

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, OCTOBER 3.

- 3.0 : Chimes. Afternoon session—Selected studio items.
 3.30 and 4.30 : Sporting results to hand.
 4.55 : Close down.
 5.0 : Children's session, conducted by "Big Brother Jack."
 6.0 : Dinner music session:
 Orchestral—New Symphony Orchestra, "Le Old Ballet Music": (a) Castillane, (b) Aubade, (c) Andalouse, (d) Aragonaise (Massenet)
 Violin—Heifetz, (a) "Jota" (De Falla), (b) "Puck" (Grieg, arr. Achron).
 Orchestral—Marek Weber and His Orchestra, "Menuett No. 1" (Paderewski).
 6.14 : Tacet.
 6.15 : Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
 Orchestral—The London Orchestra, "Valse Memories, Parts 1 and 2."
 Organ—R. E. McPherson, "Ninette" (Maud).
 6.28 : Tacet.
 6.30 : Orchestral—New Symphony Orchestra, "Le Old Ballet Music," (a) "Madrilene," (b) "Navarraise" (Massenet).
 Violin—Heifetz, "On Wings of Song" (Mendelssohn).
 Band of H.M. Coldstream Guards, "Pirates of Penzance" (Sullivan).
 4.43 : Tacet.
 6.45 : Orchestral—Marek Weber's Orchestra, "I Pagliacci" (Leoncavallo).
 Organ—R. E. McPherson, "A Japanese Sunset" (Deppen).
 Orchestral—Marek Weber and Orchestra, "Cœur Brise" (Gillet).
 6.58 : Tacet.
 7.0 : News session, market reports and sports results.
 8.0 : Chimes. A special studio presentation of excerpts from the opera "Faust" by Signor Lucien Cesaroni's Operatic Company and the 2YA Orchestra.
 Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Faust" (Gounod-Schleppergrell).
 8.9 : Act 1—"Faust" (Gounod).

Soloists:

Tenor—Faust—Mr. R. Trewern.
 Bass—Mephistopheles—Signor Lucien Cesaroni.

Tenor solo—"In Vain do I Call."
 Chorus—"Day with Roses Laden."
 Tenor recit.—"Pass on Your Way."
 Male chorus—"Come forth, ye Reapers."
 Tenor solo—"If I pray there is none to hear."
 Bass—"I reply."
 Duet—"Vision of Marguerite."
 Tenor recit.—"I'll meet her again."
 Duet—"Be Mine the Delight."

- 8.38 : Selection—2YA Orchestra, "Sapho Part 2" (Massenet).
 8.46 : Baritone—Mr. George Gray, "Loving Smile of Sister Kind."
 8.50 : Bass recit. and solo—Signor Lucien Cesaroni, "The Calf of Gold."
 8.54 : Waltz—2YA Orchestra, "Marguerite Valse" (Gounod).
 9.2 : Weather report and announcements.
 9.4 : Mezzo-soprano—Miss May Christie, "When All Was Young."
 9.8 : Bass—Signor Lucien Cesaroni, "The Malediction of the Flowers."
 9.11 : Soprano—Miss May Christie, "The Flower Song."
 9.15 : Band—Garde Republicaine, "Entr'acte" from "Carmen" (Bizet).
 9.23 : Bass and soprano—"The Church Scene" from Act 4 "Faust" (Gounod).

Soloists:

Bass—Mephistopheles—Signor Lucien Cesaroni.
 Soprano—Marguerite—Miss Jeanette Sterling.

- 9.31 : Violin—Yelli D'Aranyi, "Chaconne" (Charlter).
 9.39 : Bass—Signor Lucien Cesaroni, "Mephistopheles' Serenade."
 9.43 : Selection—2YA Orchestra, "O Star of Eve," from "Tannhauser."
 9.51 : Chorus—Columbia Light Opera Company, "Ivan Caryl Memories."
 9.55 : Selection—2YA Orchestra, "Mignon" (Thomas).
 10.3 : God save the King.

