

- March—U.S. Army Band, "Army and Marine" (Starke).
 Selection—Piccadilly Orchestra, "The Waltz Dream" (Strauss).
 Jack Hylton's Orchestra, "My Inspiration is You" (Nicholls).
 6.12: Tacet.
 6.15: Royal Opera Orchestra, "Sylvia Ballet—Prelude" (Delibes).
 Royal Opera Orchestra, "Sylvia Ballet—Intermezzo" (Delibes).
 Salon Orchestra, "Chanson Boheme," (Bolidi).
 6.27: Tacet.
 6.30: Jack Hylton's Orchestra, "A Room with a View" (Coward).
 Salon Orchestra, "Aloha Sunset Land" (Kawelo).
 March—San Francisco Symphony Orchestra, "Marche Militaire."
 6.42: Tacet.
 6.45: Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier).
 Organ—Arthur Meale, "Neath the Desert Moon" (Ewing).
 March—U.S. Army Band, "American Spirit" (Buglione).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes.
 Overture—Edith Lorand Orchestra, "Johann Strauss Fantasia."
 8.9: Duo—Misses Edna and Phyllis Tye, (a) mezzo-soprano solo, "Mummy's Little Fella" (Austin); (b) "pianoforte solo, "Dance D'Olaf."
 8.17: Trio—Studio Trio, "Norwegian Dances" (Grieg).
 8.25: Baritone—Mr. Frank Campbell, (a) "Country Folk" (Brahe); (b) "In an Old-Fashioned Town" (Squire).
 8.32: Hawaiian—Barry Ingall's Hawaiian Quartet, "Laughin' Rag" (Moore); (b) "Aloha-oe" (Lilluokalani).
 8.40: Elocution—Miss Nina Scott, "Some Boys 'As Got Muvvers" (Stevens).
 8.47: Trio—Studio Trio, (a) "Simple Aveu" (Elgar).
 Violin—Mr. J. Whitford Waugh, (b) "The Swan" (Saint Saens).
 Trio—Studio Trio, (c) "Rustle of Spring" (Sinding).
 9.0: Evening weather forecast and announcements.
 9.2: Descriptive—Band of H.M. Grenadier Guards, "Voyage in a Troopship."
 9.10: Duo—Misses Edna and Phyllis Tye, (a) mezzo-soprano solo, "Happy Song" (Del Riego); (b) pianoforte solo, "Valse Op. 64, No. 2" (Chopin); (c) mezzo-soprano solo, "Open Thy Blue Eyes."
 9.22: Hawaiian—Barry Ingall's Hawaiian Quartet, (a) "Happy Days Are Here Again" (Ager); (b) "Souvenir D'Hawaii."
 9.30: Baritone—Mr. Frank Campbell, "If I Might Only Come to You."
 9.34: Trio—Studio trio, (a) "Un Peu D'Amour" (Silesu); (b) "Souvenir."
 9.44: Elocution—Miss Nina Scott, recital, "Tired Mothers" (Blascheck).
 9.48: Hawaiian—Barry Ingall's Hawaiian Quartet, (a) "Southern Seas Lament" (own arrgt.); (b) "Repasz March" (arr. Sweeley).
 9.56: Orchestral—Frank Westfield's Orchestra, "Classica Potpourri."
 10.0: God save the King.

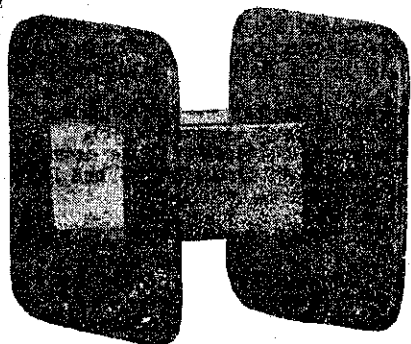
2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, OCTOBER 8.

- 8.0: Chimes.
 8.1: Results of the By-Elections for the Waipawa and Western Maori Electorates, interspersed with recorded items from the studio.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, OCTOBER 8.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, conducted by "Uncle John."
 6.0: Dinner music.
 Orchestra—Orchestre Symphonique de Paris, "L'Arlesienne Suite" (Bizet): (1) Prelude, (2) Entr'acte—Pastorale, L'Etang de Vaccarses, (3) Choeurs—Suivant la Pastorale.
 6.12: Tacet.
 6.15: Selection—Columbia Symphony Orchestra, "Faust" (Gounod).
 Violin—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov).

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- 6.27: Tacet.
 6.30: Orchestral—Orchestre Symphonique de Paris, "L'Arlesienne": (1) La Cuisine de Castelet, (2) Minnette, (3) Le Carillon, (4) Adagietto.
 6.42: Tacet.
 6.45: Orchestral—Orchestre Symphonique de Paris, "Farandole," from "L'Arlesienne" (Bizet).
 Band—Band Garde Republicaine de France, "Carmen" Entr'acte.
 6.56: Tacet.
 7.0: News session.
 7.30: Addington Stock Market Reports.
 8.0: Chimes. Operatic and miscellaneous programme.
 Overture—National Symphony Orchestra, "Martha" (Flowtow).
 8.9: Bass—Mr. Finlay Robb, (a) "Eldorado" (Walthew); (b) "Just Her Way" (Aitken).
 8.14: Flute—Mr. W. Hay, "Romance" (Durand).
 8.19: Soprano—Mrs. B. Sluis, (a) "June Rapture" (Liza Lehmann); (b) "Lovers in the Lane," from "The Life of a Rose" (Liza Lehmann).
 8.22: Chorus—Orchestre Symphonique and Chorus, "Here They Come," from "Carmen" (Bizet).
 8.25: Instrumental—Studio Octet (Conductor, Mr. Harold Beck), "La Dame Blanche" (Boieldieu).
 8.33: Recitation—Mr. Harold Shaw, "Claude Melnotte's Defence," from "Lady of Lyons" (Lord Lytton).
 8.38: Orchestra and chorus—Light Opera Company, Gems from "The Bohemian Girl" (Balfe).



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