

- March—The Band (Conductor, Mr. H. Scotney), "Winnipeg Citadel."
 8.6 : Quartet—The Aeolian, "In Silent Mead" (Emerson).
 8.10 : Tenor—Mr. Arthur Coe, "Lorraine" (Sanderson).
 8.14 : Selection—The Band, "Gems from Mendelssohn" (arr. Hawkes).
 8.21 : Soprano—Miss Gwladys Edwardes, a group of Liza Lehman's songs,
 (a) "Unfolding"; (b) "June Rapture"; (c) "Lovers in the Lane."
 8.29 : Vibraphone solos—Miss Joyce Morgan, (a) "The Bells of Aberdovey"
 (Traditional); (b) "Early one Morning" (Traditional).
 8.36 : Humour—Miss Betty Stewart, "Rosie's Relations" (Rowland).
 8.41 : Meditation—The Band (the Cornet Band), "St. Agnes" (Scotney).
 8.47 : Baritone—Mr. T. Watson, "The Trumpeter" (Dix).
 8.51 : Quartet—The Aeolian, "Love's Old Sweet Song" (arr. Parks).
 8.55 : Selection—The Band, "Tyrol Melodies" (arr. Scotney).
 9.0 : Weather report and announcements.
 9.2 : Duet—Messrs. B. H. Mayall and T. Watson, "Stars of the Summer
 Night" (Newton).
 9.6 : Novelty—Shilkret's Rhythm Melodists, "When You're with Somebody
 Else" (Gilbert-Etting-Baer).
 9.10 : Selection—The Band, "Gems from Haydn's 'Creation'" (arr. Hawkes).
 9.18 : Soprano—Miss Gwladys Edwardes, a further group of Liza Lehmann's
 songs, (a) "The Wood Pigeon"; (b) "The Yellowhammer."
 9.25 : Vibraphone solos—Miss Joyce Morgan, (a) "Little Grey Home in the
 West" (Lohr); (b) "The Rosary" (Nevin).
 9.32 : Bass—Mr. D. Hall, "My Ain Wee Hoose" (Munro).
 9.36 : Meditation—The Band, "A Soul's Awakening" (Ball).
 9.43 : Recital—Miss Betty Stewart, "Little Miss Crinoline" (Herbert).
 9.48 : Chorus—Light Opera Company, "Wake Up and Dream" (Porter).
 9.51 : Air varie—The Band, "The Old Wells" (Ball).
 9.59 : Quartet—The Aeolian, "The Old Brigade" (Barri).
 10.3 : March—The Band, "The Quest" (Scotney).
 10.8 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, OCTOBER 2.

