 6.30: Orchestral—New Light Symphony Orchestra, "The Glow Worm Idyll."  
 Orchestral—Victor Salon Orchestra, "Indian Love Call" (Rose Marie).  
 Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).  
 Orchestral—De Groot and His Orchestra, "When Summer is Gone."  
 6.43: Tacet.  
 6.45: Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).  
 Wurlitzer organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak).  
 6.57: Tacet.  
 7.0 : News session, market reports and sports results.  
 8.0 : Chimes.  
 Note.—During the course of this programme there will be a relay of a Sound Film Feature from the Majestic Theatre.  
 Overture—2YA Orchestra (conductor, Signor A. P. Truda), "Morning, Noon and Night" (Suppe).  
 Soprano—Miss Dorothy Newman, "The Amorous Goldfish" from "The Geisha" (Jones).  
 Piano—Miss Mary Lennie, "Waltz in E Flat" (Chopin).  
 Baritone—Mr. Ernest Short, "The Song of the Flea" (Moussorgsky).  
 Selection—2YA Orchestra, "La Boheme" (Puccini).  
 Elocution—Mr. W. J. Mountjoy, Junr., "Home, Sweet Home" (Brewer).  
 Cello—Lauri Kennedy, "Hungarian Rhapsody" (Popper).  
 Contralto—Miss Jessie Smith, (a) "Angels Guard Thee" (Gounod); (b) "The Swan" (Grieg).  
 Tenor—Mr. Chas. P. Edwards, "Where'er You Walk" (Handel).  
 Selection—2YA Orchestra, "The Fortune Teller" (Herbert).  
 Weather report and announcements.  
 Soprano—Miss Dorothy Newman, "It's no Use Crying for the Moon."  
 Trio—Fritz Kreisler, Hugo Kreisler and Michael Raucheisen, "Arlesienne Intermezzo" (Bizet, arr. Kreisler).  
 Baritone—Mr. Ernest Short, Two Cautionary Tales with a Moral, (a) "Matilda" (Liza Lehmann); (b) "Henry King" (Liza Lehmann).  
 Valse—2YA Orchestra, "The Blue Danube" (Strauss).  
 Humorous Elocution—Mr. W. J. Mountjoy, Junr., "The Road to Tringamoot" (Laurenson).  
 Cello—Lauri Kennedy, (a) "Cradle Song" (b) "Songs My Mother Taught Me" (Dvorak).  
 Contralto—Miss Jessie Smith, (a) "Obstination" (Fontenailles); (b) "Secrecy" (Wolf).  
 Trio—Fritz Kreisler, Hugo Kreisler and Michael Raucheisen, "Sanctissima" (Corelli-Kreisler).  
 Tenor—Mr. Chas. P. Edwards, "Rose Marie" (Friml).  
 Selection—2YA Orchestra, "Pizzicato Polka" (Waldteufel).  
 God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, OCTOBER 10.

- 3.0 : Afternoon session gramophone recital.  
 4.25: Sports results.  
 4.30: Close down.  
 5.0 : Children's Hour, conducted by Uncle Chuckle.  
 6.0 : Dinner session.  
 Orchestral—New Mayfair Orchestra, "Follow Through" Selection  
 Cello—Pablo Casals, "Spanish Dance" (Ganados, arr. Casals).  
 Orchestral—Novelty Orchestra, "Ginger Snaps" (Bourdon).

