

- 3.15: Talk—Mrs. Les. Crane, "Health and Beauty in Relation to Diet."
 3.30: Further selected studio items.
 4.30: Close down.
 5.0: Children's session, conducted by "Uncle Dave."
 6.0: Dinner session.
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell Overture."
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet—Pizzicato and Procession of Bacchus" (Deilbes).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet).
 6.42: Tacet.
 6.45: Orchestral—London Symphony Orchestra, "Chanson de Marin."
 Trio—Fritz and Hugo Kreisler and Michael Raucheisen, "Arlesienne Intermezzo" (Bizet—arr. Kreisler).
 Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2."
 6.57: Tacet.
 7.0: News—Information and reports.
 8.0: Chimes. Overture—Marek Weber and His Orchestra, "The Beggar Student" (Millockner).
 8.9: Mezzo-soprano—Miss Joyce Seth-Smith, "Ah! Se Tu Dormi."
 8.13: Selection—1YA String Octet, under direction of Mr. J. Whitford Waugh, "Les Saltimbanques" (Choudens).
 8.28: Tenor—Mr. Arthur H. Ripley, (a) "Like a Beam," from "Martha" (Flotow); (b) "Your Tiny Hand is Frozen," from "La Boheme."
 8.30: Relay—Auckland Orphans' Club Orchestra (from Scotts Hall).
 8.45: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
 9.0: Evening weather forecast and announcements.
 9.2: Band—H.M. Coldstream Guards, "Martha" Selection (Flotow).
 9.10: Mezzo-soprano—Miss Joyce Seth-Smith, (a) "Donnez! Donnez!" from "Le Prophete" (Meyerbeer); (b) "Connais-Tu," from "Mignon."
 9.17: Orchestral—1YA String Octet, (a) "Bacchanale," from "Samson and Delilah" (Saint Saens).
 Violin solo—Mr. Haydn Murray, (b) "Ave Maria" (Schubert).
 9.29: Tenor—Mr. Arthur H. Ripley, "La Donna e Mobile."
 9.33: Selection—1YA String Octet, "Lilac Time," Part 1 (Schubert).
 9.48: Chorus—Light Opera Company, "The Student Prince" Selections.
 9.52: Selection—1YA String Octet, "Lucia D'Lammermoor" (Donizetti).
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, SEPTEMBER 30.

- 3.0: Chimes. Afternoon session—Selected gramophone items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle Jim.
 6.0: Dinner session.
 Band—B.B.C. Wireless Military Band, "Haste to the Wedding—Folk Dance" (arrgd. Cecil J. Sharp).
 Orchestral—The Elite Dance Orchestra, "In Einer Konditorei—Tango."
 Orchestral—New Concert Orchestra, "Life in Vienna," Parts 1 and 2.
 6.14: Tacet.
 6.15: Orchestral—New Concert Orchestra, "Life in Vienna," Parts 3 and 4.
 Band—Military Band, "The Guards' Patrol" (Williams).
 Orchestral—Dinicu and His Orchestra, "Crepuscle Tango" (Bianco).
 6.28: Tacet.
 6.30: Band—B.B.C. Wireless Military Band, "The Flamborough Sword Dance" (arrgd. Cecil J. Sharp).
 Orchestral—Gustav Holst, conducting the London Symphony Orchestra "Marching Song" (Gustav Holst).
 Orchestral—Sir Hamilton Harty, conducting the Halle Orchestra, "An Irish Symphony—Scherzo" (Sir Hamilton Harty).
 Orchestral—Debroy Somers' Band, "The Blue Danube Waltz" (Strauss).
 6.43: Tacet.
 6.45: Band—B.B.C. Wireless Military Band, "Kirkby Malzeard Sword Dance"
 Orchestral—Debroy Somers' Band, "Wiener Blut Waltz" (J. Strauss).
 Orchestral—Halle Orchestra, "Londonderry Air" (Hamilton Harty).
 Band—Military Band, "Ever or Never" (Waldteufel).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Overture—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Mireille" (Gounod).
 8.9: Contralto—Mrs. Lurline Dargaville, "Mifanwy" (Forster).
 8.13: Xylophone duo—Reno and Arta, (a) "Caliph of Baghdad" (Boieldieu); (b) "Lonesome Doll" (Boutelje).
 8.20: Baritone—Mr. S. Evelyn Rodger, (a) "The Desert Song" (Romberg); (b) "A Bachelor Gay," from "Maid of the Mountains."
 8.27: Suite—2YA Salon Orchestra, "Gabrielle Suite," Part 1 (Rosse).
 8.35: Humorous sketch—Miss Lottie Rastall and Mr. W. G. Kitchener, "The Kipper" (Moore).
 8.42: Yodelling with banjo accompaniment—Mr. Andrew Bolton, "Rocking My Baby" (Rodgers).
 8.48: Selection—2YA Salon Orchestra, "Request Item."
 8.55: Contralto—Mrs. Lurline Dargaville, "My Prayer" (Squire).
 8.59: Weather report and announcements.
 9.1: Xylophone duo—Reno and Arta, (a) "Popular Song Medley" (MSS.); (b) "Hungarian Dance No. 5" (Brahms).

