



MISS BELLE RENAUD,
Until recently a 3YA artist, but now
resident in Wellington. She will no
doubt be heard from 2YA.
—Steffano Webb, photo.

ton, Miss Millicent Jennings, Mr. Russell Sumner, and Mr. T. D. Williams. The programme to be presented this evening will be mainly operative, excerpts being taken from grand and light opera. A number of miscellaneous vocal items are also included in the programme. The numbers by the Studio Octet comprise the "Fidelio" overture, three of Cadman's American Indian songs, a selection from "The Country Girl," "Three Dale Dances" (Wood), and Bucalossi's "Grasshopper's Dance." Elocutionary items will be contributed by Miss Winifred Smith.

Notes from Dunedin.

"SPRING CLEANING" will be the afternoon talk at 4YA by the Home Science Exhibition Department of Otago University. At 7.15 Mr. H. D. Kerr will speak to farmers on "Manufacture of Superphosphate." Both talks will be under the auspices of the 4YA Primary Productions Committee.

A new artist on 4YA's programme will be a boy soprano, Master Eric Johnson. He has a keen appreciation of rhythm, and possesses a wonderfully clear voice.

An exceptionally amusing sketch dealing with radio will be given by Miss Maiona Juriss. The instrumental portion is in the capable hands of the Novelty Syncopaters, whose versatility is exemplified to no small extent in this programme, when they will present, in addition to concerted numbers, saxophone solos and duets, piano novelties, and "catchy" vocal choruses. The vocal section is also strong.

THURSDAY

Fish Diet.

AT 3.15 p.m. from 1YA, 2YA and 3YA lecturers arranged for by the Home Science Extension Department of Otago University, will talk on "The Value of Fish in the Diet."

1YA Features.

THE String Octet, under Mr. Whitford Waugh, will play several numbers, including selections from "Rio Rita," "The Desert Song," "Traumerel," and Widor's "Serenade." One of the members of the orchestra, Mr. Frank Parsons, will play as a violin solo the beautiful "Schon Rosmarin." Two artists new to 1YA will

be heard; Miss Jenny Marsden (soprano) and Mr. Peter Black (baritone). The latter is the son of Auckland's well-known bass, Mr. Duncan Black. A very welcome reappearance will be that of Miss Rhona Speed, elocutionist. Novelty items are always very welcome and on their previous appearances the Nelafo Duo have been greatly appreciated. This duo's repertoire consists of vocal and instrumental numbers.

There will be a relay of portion of the Operatic Society's presentation of "Tutankhamen."

The programme will continue with dance music until 11 p.m.

Gleanings from 2YA.

THE Wellington City Salvation Army Band, assisted by the Aeolian Quartet and popular artists, will be heard over the air to-night. The band items will include "Gems from Mendelssohn," the march "Winnipeg Citadel," a meditation, "St. Agnes," by the cornet section of the band, an arrangement of "Tyrol Melodies" by the conductor, Mr. Scotney, gems from

phases, each one of which will be introduced by explanatory and descriptive remarks by Mr. Lilly.

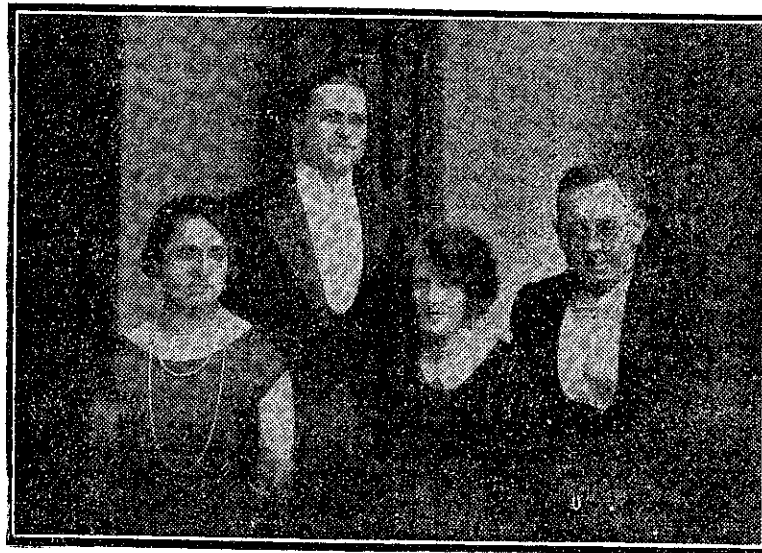
FRIDAY

From 1YA.

