

Week-all Stations-to Oct. 12

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Band—Band of the Garde Republicaine of France, "The Two Pigeons."
(1) Entrance of Tziganes, (2) Scene and March of the Two Pigeons, (3) Hungarian Dance, (4) Theme and Variations.

6.14: Tacet.

6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas); "Amouretten Tanze" (Gung'l).

Piano—Gil Dech, "Le Jet D'Eau" (Smith).

Orchestral—Plaza Theatre Orchestra, "A La Gavotte" (Finck).

Trio—Stellar Instrumental Trio, "The Maiden's Prayer" (Badarzewska)

6.28: Tacet.

6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music, A.D. 1664" (arrgd. Major George Miller).

Saxophone—Rudy Wiedoeft, "Melody" (Dawes).

Orchestral—Continental Novelty Orchestra, "Los Claveles de Sevilla."

6.43: Tacet.

6.45: Orchestral—Continental Novelty Orchestra, "Las Lagarteranas."

Instrumental—Squire's Celeste Octet, "Come Into the Garden, Maud"

(Balfe—arrgd. Sear); "Killarney" (Balfe—arrgd. Sear).

Organ—Terence Casey, "I'm Lonely" (Coates).

Orchestral—Plaza Theatre Orchestra, "Minuet" (Finck).

6.59: Tacet.

7.0: News session.

7.40: Talk—Dr. H. T. J. Thacker, "Why Health Week is Necessary."

8.0: Chimes. Relay of programme by Timaru Orchestral Society from Theatre Royal, Timaru. Hon. Conductor, Mr. F. J. Hyde. Leader of Orchestra, Mr. Inglis Todd, L.A.B.

National Anthem.

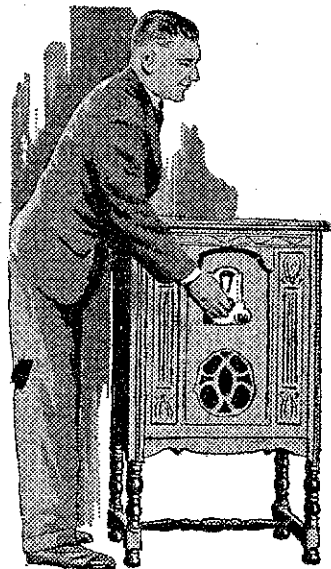
The programme will include the following numbers:

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March—Orchestra, "Quick March" (Boccaccio) (Suppe).
Symphony—Orchestra, "Unfinished Symphony" (Schubert).
Suite—Orchestra, "L'Arlesienne" (Bizet): (a) "Prelude," (b) "Minuetto," (c) "Adagietto," (d) "Carillon."
March—Orchestra, "Hungarian March" (Berlioz).
Orchestra, "Dance Macabre" (Saint Saens).
Harp—Mr. H. G. Glaysher, (a) "Upon the Seashore" (Oberthur); (b) "The Prison Scene," from "Trovatore" (Verdi).
Fantasia—Orchestra, "Carmen Fantasia" (Bizet-Corbin).
Orchestra—"Overture to Martha" (Von Flotow).
God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, OCTOBER 6.

3.0: Chimes. Selected gramophone items.

4.25: Sporting results.

5.0: Chimes. Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Selection—Edith Lorand Orchestra, "La Boheme" (Puccini).

Waltz—Edith Lorand Orchestra, "La Serenade" (Metra).

Violin—Tossy Spiwakowsky, "Turkish March" (Beethoven).

6.12: Tacet.

6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle" (Leoncavallo).

Trio—Dajos Bela Trio, (a) "Traumerei" (Schumann); (b) "Chant

D'Automne" (Tschalkowsky).

'Cello—Gregor Platowsky, "The Swan" (Saint-Saens).

6.28: Tacet.

6.30: Edith Lorand's Orchestra, (a) "Minuet" (Boccherini); (b) "Toreador and Andalous" (Rubinstein).

Waltzes—Royal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah, Sweet Mystery of Life" (Herbert).

6.44: Tacet.

6.45: Suite—Paris Opera Comique Orchestra, "Ballet Egyptien" (Luigini).

6.57: Tacet.

7.0: News session.

7.40: Talk—Under auspices of W.E.A.

8.0: Relay of Royal Dunedin Male Choir Concert from Dunedin Town Hall.

Conductor, Dr. V. E. Galway. Pianist, Mr. Charles Martin, L.A.B.

Soloists, Messrs. E. W. Robbins (tenor) and C. S. Hawes (baritone).

The programme will include: "In Picardie" (Ditson); "Hymn to

Music" (Ferguson); "Down Among the Dead Men" (Davies);

"Pilgrims' Chorus," from "Tannhauser" (Wagner) (Soloists in the

above chorus, Miss Eva Scott and Mr. J. D. McKechnie); "Twilight"

(Hatton). Traditional Sea Chanties: "Roving" (Sampson);

"Clear the Deck, Let the Bull give Run" (Sampson).

10.0: God save the King

Tuesday, October 7

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, OCTOBER 7.

3.0: Afternoon session, selected studio items, including Literary selection by the Announcer.

3.15: Talk—Mrs. Les Crane—Beauty of Mind and Body in relation to Diet."

3.30: Further selected studio items.

5.0: Children's session, conducted by Uncle Dave.

6.0: Dinner session.

Orchestral—Marek Weber and Orchestra, "Beggar Student."

Orchestral—Philadelphia Symphony Orchestra, "Entr'acte Act. 4" from "Carmen" (Bizet).

Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana).

6.18: Tacet.

6.15: Band—H.M. Coldstream Guards, "Der Freischutz" Overture (Weber)

Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet).

Orchestral—Marek Weber and Orchestra, "Rustle of Spring."

6.28: Tacet.

6.30: Orchestral—New Symphony Orchestra, "Neil Gwynn Dances Nos. 1 and 2" (Edward German).

Orchestral—Philadelphia Symphony Orchestra, "March of the Smugglers" from "Carmen" (Bizet).

Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).

6.45: Orchestral—Marek Weber and Orchestra, "My Darling Waltz."

Band—National Military Band, "Flying Dutchman Overture."

Orchestral—Philadelphia Symphony Orchestra, "Entr'acte Act 1" from "Carmen" (Bizet).

6.58: Tacet.

7.0: News and information, market reports.

7.40: Talk—Mr. Rod Talbot, "Motoring."