- 9.8: Baritone—Mr. S. Evelyn Rodger, "Queen of My Heart" (Cellier).
 9.12: Suite—2YA Salon Orchestra, "Gabrielle Suite," Part 2 (Rosse).
 9.20: Humorous sketch—Miss Lottie Rastall and Mr. W. G. Kitchener, "New Year's Eve" (Lindo).
 9.27: Yodelling with banjo accompaniment—Mr. Andrew Bolton, "Treasures Untold" (Rodgers).
 9.31: Selection—2YA Salon Orchestra, "Rustle of Spring" (Sinding).
 9.36: Foxtrot—Anglo-Persians, "Dancing Butterfly" (Pascal-Golden).
 Foxtrot—Abe Lyman and His California Orchestra, "Worryin' Over You" (Tobias—de Rose).
 Foxtrot—Al Goodman and His "Flying High" Orchestra, "Thank Your Father" (de Sylva).
 Waltz—Regent Club Orchestra, "I Love You So" (Kahn-Fiorito).
 9.42: Foxtrot—Tom Clines and His Music, "Until Love Comes Along."
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Promises."
 Foxtrot—Ben Bernie and His Orchestra, "Telling it to the Daisies."
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "On a Blue and Moonless Night" (O'Flynn-Hoffman-Osborne).
 9.54: Vocal trio—Earl Burnett's Biltmore Trio, "If I'm Dreaming."
 Foxtrot—Ben Bernie and His Orchestra, "Keepin' Myself for You."
 Foxtrot—Colonial Club Orchestra, "Caribbean Love Song" (Berton).
 Foxtrot—Ben Bernie and His Orchestra, "You Brought a New Kind of Love to Me" (Pain-Kahal-Norman).
 Foxtrot—Tom Clines and His Music, "Any Time's the Time to Fall in Love" (Janis-King).
 10.9: Waltz—Ben Bernie and His Hotel Roosevelt Orchestra, "Coquette."
 Foxtrot—Dan Russo and His Oriole Orchestra, "Sweetheart."
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "Exactly Like You."
 Foxtrot—Ben Bernie and His Orchestra, "Reminiscing."
 10.21: Vocal—Vaughn de Leath, "Sometimes I'm Happy."
 Foxtrot—Abe Lyman and His California Orchestra, "You Will Come Back to Me" (Fields-Rose).
 Foxtrot—Ben Bernie and His Orchestra, "Livin' in the Sunlight, Lovin' in the Moonlight" (Sherman-Lewis).
 Foxtrot—Colonial Club Orchestra, "Watching My Dreams Go By."
 10.33: Waltz—Regent Club Orchestra, "Lazy Louisiana Moon" (Donaldson).
 Foxtrot—Colonial Club Orchestra, "Wherever You Are."
 Foxtrot—Colonial Club Orchestra, "Sweepin' the Clouds Away."
 10.42: Vocal trio—Earl Burnett's Biltmore Trio, "A Year From To-day."
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "On the Sunny Side of the Street" (Fields).
 Foxtrot—The Jungle Band, "Sweet Mama" (Ellington-Mills).
 Waltz—Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Love Boat" (Brown-Freed).
 Foxtrot—Anglo-Persians, "The Toy-Town Admiral" (Godfrey-Andrew).
 Foxtrot—Colonial Club Orchestra, "All Alone Monday" (Kalmar-Ruby).
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, SEPTEMBER 30.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, SEPTEMBER 30.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 5.0: Chimes. Children's Hour, conducted by Uncle Bert.
 6.0: Dinner session.
 Orchestral—New Symphony Orchestra, "Toy Symphony" (Romberg).
 Orchestral—Concert Orchestra, "Minuet" (Boccherini).
 Violin—Peter Bornstein, "Musette" (Rameau-Liebersohn).
 6.13: Tacet.
 6.15: Orchestral—Zonophone Salon Orchestra, "Old Rustic Bridge."
 Orchestral—International Novelty Orchestra, "Eva" Waltzes (Lehar).
 Organ—Sidney Gustard, "Cuckoo" (Jonasson).
 Orchestral—International Novelty Quartet, "Over the Waves" (Rosas).
 6.28: Tacet.
 6.30: Orchestral—International Novelty Orchestra, "Carmen Sylva."
 Orchestral—Zonophone Salon Orchestra, "Killarney" (Balfe).
 Violin—Peter Bornstein, (a) "Mazurka" (Wienlawski); (b) "Polichinelle" (Kreisler).
 Orchestral—International Novelty Quartet, "See Me Dance the Polka."
 6.43: Tacet.
 6.45: Orchestral—Concert Orchestra, "Sous Bois" (Staub).
 Organ—Sandy Macpherson, "I Promise" (Hirsch-Wilhite).
 Orchestral—National Symphony Orchestra, "Zampa Overture Parts 1 and 2" (Herold).
 6.58: Tacet.
 7.0: News session.
 7.40: Talk—Mr. R. W. Marshall, "Tourist Resorts."
 8.0: Chimes. Programme of Music to be rendered by Kalkorai Band under direction of Mr. Thos. J. Kirk-Burnand.
 March—The Band, "British to the Backbone" (Hill).
 Valse de Concert—The Band, "Sylvan Echoes" (Greenwood).
 8.12: Baritone—Mr. C. S. Hawes, (a) "Friend o' Mine" (Sanderson); (b) "Duna" (McGill).
 8.18: Accordion—Chas. Magnate, "My Florence."
 8.22: Recital—Miss Isobel McGregor, "The Clown" (Walsh).
 8.26: Soprano—Miss P. Marshall, "Mifanwy" (Forster).
 8.29: Selection—The Band, (a) "Maori Poi" dance (argd. Hume). (b) "Haka" (arrgd. Hume).