

- 10.12: Vocal—Belle Baker, "I'm Walking With the Moonbeams."
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "When a Woman Loves a Man" (Rose-Rainger) (4699).
 Foxtrot—Bob Haring and His Orchestra, "Do Ya' Love Me?"
 Waltz—Carter's Orchestra, "California Sunshine" (Ford-Earl).
 10.24: Foxtrot—Bob Haring and His Orchestra, "Where You Are."
 Foxtrot—Ben Bernie and His Orchestra, "West Wind."
 10.30: Foxtrot—The A and P Gypsies, "Gypsy Dream Rose."
 Foxtrot—Colonial Club Orchestra, "Why Do You Suppose."
 Foxtrot—Bob Haring and His Orchestra, "Under a Texas Moon."
 10.39: Vocal—Dick Robertson, "Lady Luck" (Perkins) (4592).
 Foxtrot—Colonial Club Orchestra, "My Man Is On The Make."
 Foxtrot—Ben Bernie and His Orchestra, "The One Girl" (Youmans).
 Waltz—Carter's Orchestra, "Old Virginia Moon."
 Foxtrot—Abe Lyman and His California Orchestra, "Lucky Me Loveable You" (Yellen-Ager) (4609).
 Foxtrot—Fred Hamm and His Orchestra, "We Love Us."
 Foxtrot—Abe Lyman and His California Orchestra, "Love Ain't Nothin' But The Blues" (Goodwin-Alter) (4609).
 11.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, SEPTEMBER 26.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talk—Miss Buccleugh, "Fashions."
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music—"Columbia" Hour.
 Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 6.12: Tacet.
 6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshoppers' Dance" (Bucalossi); "The Butterfly" (Bendix) (02608).
 Musical Art Quartet, "To a Wild Rose" (MacDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (62529).
 6.27: Tacet.
 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love the Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse" Valse (Berger); (b) "Valse Bleue" (Margis) (3643).
 6.42: Tacet.
 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice."
 Cello solo—W. H. Squire, "Sarabande" (Seitzer) (04233).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile."
 6.57: Tacet.
 7.0: News session.
 8.0: Song Cycle by the Majors' Quartet, "Wind Flowers" (Somerville).
 Soprano Miss Freda Elmes
 Contralto Miss Gwenda Burt
 Tenor Mr. W. Harrison
 Baritone Mr. L. M. Cachemaille
 Quartet—The Majors, "Twist Me a Crown of Wind Flowers."
 Quartet—The Majors, "High Over the Breakers."
 Contralto—"The Wind has such a Rainy Sound."
 Quartet—The Majors, "Hope is Like a Harebell."
 Duet—"Two Doves on the Self-same Branch."
 Quartet—The Majors, "Music, When Soft Voices Die."
 Tenor solo and quartet—"When a Mounting Skylark Sings."
 Quartet—The Majors, "Going to Bed."
 Bass solo and quartet—"Finale."
 8.42: Philadelphia Symphony Orchestra, "First Movement from Brandenburg Concerto, No. 2 in F Major" (Bach) (H.M.V. D1708).
 8.50: Lecture—Mr. Max Scherek, President Otago Society of Musicians, "J. Sebastian Bach."
 8.59: Contralto—Miss G. Burt, "O, Trusting Heart" (Bach).
 9.3: Weather report.
 9.5: Piano and string orchestra—Max Scherek and Chamber Orchestra, "Concerto in D Minor" (Bach).
 9.26: Baritone—Mr. L. M. Cachemaille, Aria from "St. Matthew's Passion."
 "Double Concerto in D Minor" (Bach).
 9.30: Two violins and piano—Messrs. Scherek, Wallace and Miss Gourlay.
 9.45: Soprano—Miss Freda Elmes, "My Heart Ever Faithful" (Bach).
 9.50: String quartet—Chamber Orchestra, "Two Gavottes" (Bach-Ritter).
 9.59: Chorus—Royal Choral Society, "Gloria in Excelsis Deo" (Bach).
 10.6: God save the King.

Saturday, September 27

1YA, AUCKLAND (900 KILOCYCLES)—SATURDAY, SEPTEMBER 27.