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, OCTOBER 3.

- 3.0 : Afternoon session—Gramophone recital.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's hour, "Chuckie."
 6.0 : Dinner session:
 Instrumental—Royal Opera Orchestra, "Præludium" (Jarnefeldt).
 Cello—Pablo Casals, "Melody in F" (Rubinstein).
 Waltz—Royal Opera Orchestra, "Eugén Onegin" (Tchaikowsky).
 Balalaika Orchestra, "Shining Moon" (Russian folk song).
 6.12 : Tacet.
 6.15 : Suite—Paul Whiteman's Orchestra, "Suite of Serenades" (Herbert):
 (1) Spanish, (2) Chinese, (3) Cuban, (4) Oriental.
 Waltz—Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" (Strauss).
 6.27 : Tacet.
 6.30 : Instrumental—Royal Opera Orchestra, "Berceuse" (Jarnefeldt).
 Cello—Pablo Casals, "Traumerei" (Schumann).
 Male quartet—The Rounders, "Chlo-e" (Kahn).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade" (Volkmann), (b) "Flight of the Bumble Bee" (Rimsky-Korsakov).

- 6.42 : Tacet.
 6.45 : Instrumental—Chicago Symphony Orchestra, (a) "Valse Triste" (Sibelius), (b) "Funeral March of a Marionette" (Gounod).
 March—San Francisco Symphony Orchestra, "Marche Militaire."
 6.57 : Tacet.
 7.0 : News session.
 7.30 : Fortnightly talk by Mr. D. Cossgrove on "Radio Service."
 8.0 : Chimes. Popular and dance programme.
 Overture—Jack Hylton and His Orchestra, "Melodious Memories."
 8.9 : Humour—Mr. H. Instone, "The Motor Boy" (Anon.).
 8.13 : Dance music—Bailey-Marston Dance Orchestra, (a) "Should I" (Brown), (b) "Chant of the Jungle" (Brown).
 8.19 : Mezzo-contralto—Mrs. Graham Jamieson, (a) "My Song of the Nile" (Meyer), (b) "Hawaiian Farewell" (Queen Liliuokalani).
 8.23 : Violin—Miss Irene Morris, "Aucassin and Nicolette" (Kreisler).
 8.27 : Male quartet—Gotham Comedy Quartet, "King Arthur" (traditional).
 8.31 : Dance music—Bailey-Marston Dance Orchestra, (a) "Drink to the Bonds of Friendship" (Colcord), (b) "Mighty Like You" (Ward).
 8.37 : Humorous song with patter—Mr. George Titchener, "Richard Cœur de Lion's Batman" (Leslie Henson).
 8.43 : Instrumental—Christchurch Broadcasting Trio, (a) "After Sunset" (Pryor), (b) "At the Brook" (Boisdeffre), (c) "Gavotte" (Gossec).
 8.53 : Descriptive ballad—Military Band and effects, "The Trumpeter."
 9.0 : Weather forecast and station notices.
 9.2 : Dance music—Bailey-Marston Dance Orchestra, (a) "You, Just You" (Yoell), (b) "Ragamuffin Romeo" (De Costa).
 9.8 : Popular song—Charles King, "Everybody Tap" (Ager).
 9.11 : Violin—Miss Irene Morris, "Chanson Meditation" (Cottenet).
 9.15 : Mezzo-contralto—Mrs. Graham Jamieson, "The Land of Gra-Ma-Chree."
 9.18 : Instrumental—Broadcasting Trio, (a) "Melodie" (Moszkowski), (b) "Intermezzo" (Bizet), (c) "Country Dance" (Gade).
 9.28 : Humour—Mr. H. Instone, "The Pawnbrokers' Ball" (own arrangem't).
 9.36 : Dance music—Bailey-Marston Dance Orchestra, (a) "Lover, Come Back to Me" (Romberg), (b) "Punch and Judy Show" (Black).
 9.42 : Male quartet—Gotham Comedy Quartet, "The Old Sow" (traditional).
 9.45 : Dance music—Bailey-Marston Dance Orchestra, (a) "I'm in the Market for You" (Hanley), (b) "Without You, Emaline" (De Rose).
 9.51 : Humour in song and story—Mr. George Titchener, (a) "Who is Sylvia?" (Nelson Jackson), (b) "The Light of the Line" (Tommy Hanley).
 9.58 : Dance music until 11 p.m. by the Bailey-Marston Dance Orchestra.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, OCTOBER 3.

