

- Bob Haring and His Orchestra, "Do Ya' Love Me?"
Waltz—Carter's Orchestra, "California Sunshine" (Ford-Earl).
10.24: Foxtrots—Bob Haring and His Orchestra, "Where you Are."
Ben Bernie and His Orchestra, "West Wind."
The A. and P. Gypsies, "Gypsy Dream Rose."
Colonial Club Orchestra, "Why Do You Suppose."
Bob Haring and His Orchestra, "Under a Texas Moon."
10.39: Vocal—Dick Robertson, "Lady Luck" (Perkins).
Foxtrots—Colonial Club Orchestra, "My Man is on the Make."
Ben Bernie and His Orchestra, "The One Girl" (Youmans).
Waltz—Carter's Orchestra, "Old Virginia Moon" (Crawford-Kahn).
Foxtrots—Abe Lyman and His California Orchestra, "Lucky Me Loveable You" (Yellen-Ager).
Fred Hamm and His Orchestra, "We Love Us."
Abe Lyman and His California Orchestra, "Love Ain't Nothin' But the Blues" (Goodwin-Alter).
11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, OCTOBER 9.

- 3.0 : Chimes, selected studio items.
3.15: Lecturette—Miss I. F. Meadows, "Salads." Talk prepared by the Home Science Extension Department of Otago University.
3.25: Selected studio items.
3.30 and 4.30: Sporting results to hand.
4.55: Close down.
5.0 : Children's session, conducted by Uncle George, assisted by pupils of Miss Helen Gardener.
6.0 : Dinner music session.
Orchestral—Charles Ancliffe and His Orchestra, "Ancliffe Waltzes" Selection. (Ancliffe).
Octet—J. H. Squire's Celeste Octet, "Twilight on the Waters."
Orchestral—Gil Dech Ensemble, "Italian Nights" (Roberts).
6.14: Tacet.
6.15: Orchestral—Regal Cinema Orchestra, "Sally Selection" (Burke-Kern).
Organ—Quentin Maclean, "Lily of Laguna" (Leslie Stuart).
Octet—J. H. Squire's Celeste Octet, "Minuet Sicilienne."
6.28: Tacet.
6.30: Orchestral—Debroy Somers Band, "Mister Cinders" Selection.
Octet—J. H. Squire's Celeste Octet, "The Piccanninnies' Picnic."
Organ—Quentin Maclean, "Little Dolly Daydream" (Leslie Stuart).
6.43: Tacet.
6.45: Orchestral—Albert W. Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Ketelbey).
Octet—J. H. Squire's Celeste Octet, "Minuet in D."
Orchestral—Albert W. Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey).
Orchestral—Gil Dech Ensemble, "Valse Parisienne."
6.58: Tacet.
7.0 : News session, market reports and sports results.
7.40: Lecturette—Mr. A. E. Wilson, Tourist Department, "Tourist and Holiday Resorts."
8.0 : Chimes. A Studio Concert by the Wellington Boys' Institute Military Band (Conductor Mr. A. Iremonger) assisted by 2YA Artists.
March—Band, "Steadfast and True" (Telke).
Overture—Band, "Poet and Peasant" (Suppe).
8.13: Quartet—The Lyric, "Calm is the Sea" (Pfeil).
8.17: Tenor—Mr. Chas. Williams, "Eleanore" (Coleridge-Taylor).
8.21: Organ—Terence Casey, "Crazy Piquette" (Frisk).
8.24: Humour—Mr. Cedric Gardiner, "When The Road's Up It's Up."
8.30: Selection—Band, "Recollections of Verdi" (Rimmer).
8.40: Soprano—Miss Monica Malfroy, (a) "I Know a Bank" (Martin Shaw); (b) "Fragile Things" (Phillips).
8.46: Duet—Messrs. Chas. Williams and Will Goudie, "The Ballad Singers."
8.50: Orchestral—Russian Novelty Orchestra, "Greetings of Spring."
8.53: Bass—Mr. W. Binet Brown, "Time To Go" (Sanderson).
8.57: Selection—Band, "Melody of Love" (Engelmann).
9.0 : Weather report and announcements.
9.2 : Tenor—Mr. W. Roy Hill, "O Mistress Mine" (Quilter).
9.6 : Piano—Miss Glen Carty, L.A.B., F.T.C.L. "Sonata Op. 111."
9.13: Baritone—Mr. W. Goudie, "The Stoker" (Arundel).
9.17: Selection—Band, "Carmen" (Bizet arrgd. Mackie-Beyer).
9.25: Quartets—The Lyric, "Sailors' Chorus" (Welsh tradl.).
9.29: Organ—Terence Casey, "Love Everlasting" (Friml).
9.35: Humour—Mr. Cedric Gardiner, "Our Extra Ticket" (Farjeon).
9.41: Waltz—Band, "Jolly Fellows" (Vollstedt).
9.47: Soprano—Miss Monica Malfroy, "Oh, Could I But Express in Song."
9.51: Vocal Gems and Chorus—Stanta's Ambassadors, "The Five O'Clock Girl" (Ruby).
9.59: March—Band, "Constellation" (Clark).
10.3 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, OCTOBER 9.

