

# Australian Programmes

(Times corrected for New Zealand.)

Thursday, September 25.

**STATION 2FC.**—9.30 p.m.: The A.B.C. Players present from the Little Theatre a radio adaptation of "The Beloved Vagabond." 10.47 p.m.: Bryson Taylor, tenor. 11.2 p.m. and 11.29 p.m.: The "Mellow Fellows" will entertain. 11.9 p.m. and 11.36 p.m.: The A.B.C. Orchestra present selections.

**2BL.**—9.30 p.m.: Community singing transmitted from the Ashfield Town Hall. The Ashfield District Band and several prominent artists will present numbers during the programme.

**3LO.**—9.30 p.m.: The "Excel Three," in popular numbers. 10 p.m., and at intervals throughout the evening: The A.B.C. Novelty Orchestra. 10.17 p.m., 10.47 p.m., and 11.17 p.m.: Charles Albert, comedian. 10.27 p.m., 10.57 p.m. and 11.27 p.m.: John Wright, baritone.

**3AR.**—9.45 p.m.: Studio reproductions, annotated by Mr. Lindsay Biggins, Mus. Bac., including Symphony No. 6 (Pathétique in B minor), (Tschaiakowsky), played by the Symphony Orchestra. 10.30 p.m.: Relay from the Cairns Memorial Church of a choral programme. 11 p.m.: From the studio, a continuation of studio reproductions.

Friday, September 26.

**STATION 2FC.**—9.30 p.m. and 9.45 p.m.: Selections by the A.B.C. Orchestra. 9.37 p.m. and 10.2 p.m.: Clifford Lathlean, basso. 9.40 p.m. and 10.9 p.m.: Ruby MacDonald, violinist. 9.47 p.m.: Dorothy Nall, monologues. 10.35 p.m.: Olive Amadio, saxophonist. 10.45 p.m.: Relay from 3LO, Melbourne (see below).

**2BL.**—9.30 p.m., 9.54 p.m., 10.33 p.m. and 10.54 p.m.: The A.B.C. Dance Band. 9.35 p.m. and 10.15 p.m.: Jack Lumsdaine, the "Radio Rascal," in popular numbers. 9.45 p.m., 10.8 p.m. and 11.23 p.m.: Signor Panzetta, mandolinist. 9.48 p.m., 10.47 p.m. and 11.31 p.m.: Suzanne Ennis, contralto.

**3LO.**—9.30 p.m.: Relay from St. Paul's Cathedral of an organ recital by Dr. A. E. Floyd. 9.50 p.m.: Aussia Reka, soprano. 9.57 p.m.: Half an hour of classical music, interpreted by Morvyn Jones, pianist, Leslie Barkham, flautist, and Henry Thomas, basso. 10.30 p.m.: "The Favourite Five" present "Quinologues." 10.45 p.m. and at intervals throughout the remainder of the evening, the Brunswick City Band. 10.53 p.m.: Aussia Reka, soprano. 11.4 p.m.: Phil Smith and partner present "Comedy Cross Talk." 11.22 p.m.: "The Favourite Five" continue "Quinologues." 12.10 p.m.: A.B.C. Novelty Orchestra.

**3AR.**—9.45 p.m.: Community singing from the Central Hall, Geelong.

Saturday, September 27.

**STATION 2FC.**—9.30 p.m.: Relay from the Mosman Town Hall of a concert programme. 11.47 p.m.: Dance music from the ballroom of the Oriental.

**2BL.**—9.30 p.m. and 11.12 p.m.: John Warren, tenor. 9.37 p.m.: Carlton Fay, novelty pianist. 9.44 p.m. and 11.19 p.m.: Alf Lawrence and Neil Crane, entertainers. 9.51 p.m.: Les Harris, saxophonist. 9.45 p.m. and 11.38 p.m.: Sadie Anderson, vocalist. 10 p.m.: Description of boxing contest from the Sydney Stadium. 11.5 p.m., 11.29 p.m. and 11.45 p.m.: Merv Lyons' dance orchestra.

**3LO.**—9.30 p.m.: The studio orchestra present selections from "Gilbert and Sullivan" operas. 10.10 p.m. and 10.34 p.m.: Frank Tozer, novelty instrumentalist. 9.16 p.m.: "Tunin and Hearem" will entertain. 9.26 p.m.: The studio orchestra present melodies from "The Belle of New York." 10.40 p.m. and 10.54 p.m.: "The Master Four," male quartet. 11 p.m.: Transmission from the Tivoli Theatre of a vaudeville programme.

**3AR.**—9.30 p.m.: "Southward Ho with Mawson," from the Majestic Theatre, with illustrative lecture by Captain Frank Hurley.

Sunday, September 28.

**STATION 3LO.**—9.30 p.m.: Transmission from "The Plaza," St. Kilda, of a concert by Gustave Slappofski and the Victorian Professional Orchestra. 11.30 p.m.: Relay from the State Theatre of Wurilizer organ solos.

**3AR.**—8.30 p.m.: Divine service from Scots Church, Melbourne. 10 p.m.: Concert programme arranged by Professor Bernard Heinze. 11.5 p.m.: "Gulliver's Travels," a radio adaptation of Swift's famous satire on mankind.

Monday, September 29.

**STATION 3LO.**—9.30 p.m.: A programme of Irish songs and melodies. 10.15 p.m.: A vaudeville entertainment. 11.30 p.m.: A short-wave relay from Pittsburgh, Pennsylvania, under the auspices of the National Safety Council of Australia. 11.45 p.m.: His Excellency Lord Somers, acting-Governor-General, will reply on behalf of the Safety Council. 11.55 p.m.: Ballet music from "Aida."