- 3.0 : Afternoon session—Gramophone recital.
 3.15 : Talk—"Value of Fish in the Diet." Prepared by the Home Science
 Extension Service, Otago University.
 4.25 : Sports results.
 4.30 : Close down.
 5.0 : Children's hour—"Ladybird and Uncle Frank."
 6.0 : Dinner session.
 Overture—National Symphony Orchestra, "Orpheus in Hades."
 Instrumental—San Francisco Symphony Orchestra, "Caprice Viennois."
 6.12 : Tacet.
 6.15 : Instrumental—New Light Symphony Orchestra; (a) "Spring Song"
 (Mendelssohn); (b) "Narcissus" (Nevin).
 Instrumental—San Francisco Symphony Orchestra, "Coppelia Ballet."
 Violin—Fritz Kreisler, "Tango Albeniz" (arrgd. Kreisler).
 6.28 : Tacet.
 6.30 : Instrumental—Philadelphia Symphony Orchestra, "Invitation to the
 Waltz" (Weber).
 Instrumental—San Francisco Symphony Orchestra, (a) "Serenade"
 (Moszkowski); (b) "Oriental" (Auber).
 6.42 : Tacet.
 6.45 : Orchestral—San Francisco Symphony Orchestra, "Valse de Concert."
 Instrumental—San Francisco Symphony Orchestra, "Liebeslied."
 6.57 : Tacet.
 7.0 : News session.
 7.30 : Talk—Review of the September Issue of the "Journal of Agriculture."
 8.0 : Chimes. Lecture-recital—"Love and Music," by Mr. Arthur Lilly,
 A.R.C.O.
 Instrumental—Christchurch Broadcasting Trio, "Salut d'Amour" (A
 Greeting of Love) (Sir Edward Elgar). Introductory remarks
 by Mr. Lilly—"Love in Infancy."
 Piano—Mr. Alfred Bunz, "A Child Falling Asleep" (Schumann).
 Treble—Master Ralph Lilly, "Lullaby—Husheen" (Needham).
 Part song—Messrs. Watkins, Kinvig, Woodward, Masters Hancock
 and Lilly, "A Cradle Song" (Carol) (Barnby).
 Part song—Choir of Holy Trinity Church, Avonside, "Sweet and Low."
 Cello—Mr. Harold Beck, "Traumerei" (Dreaming) (Schumann).
 Short talk—"Girl and Boyhood."
 Tenor—Mr. A. Kinvig, "To My First Love" (Lohr).
 Chorus—Avonside Choir Boys, Holy Trinity Church, "Sally in Our
 Alley" (Carey).
 Short talk—"Youth."
 Tenor—Mr. Greg. Russell, "Passing By" (Purcell).
 Dance—New Symphony Orchestra, "Morris Dance" (German).
 Short talk—"Youth, Men and Maidens."
 Soprano—Miss Sylvia Marshall, "Love Was Meant to Make Us Glad."
 Song in choral form—Ladies of Avonside Choir, "Love was Once a
 Little Boy" (Bishop).
 Short talk—"Romance."
 Cello—Mr. Harold Beck, "Melody in F" (Rubinstein—arrgd. Beck).
 Bass—Mr. A. McCulloch, "Annie Laurie" (Lady Scott).
 Love Song—Barrington Hooper, "At Dawning" (Cadman).
 Soprano—Miss Sylvia Marshall, "Thy Beaming Eyes" (Macdowell).
 Orchestral—Orchestra, "Overture Der Freischutz" (Weber).
 Part song—Holy Trinity Choir, Avonside, "Oh! Who Will O'er the
 Downs So Free" (Pearsall).
 9.0 : Weather report and station notices.
 Short talk—"Love's Bliss."

- Orchestral—Royal Philharmonic Orchestra, "Introduction to Act III"
 from "Lohengrin" (Wagner).
 Vocal duet—Florence Austral and Tudor Davies, "Love Duet," from
 "Lohengrin" (Wagner).
 Tenor—Mr. Greg. Russell, "Dost Thou Breath the Incense Sweet of
 Flowers," from "Lohengrin" (Wagner).
 Short talk—"Love in Sadness."
 Orchestral—New Queen's Hall Light Orchestra, "Solveig's Song."
 Treble—Master Ralph Lilly, "Scenes that are Brightest" (Wallace).
 Piano—Mr. Alfred Bunz, "Liebestraume No. 3" (Liszt).
 Mezzo-soprano—Miss Pessy Hollander, "In Old Madrid" (Trottere).
 Short talk—"Rapture in Love."
 Cavatina—Mr. Greg. Russell, "Come Into the Garden, Maude."
 Flute—Mr. A. E. Hutton, "Serenata" (Braga).
 Orchestral—Philadelphia Symphony Orchestra, "Rhapsody No. 2 in G
 Sharp Minor" (Liszt).
 Mezzo-soprano—Miss Pessy Hollander, "Indian Love Call" (with flute
 obligato by A. E. Hutton) (Friml).
 Short talk—"Love of Home and Country."
 New Zealand School Song—Pupils of Richmond School under Mr.
 Penlington, Headmaster (fifty voices), "Land of Our Love."
 Piano—Mr. Arthur Lilly, "Repos d'Amour" (Hensett).
 Soprano—Miss Cicely Christian, "When the Heart is Young" (Buck).
 Chorus—Holy Trinity Avonside Choir, "Home, Sweet Home."
 Orchestral—Columbia Symphony Orchestra, "Wedding March."
 Soprano—Miss Sylvia Marshall, "A Song of Thanksgiving" (Allitsen).
 "Divine Love for Man."
 Finale chorus—Holy Trinity Avonside Choir, "God So Loved the
 World" (Sir John Stainer).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, OCTOBER 2. SILENT DAY.