- 3.0 : Afternoon session gramophone recital.
3.15: Lecturette—"Salads." Talk prepared by Home Science Extension Service, Otago University.
4.25: Sports results.
5.0 : Children's hour, "Ladybird" and "Uncle Frank."
6.0 : Dinner session.
New Light Symphony Orchestra, "Scene de Ballet Marionettes."

- Orchestral—Berlin State Opera Orchestra, "Polonaise No. 2" (Liszt arr. Buller-Berghaus).
Violin—Mischa Elman, "Vocalise" (Rachmaninoff, arr. Press).
6.13: Tacet.
6.15: Orchestral—National Symphony Orchestra, "F-a Diavolo Overture, Parts 1 and 2" (Auber).
Piano—Vladimir de Pachmann, (a) "Mazurka in C Sharp Minor, Op. 68, No. 3"; (b) "Mazurka in A Minor, Op. 67, No. 4" (Chopin).
Trio—De Groot (violin), David Bor (Piano), H. M. Cave (cello), "El Religario" (Padilla).
6.28: Tacet.
6.30: Band of H.M. Coldstream Guards, "Martha Selection" (Flotow).
Violin—Mischa Elman, "Caprice in E Flat Major" (Wieniawski, arr. Kreisler).
Orchestral—New Symphony Orchestra, "Air on G String" (Bach).
6.43: Tacet.
6.45: Orchestral—New Light Symphony Orchestra, "Persiflage" (Francis).
Orchestral—New Symphony Orchestra, "Londonderry Air."
Trio—De Groot (violin), David Bor (piano), H. M. Calve (cello), "Selection in Hebrew Melodies" (arr. Saunders).
Piano—Vladimir de Pachmann, "Nocturne in E Minor, Op. 72"
6.58: Tacet.
7.0 : News session.
7.30: Talk—Mr. J. M. Scott, B.Sc. (Lincoln Agricultural College), "The Adjustment of Feed Supplies to Animal Members." Arranged by 3YA Primary Productions Committee.
8.0 : Chimes.
Classical and miscellaneous programme.
Overture—Menorah Symphony Orchestra, "Shulamith Selection."
8.9 : Tenor—Mr. J. A. Blythe, "Trees" (Raisbach).
8.13: Instrumental—Christchurch Broadcasting Trio, "Trio" (Bremner).
8.28: Mezzo-contralto—Mrs. N. Whitworth, (a) "Life's Recompense" (Del Reigo); (b) "Landscapes" (Willeby).
8.34: Piano—Miss Lucy Fullwood, "Polonaise in C Minor, Op. 40, No. 2."
8.41: Humour—Mrs. K. Hartshorn, "The One Legged Goose" (Anon).
8.45: Orchestral—Columbia Symphony Orchestra, "March of the Bojaren."
8.49: Bass—Mr. Leslie Fleming, "The Red Sarafan" (Varlemoff).
8.52: Violin—Miss Irene Morris, "Air" (Pergolesi).
8.55: Mezzo-soprano—Mrs. Grace Empson, (a) "To One I Love" (Saar); (b) "My Laddie" (Thayer).
9.0 : Weather forecast and station notices.
9.2 : Band—H.M. Grenadier Guards, "Benediction des Poignards."
9.6 : Tenor—Mr. J. A. Blythe, (a) "Where the Abana Flows"; (b) "Allah Be With Us" (Woodford-Finden).
9.12: Cello—W. H. Squire, "Slumber Song" (Squire).
9.16: Mezzo-contralto—Mrs. N. Whitworth, "Hindu Song" from "Sadko."
9.20: Violin—Miss Irene Morris, "Andalusia" (Granados).
9.23: Humour—Mrs. K. Hartshorn, "Louis D'Or" (Francois Coppie).
9.31: Piano—Miss Lucy Fullwood, "Second Impromptu" (Chopin).
9.36: Bass—Mr. Leslie Fleming, (a) "Love Me or Not" (Secchi); (b) "Thine Only" (Bohm).
9.42: Instrumental—Christchurch Broadcasting Trio, "Presto" (Lalo).
9.50: Mezzo-soprano—Mrs. Grace Empson, (a) "A Soft Day, Thank God" (V. Stanford); (b) "By the Waters of Minnetonka" (Lieurance).
9.55: Orchestral—Philadelphia Symphony Orchestra, "Nocturne No. 2—Fetes" (Debussy).
God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 9.

SILENT DAY.

Friday, October 10

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, OCTOBER 10.

- 3.0 : Afternoon session—Selected studio items, including Literary Selection by the Announcer.
5.0 : Children's session, conducted by Nod and Aunt Jean.
6.0 : Dinner session.
Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
6.12: Tacet.
6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshopper's Dance" (Bucalossi), "The Butterfly" (Bendix).
Musical Art Quartet, "To a Wild Rose" (MacDowell).
Violin—Yvonne Cur, "Madrigale" (Simonetti).
6.27: Tacet.
6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch).
Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse Valse" (Berger); (b) "Valse Bleue" (Margis).
6.42: Tacet.
6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice."
Cello solo—W. H. Squire, "Sarabande" (Seizler).
Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile."
6.57: Tacet.
7.0 : News, information, reports.
7.40: Talk—Rev. Angus McDonald, O.B.E., Secretary of Auckland Zoological Society, "The Sacred Ibis of the Egyptians."
8.0 : Chimes.