**3AR.**—9.30 p.m.: Transmission from the Oxford Theatre, Wagga-wagga, of a final concert by the prize-winners of the 1930 Eisteddfod.

Tuesday, September 30.

**STATION 3LO.**—7.30 p.m.: Children's session. Eileen Pascoe-Webbe's Baby Sunbeam Singers (aged from 4 to 8 years). 9.30 p.m.: A.B.C. Orchestral concert with Gustave Slappofski and the Victorian Professional Orchestra.

**3AR.**—9.45 p.m.: Half an hour of choral music from the Australian Church. 10.15 p.m., 10.38 p.m. and 10.51 p.m.: A.B.C. Novelty Orchestra. 10.21 p.m. and 10.44 p.m.: Bert. Patsy, comedian. 10.57 p.m.: "The Garden of Buddha," a dramatic interlude. 11.7 p.m., 11.25 p.m., 11.40 p.m. and 11.55 p.m.: The A.B.C. Novelty Orchestra. 11.13 p.m.: "Jack and Jill, Propriety Unlimited" will entertain.

Wednesday, October 1.

**STATION 3LO.**—9.30 p.m.: A studio presentation of "Niobe," a three-act comedy. 12.10 p.m.: The Studio Dance Band present popular numbers.

**3AR.**—9.30 p.m.: A vaudeville programme from the Tivoli Theatre. 10.45 p.m., 11.13 p.m., 11.40 p.m. and 11.54 p.m.: Harry Shugg's Band will present selections. 11.2 p.m.: Cornet quart, "Ada and Dos" (Loser).

## Our Mailbag

### "Somme" Programme.

THE wonderful programme put on the air from 2YA on Thursday night, September 11, was appreciated by all those in this district who heard it. We hope that such a programme will be repeated in the near future.—Keen Listener (Dannevirke).

### America Cup Rebroadcast.

THE attempt of the R.B.C. to pick up the short-wave transmission of the yacht race for the America Cup, unfortunately attended with bad results, is commendable. The intention to do listeners a service was there, and I am sure this is appreciated. These are the kind of actions that cement the feeling of good-fellowship between the listeners and the R.B.C., though we do grumble at times. By-the-by, what has happened to the boxing and wrestling broadcasts?—Okeh (Wellington).

### A Question of Propriety.

WE have heard a deal of criticism of late regarding both the quality of programmes and the standard of transmission from the YA stations. I thought you would like to hear a few words of praise for them. 2YA seems to be the station that receives the most criticism, for why I do not know. Locally, no one with a good-quality audio end can, I am sure, find any room for complaint. We all know that certain districts receive it poorly, due entirely to natural conditions over which we have no control. Most of the complaints seem to come from Wellington itself, and the reason is very easy to see. Most modern sets have such a tremendous radio frequency gain that on a high-powered local the detector is hopelessly overloaded. Have any of the critics tried a crystal on a good audio end? I wonder.

I noticed that at a recent meeting of the Radio Society a certain member said, among other things, that the microphones were of poor quality, badly placed, and that the monotoning was bad. It is doubtful if the speaker knew anything about a microphone at all, let alone the monotoning of a station. It is indeed amusing to think that this so-called amateur Radio Society, with no practical experience, should have the audacity to criticise the doings of practical men with years of experience. I am sure, however, that the R.B.C. do not take any notice of a society who represent less than one-tenth per cent. of the listeners. Some little time ago this same member told us that he could hear the engines on the Southern Cross on her trans-Atlantic flight in spite of the fact that she did not carry a 'phone build up a howl in this way.

## Laboratory Jottings

THE Electric Lamp House have supplied us with one of their W.B. cone speakers, on which to report. Although a very moderately-priced speaker, it is nevertheless a good one. It has a particularly neat appearance, the frame being of solid moulded bakelite, finished in a warm brown. This, in the first place, is a good feature, for there is nothing to work loose and introduce unwanted frequencies.

The tone is surprising, for from an instrument of this kind one would expect harsh, unnatural sounds, but this is not so. The range of frequencies is between 75 and 6,000, but these extremes are very faint. The extremities that really enter into the quality of the output lie between 100 and 4500 cycles. Listening to the speaker one cannot help but remark on the fullness of the tone. Speech and music are clear, and even up to more than comfortable room volume there is no trace of over-loading and rattle. Moreover, it is as sensitive as the average cone speaker.

Altogether this speaker is worth more than the modest sum asked, and the writer remembers the days not so long ago when an instrument like this would have cost more than double the price.

## Programme Features

(Continued from page 11.)

be discussed. At the conclusion of the reception (at approximately 9.30), a brief vaudeville programme will be given from the studio by the Salon Orchestra, which will be followed by a programme of dance music.

### From 3YA.

SONGS, banjolin solos, humorous numbers, humorous songs, with patter and orchestral items will contribute to make Saturday night's programme a success. This programme will also be broadcast by 4YA.

transmitter. I mention this in passing to show how ready some people are to rush into print knowing nothing about their subject. I for one, like thousands of others, have no fault to find with the YA stations; the best of good wishes to them.—Push Pull (Master-ton).

DO not point your loudspeaker toward your set or place it too close to the receiver, as it is very easy to the fact that she did not carry a 'phone build up a howl in this way.

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