

Week-all Stations-to Oct. 5

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Band—H. G. Amers and the Eastbourne Municipal Band, "The B'Hoys of Tipperary" (Amers).

6.28: Tacet.

6.30: Orchestral—Albert Sandler and His Orchestra, "Sonny Boy."
Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli—arrgd. Geehl).
Saxophone—Rudy Wiedoeft, "La Cinquantaine."
Orchestral—Debroy Somers Band, "Russian Fantasy."

6.43: Tacet.

6.45: Band—H. G. Amers and the Eastbourne Municipal Band, "All on a Christmas Morning" (Idyll) (Amers).
Orchestral—B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore Selection Parts 1 and 2" (Sullivan).
Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Tarentelle for Flute and Clarinet" (Saint-Saens).

8.58: Tacet.

7.0: News session.

7.30: Talk by Mr. E. E. Wilshire (President of the Linwood Library) "Books of the Month."

8.0: Chimes.

Band programme by the Christchurch Municipal Band (Conductor J. Noble) and assisted by 3YA artists.

March—Band, "On the Quarter Deck" (Alford).

Overture—Band, "Tancredi" (Rossini).

8.15: Baritone—Mr. J. Francis Jones, "Will o' the Wisp" (Cherry).

8.19: Organ—Jesse Crawford, "Tip Toe Through the Tulips" (Burke).

8.22: Soprano—Mrs. Ida Graham, "The Swallows" (Cowan).

8.26: Cornet duet—Bandsmen H. Barsby and E. Benson, Polka "Jupiter and Mars" (Bulch).

8.32: Recitations—Miss Marion Drysdale, (a) "The Three Wishes" (Inkster); (b) "The Troublesome Wife" (Anon).

8.37: Tenor—Mr. H. J. Francis, "Afton Water" (Scottish).

8.41: Hawaiian Orchestra—Walter Kolomoku's Honoluluans, "Southern Melodies Waltz No. 1."

8.45: Contralto—Miss Nancy Bowden, (a) "My Heart's a Heaven" (Stein-el); (b) "Mary O'Neill" (Nightingale).

8.50: Selection—Band, "The Bohemian Girl" (Balfe).

9.0: Weather report and station notices.

9.2: Chorus—Light Opera Chorus, "Hit The Deck" (Youmans).

9.10: Baritone—Mr. J. Francis Jones, (a) "Oh That We Two Were May-ing" (Nevin); (b) "Peg Away" (Bevan).

9.16: Waltz—Band, "Desdemona" (Carter).

9.24: Contralto—Miss Nancy Bowden, (a) "The Crescent Moon" (Sanderson); (b) "The Carpet" (Sanderson).

9.29: Organ—Jesse Crawford, "Chant of the Jungle" (Brown).

9.33: Recitations—Miss Marion Drysdale, (a) "For a' That" (Burns); (b) "Poaching Up To Date" (Anon).

9.37: Hymn—The Band, "Come My Soul Thy Suit Prepare" (R. A. Horne).

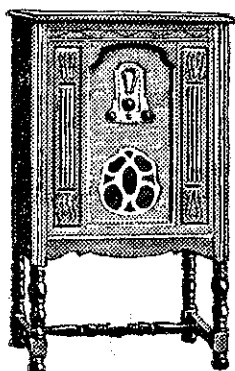
9.42: Tenor—Mr. H. J. Francis, (a) "Life is a Caravan" (Del Reigo); (b) "Uncle Rome" (Homer).

9.48: Hawaiian Orchestra—Walter Kolomoku's Honoluluans, "Southern Melodies Waltz No. 2."

9.51: Soprano—Mrs. Ida Graham (a) "A Memory" (Huntly). (b) "A Little Love, A Little Kiss" (Ross).

9.57: March—Band, "The Flying Squad" (Ord Hume).
God save the King.

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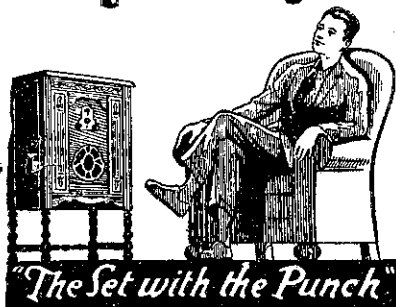
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4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, SEPTEMBER 29.

3.0: Chimes. Selected gramophone items.

4.25: Sporting results.

5.0: Chimes. Children's Hour, conducted by Big Brother Bill.

6.0: Dinner session.

Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).

Instrumental—Grand Symphony Orchestra, "Tales of Hoffman-Baz-carolle" (Offenbach).

6.12: Tacet.

6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod).

Piano—Karol Szreter, "Fledermaus" (Strauss).

6.27: Tacet.

6.30: Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini).

Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin).

6.42: Tacet.

6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).

Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—" "Entr'acte and Minuet" (Offenbach).

6.57: Tacet.

7.0: News session.

7.40: Talk—Under auspices of W.E.A., J. G. Anderson, M.A., Training College.

8.0: Chimes. Plaza Theatre Orchestra, "The Belle of New York."

8.9: Choruses—Trio, Duets, and Solos by Dunedin Amateur Operatic and Dramatic Society, from "Belle of New York" (Kerker). Musical Director: Thos. J. Kirk-Burnnand. Honorary Pianiste: Miss Jean Cubitt.

8.59: Weather report.

9.1: Selection—Columbia Symphony Orchestra, "Faust Selection."

9.9: Soprano—Miss Lettie de Clifford, "Roberto O Tu Che Adora" from "Roberto il Diavolo" (Rossini).

9.12: Violin—Mr. Jack Clark, "Seagirt Land of My Home" (Monckton).

9.16: Recital—Miss Tui Northey—(a) "An Incident" (Anon); (b) "Billet Doux" (Anon).

9.22: Tenor—Mr. H. A. Johnston, "Mountain Lovers" (Squire).

9.26: Cello—Pablo Casals, "The Mastersingers of Nuremberg."

9.30: Soprano—Miss Lettie de Clifford, (a) "Wake Up, Wake Up" (Phil-lips); (b) "Love's a Merchant" (Carew).

9.36: Piano—Mrs. C. Drake, "Aufsweiring" (Schumann).

9.40: Baritone—Mr. Jack Clark, "Star of Eve" (Wagner).

9.46: Recital—Miss Tui Northey, "The Serial Story" (Anon).

9.50: Tenor—Mr. H. A. Johnston, "Thou'rt Like a Lovely Flower."

9.54: Band—H.M. Coldstream Guards, "H.M.S. Pinafore" (Sullivan).

10.2: God save the King.

Tuesday, September 30

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, SEPTEMBER 30.

3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.