- 3.0 : Chimes. Selected gramophone items.
 4.25 : Sporting results.
 5.0 : Chimes. Children's hour, conducted by Aunt Sheila.
 6.0 : Dinner session.
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey).
 (1) The Moonlit Glade, (2) The Queen Fairy Dances, (3) Gnomes March.
 6.12 : Tacet.
 6.15 : Orchestral—Columbia Symphony Orchestra, "March of the Bojaren."
 Cello solo—Gaspar Cassado, "Melodies Arabe" (Glazounov).
 Orchestral—New Queen's Hall Light Orchestra, "Wood Nymphs."
 6.26 : Tacet.
 6.30 : Orchestral—New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates): (1) In a Country Lane, (2) On the Edge of the Lake, (3) At the Dance.
 6.42 : Tacet.
 6.45 : Orchestral—J. H. Squire's Celeste Octet, "Memories of Mendelssohn."
 Orchestral—Columbia Symphony Orchestra, "Bridal Procession."
 6.57 : Tacet.
 7.0 : News session.
 8.0 : Chimes. Studio programme by Anderson's Bay Glee Club and Anderson's Bay Orchestra. Conductor, Mr. Jas Clark.
 March—The Orchestra, "Pythian" (Morrison).
 Plantation airs—The Orchestra, "Echoes of the South" (Khlor).
 8.15 : Glee—Glee Club, "From Oberon in Fairyland" (Stevens).
 8.19 : Recital—Miss M. Jolly, "A Woman at the Wheel" (Juriss).
 8.23 : Violin—Jascha Heifetz, "Zapateado" (Sarasate).
 8.27 : Soprano—Miss Ray Stubbs, "Dawn, Gentle Flower" (Bennett).
 8.30 : Selection—The Orchestra, "Pique Dame" (Suppe).
 8.38 : Part song—Glee Club, "The Meeting of the Waters" (arrgd. Dunhill).
 "You Stole My Love" (Macfarren).
 8.45 : Selection—The Orchestra, "Persian Market" (Ketelbey).
 8.53 : Glee—Glee Club, "The Bells of St. Michael's Tower" (Stewart);
 "A Song for Spring" (Silus).
 9.0 : Weather report.
 9.2 : Band—H.M. Grenadier Guards, "Nell Gwynn Dances" (German).
 9.8 : Evening Hymns—Glee Club, "O Gladsome Light" (Sullivan).
 9.13 : March—The Orchestra, "Rakoczy" (Berlioz).
 9.20 : Tenor—Mr. H. Johnston, "How Vain is Man" (Handel).
 9.23 : Violin—Jascha Heifetz, "Hebrew Melody" (Achron).
 9.27 : Part song—Glee Club, "Ca' the Yowes to the Knowes" (arr. Bantock).
 Solo and chorus—Miss Ray Stubbs and Glee Club, "With a Laugh As We Go Round" (Bennett).
 9.37 : Selection—The Orchestra, "Morning, Noon and Night in Vienna."
 9.46 : Choral—Glee Club, "Music" (Williams).
 9.52 : Selection—The Orchestra, "Merry Widow" (Lehar).
 9.58 : Part song—Glee Club, "Sleep, Gentle Lady" (Bishop).
 10.2 : God save the King.