A VERY popular combination, the New Zealand Four, will be heard in some excellent solos, duets, and quartets. This quartet is very well known and appreciated by the Auckland public, and their appearances at 1YA are always eagerly looked forward to. Also appearing on the programme is Miss Joan Laird, soprano, who has become very popular with listeners. The flute, when well played, is a delightful instrument, and with such an artist as Mr. George Poore, listeners will be able to appreciate its beauties. Instrumental items will be played by the Studio Trio, and a pianoforte solo by Mr. Eric Waters will be included.

Opera from 2YA.

A SPECIAL programme of excerpts from Gounod's opera, "Faust," will be presented by Signor



THE SALON QUARTET OF 3YA.

It has been announced that Mr. H. Blakley (second from left) has resigned from this popular group of artists. He will be replaced by Mr. H. J. Francis.

—Steffano Webb, photo.

Haydn's "Creation," and a march number, "The Quest." The Aeolian Quartet is a male voice combination well known in Wellington's entertainment circles, and this is their second radio appearance at 2YA. The personnel is: First tenor, Mr. D. H. Mayall; second tenor, Mr. Arthur Coe; first bass, Mr. T. Watson; second bass, Mr. D. Hall. Their items will include quartets, a duet, and solos by individual members. Miss Gwladys Edwards will feature on this programme a group of songs by the popular songwriter, Liza Lehmann. The elocutionary portion of the programme will be given by Miss Betty Stewart, and Miss Joyce Morgan will be heard in novel vibraphone numbers.

3YA's Programme.

THE programme will be of a special nature, consisting of a lecture-recital entitled "Love and Music," under the direction of Mr. Arthur Lilly, A.R.C.O. Mr. Lilly, who is a well known Christchurch organist, is a New Zealand-born composer, and a talented musician. "Love and Music" consists of many sections, or

Lucien Cesaroni's Operatic Company at 2YA. Signor Lucien Cesaroni is known throughout the Dominion as the finest operatic bass to visit this country for some years past. Added interest will be given to the programme by the fact that the first act and portion of the second half of the programme will feature Signor Lucien Cesaroni as the leading soloist.

The supporting artists will be Mr. R. Trewern, tenor (as Faust), Mr. George Gray, and Miss M. Christie (who will support Signor Cesaroni in "The Church Scene" in Act 4). A chorus of pupils from Signor Cesaroni's studio will also assist. The Orchestra, under Signor A. P. Truda, will play the overture to "Faust," the "Margarita Valse" from the same opera, part two of the selection "Sapho" (by Massenet), and a selection from the opera "Mignon" (by Thomas).

Items from Christchurch.

THE fortnightly talk on "Radio Service" will be given by Mr. D. Cosgrove at 7.30. The concert programme

will be a popular concert, followed by a session of dance music provided by the Bailey-Marston Dance Orchestra. The Christchurch broadcasting trio supported by regular 3YA artists, will strengthen the concert programme.

4YA Jottings.

A SPLENDID studio concert will be broadcast when the Anderson's Bay Glee Club of 50 active members, with their orchestra of 20, will provide a complete evening's entertainment.

The Anderson's Bay Glee Club is a recognised musical body in Dunedin, and was founded in 1908 for the study of part songs and other concerted vocal music. Five of the original members of the club are still among the active. For 19 years Mr. Harold B. Austing was the conductor, the present conductor being Mr. Jas. Clark, and the accompanist Miss Frances H. Ayson. Popular glees and vocal works are to be performed by this choir on this first appearance at the Studio of 4YA. The soloists are all members of the club, and a greatly varied programme has been arranged for the occasion.

SATURDAY

Auckland Features.

THE concert to be given in the Auckland Town Hall by the Municipal Band, under the conductorship of Mr. Hal McLennan, will be broadcast, and followed by a programme of dance music.

Notes from 2YA.

A PARTICULARLY interesting lecture should be forthcoming to-night, when Mr. O. A. Pope will talk on N.Z. poetry—a W.E.A. lecture.

AT 8 o'clock the Wellington Welsh reception to their Excellencies, Lord and Lady Bledisloe, will be put on the air. The relay will give Welsh people who are situated in remote parts of New Zealand an opportunity of taking part in what is, for them, an historic occasion.

Lady Bledisloe will be admitted as a member of the society. The question of the presentation of a Bardic Chair to the National Eisteddfod will also (Concluded on page 21.)



MRS. W. B. HARRIS, L.T.C.L.,
Who is well known on the air as
Miss Una Pope, of Kaitiaki. She
is the soprano of the Dulcet Quartet,
of 3YA.
—Steffano Webb, photo.