Friday, October 3

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, OCTOBER 3.

- 3.0 : Afternoon session—Selected studio items, including Literary selection
 by the Announcer.
 4.30 : Close down.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner session.
 Orchestral—Mengelberg's Concertgebouw Orchestra, "Oberon Overture
 Parts 1, 2 and 3" (Weber).
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite" Intermezzo.
 6.13 : Tacet.
 6.15 : Orchestral—Menorah Symphony Orchestra, "Shulamith Selection."
 Band—B.B.C. Wireless Military Band, "Indian Queen."
 Octet—Squire's Chamber Orchestra, "L'Arlesienne Suite Minuet."
 6.29 : Tacet.
 6.30 : Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G
 Minor" (Dvorak).
 Band—B.B.C. Wireless Band, "Helston Furry Processional."
 Orchestral—Classical Symphony Orchestra, "Classical Memories."
 6.44 : Tacet.
 6.45 : Octet—Squire's Celeste Octet, "Ave Maria" (Bach).
 Poltronieri String Quartet, "Quartet in E Andante and Canzonetta."
 Orchestral—Squire's Celeste Octet, "On Wings of Song."
 6.58 : Tacet.
 7.0 : News and information session.
 7.40 : Talk—Mr. B. S. Jones, "How To Get The Best Out of Your Receiver."
 8.0 : Chimes.
 Overture—London Symphony Orchestra, "Coriolan" (Beethoven).
 8.9 : Soprano—Miss Joan R. Laird, (a) "Cherry Ripe" (Lehmann); (b)
 "A Birthday" (Woodman).
 8.16 : Instrumental Trio—The Studio Trio, "Norwegian Spring Dance."
 8.22 : Vocal duet—Messrs. Simpson and Taylor, "Under the Desert Star."
 Baritone—Mr. Eric Mannall, "Red Devon by the Sea."
 Vocal Quartet—The New Zealand Four, "By the Sea."
 8.34 : Flute solo—Mr. George Poore, "Du Du Leigst Mir Am Heryen."
 8.40 : Tenor—Mr. Roy Dormer, "The Shadowless Hour" (Cadman).
 8.44 : Instrumental Trio—The Studio Tri, (a) "Scherzo and Finale" from
 "Trio No. 1, Op. 49" (Mendelssohn); (b) "Serenade" (Schubert).
 8.56 : Chorus—Royal Opera Chorus, "Spinning Chorus" from "The Flying
 Dutchman" (Wagner).
 9.0 : Evening forecast and announcements.
 9.2 : Orchestral—Berlin State Opera Orchestra, "Polonaise No. 2."
 9.6 : Soprano—Miss Joan R. Laird, "Rose in the Bud" (Forster).
 9.10 : Flute solo—Mr. George Poore, "Wind Amongst the Trees."
 9.16 : Vocal duet—Messrs. Dormer and Mannall, "Farewell to Summer."
 Tenor—Mr. James Simpson, "Mountain Lovers" (Squire).
 Vocal quartet—The New Zealand Four, "The City Choir" (Parks).
 9.28 : Piano—Mr. Eric Waters, "Rustling Woods" (Liszt).
 9.35 : Bass—Mr. A. Gibbons Taylor, "Rhythms" (Ricards).
 9.39 : Instrumental trio—The Studio Trio, "Carissima" (Elgar).
 9.45 : Vocal Quartets—The New Zealand Four, (a) "Fishing" (Parkes); (b)
 "Going to Press" (Parks).
 9.52 : Orchestral—Berlin Philharmonic Orchestra, "Carnival Roman."
 10.0 : God save the King.