- 6.13: Tacet.  
 6.15: Orchestral—Victoria Orchestra, "La Serenata" (Metra).  
 Balalaiki Orchestra—Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs."  
 Organ—Jesse Crawford, "How Am I To Know?" (Parker-King).  
 6.29: Tacet.  
 6.30: Orchestral—Vienna Philharmonic Orchestra, "Die Fledermans" ("Du Und Du") (Strauss).  
 Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."  
 Orchestral—Novelty Orchestra, "Midnight Bells" (Heuberger).  
 6.44: Tacet.  
 6.45: Orchestral—Novelty Orchestra, "Passion Rose" (Lehar).  
 Orchestral—Victoria Orchestra, "Españita" (Rosey).  
 Cello—Pablo Casals, "Vito" (Spanish Dance), Op. 54, No. 5 (Popper).  
 Orchestral—Novelty Orchestra, "Danse Bagatelle" (Bourdon).  
 6.58: Tacet.  
 7.0 : News session.  
 8.0 : Chimes. Popular and Dance Programme.  
 Overture—New Mayfair Orchestra, "Love Lies" (de Sylva).  
 8.4 : Bass—Mr. E. J. Johnson, (a) "The Song of Hybrias the Cretan" (Elliot); (b) "Prince Ivan's Song" (Allitsen).  
 8.11: Accordion—Mrs. E. Cosgrove, (a) "Invercargill" (March) (Lithgow); (b) "E Pare Ra" (Waltz) (Rowe, arr. Cosgrove).  
 8.16: Quartet—Valencia Quartet, "Ever of Thee" (Foley Hall).  
 8.19: Instrumental—Studio Octet (Conductor, Harold Beck), "Pique Dame."  
 8.26: Mezzo-soprano—Miss Lucy Fullwood, (a) "Cupid, Fickle Cupid" (German); (b) "Heigh Ho!" (German).  
 8.31: Instrumental—Studio Octet, (a) "Melodie" (Friml); (b) "Vanity."  
 8.41: Soprano and tenor—Valencia Duo, "Somewhere a Voice is Calling."  
 8.44: Accordion—Mrs. E. Cosgrove, (a) "Pickin' Petals Off of Daisies" (de Sylva); (b) "Silver Threads Among the Gold" (Danks, own arr.).  
 8.50: Tenor—Mr. T. G. Rogers, (a) "The Barefoot Trail" (Wiggins); (b) "Roses of Picardy" (Haydn Wood).  
 8.55: Instrumental—Studio Octet, "Welsh Selections" ("Melodies of Wales").  
 9.0 : Weather forecast and station notices.  
 9.2 : Quartet—Valencia Quartet, "Sleep Gentle Lady" (Bishop).  
 9.7 : Violin, cello, harp, piano and organ—The Studio Players, "Extase."  
 9.11: Contralto—Miss Mary Taylor, (a) "Husheen" (Needham); (b) "Spring Goes A-Roaming" (Windsor).  
 9.17: Instrumental—Studio Octet, (a) "Rosaura" (Burgmein); (b) "Coquette" (Arensky); (c) "Spanish Serenade" (Friml).  
 Dance Music until 11 p.m.  
 9.20: Foxtrots—With vocal trio, Alfredo and His Band, "Sweetheart of All My Dreams" (Fitch).  
 With vocal chorus, The Blue Jays, "Dance of the Paper Dolls" (Tucker).  
 Alfredo and His Band, "Deep Night" (Henderson).  
 The Blue Jays, "The Toymaker's Dream" (Golden).  
 9.42: Waltzes—With vocal choruses, Alfredo and His Band, "My Song of the Nile" (de Sylva); "I'll Always Be in Love With You" (Ruby).  
 Foxtrots—With vocal choruses, Alfredo and His Band, "Turn on the Heat" (de Sylva); "This is Heaven" (Yellen); "If I Had a Talking Picture of You" (de Sylva).  
 Vocal—G. H. Elliott, "Muddlin' Thro'" (Howard Flynn).  
 10.0 : Foxtrots—With vocal duet, Alfredo and His Band, "Little Pal."  
 Alfredo and His Band, "Laughing Marionette" (Collins).  
 Alfredo and His Band, "Why Can't You?" (de Sylva).  
 Waltz, with vocal chorus—Alfredo and His Band, "Sometimes."  
 Waltz, with vocal trio—Alfredo and His Band, "Let Me Dream in Your Arms Again" (Nicholls).  
 10.15: Vocal—Stanley Kirkby, "My Mother's Eyes" (Baer).  
 Foxtrots—With vocal choruses, Radio Rhythm Boys, "Painting the Clouds With Sunshine" (Burke).  
 Alfredo and His Band, "Mean to Me" (Turk).  
 Radio Rhythm Boys, "Tiptoe Thro' the Tulips With Me."  
 The Plaza Band, "A Precious Little Thing Called Love."  
 10.30: Waltz, with vocal chorus—Alfredo and His Band, "Lady Divine."  
 Foxtrot, with vocal chorus—Harry Hudson's Melody Men, "Why Do I Love You?" (Kern).  
 Two-step—Bal Musette Orchestra, "Mayorqua" (Brunel).  
 Vocal—G. H. Elliott, "Yodelling Coon" (Howard Flynn).  
 10.42: Foxtrots—With vocal choruses, Alfredo and His Band, "I've Never Seen a Smile Like Yours" (Johnson); "I Think of What You Used to Think of Me" (Turk).  
 Harry Hudson's Melody Men, "Ol' Man River" (Kern).  
 Alfredo and His Band, "I Don't Know Why I Do It, But I Do"; "Do Something" (Green-Sept).  
 Dutch dance—Bal Musette Orchestra, "Rafle" (Berniaux).  
 11.0 : God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, OCTOBER 10.

- 3.0 : Chimes. Selected gramophone items.  
 3.15: Talk—Miss Buccleugh, "Fashions."  
 4.25: Sporting results.  
 4.30: Close down.  
 5.0 : Chimes. Children's hour, conducted by Aunt Sheila.  
 6.0 : Dinner music.  
 Selection—Court Symphony Orchestra, "The Windmill Man."  
 J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot—arr. Sear).  
 Halle Orchestra, "Hungarian Dance No. 5 in G Minor" (Brahms).  
 6.13: Tacet.