- 3.0: Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Cinderella."
 6.0: Dinner session, "Parlophone" hour.
 Fantasia—Edith Lorand Orchestra, "Johann Strauss" (Fantasia).
 Piano and orchestra—Raie da Costa and Orchestra, "When Day is Done" (de Sylva) (A4041).
 6.12: Tacet.

- 6.15: Hawaiian—David Kaili, "Honolulu March" (A2464).
 Cinema organ—Leslie Harvey, "Where the Shy Little Violets Grow."
 Waltz—Dajos Bela Orchestra, "The Grenadiers" (Waldteufel).
 Saxophone—Arnold Brillhart, "Fascination" (Bernie) (A2676).
 6.28: Tacet.
 6.30: Waltz—Dajos Bela Orchestra, "Polish Life" (Nedbal) (A4008).
 Piano and orchestra—Raie da Costa and Orchestra, "Sweetheart, I'm Dreaming of You" (Carter) (A4041).
 Instrumental—Dajos Bela Orchestra, "Dancing Demoiselle" (Fall).
 6.42: Tacet.
 6.45: Selection—Edith Lorand Orchestra, "Dollar Princess" (Fall).
 Waltz—Dajos Bela Orchestra, "Casino Tanze" (Gungl) (A4081).
 6.57: Tacet.
 7.0: News and market reports.
 8.0: Chimes.
 Overture—Plaza Theatre Orchestra, "Three Bears" (Coates).
 8.9: Contralto—Miss Phyllis James, "The Valley by the Sea" (Adams).
 8.13: Instrumental—1YA String Octet, under conductorship of Mr. J. Whitford Waugh, (a) "Torch Dance" (German); (b) "The Broken Melody" (Van Biene); (c) "The Stein Song" (Fenstad).
 8.23: Humour—Mr. W. T. Pearce, (a) "Puddin'" (Powell); (b) "Are You Working" (Gilbert).
 8.32: English concertina—Mr. Robert McKnight, "Semper Fidelis" (Souza, arrgd. Seymour).
 8.35: Entertainer—Mister Ree, "Radio Magic."
 8.47: Orchestra—1YA String Octet, (a) "Old Timers' Waltz" (Lake); (b) "Serenata" (Toselli); (c) "Hungarian Dance No. 1" (Brahms).
 8.57: Bass-baritone—Mr. Hugh G. Woods, "The French Hussar" (Temple).
 9.1: Evening weather forecast and announcements.
 9.3: Orchestral—1YA String Octet, "Selection: Madame Pompadour."
 9.13: Contralto—Miss Phyllis James, (a) "O Dry Those Tears" (Del Riego); (b) "Break o' Day" (Sanderson).
 9.20: Humour—Mr. W. H. Pearce, "The Village Pump" (Nash).
 9.24: English concertina—Mr. Robert McKnight, (a) "Serenade" (Schubert, arr. Warren); (b) "Erin's Wreath" (a Selection of Irish Airs).
 9.32: Organ—W. G. Webber, "Fantasia of Old Songs" (arr. W. G. Webber).
 9.40: Bass-baritone—Mr. Hugh G. Woods, (a) "The Red Star of Romany" (Sanderson); (b) "Harlequin" (Sanderson).
 9.47: Orchestral—1YA String Octet, (a) "Love's Lullaby" (Vermiere); (b) "Bolero" (Moszkowsky); (c) "Murmuring Breezes" (Jensen).
 10.0: Programme of Dance Music, until 11 p.m. "Columbia" hour.
 Foxtrot—Jack Payne and the B.B.C. Dance Orchestra, "Get Up Nice and Early" (Sarony) (01765).
 Foxtrot—Stellar Dance Band, "The Toymaker's Dream" (Golden).
 Foxtrot—Hal Swain and His Band, "Am I Blue?" (Clarke and Akst).
 Foxtrot—Stellar Dance Band, "I'm Thirsty for Kisses, Hungry for Love" (Davis, Coots) (G20608).
 10.12: Vocal—Buddy Morgan and His Veterans, "Don't Get Collegiate."
 Foxtrot—Ray Starita and His Ambassadors, "That's What I Call Heaven" (Wimbrow) (01761).
 Foxtrot—Ipana Troubadours, "Steppin' Along" (Kernell) (01722).
 Foxtrot—Ipana Troubadours, "There's Too Many Eyes that Wann Make Eyes at Two Pretty Eyes I Love" (Davis) (01761).
 Waltz—Stellar Dance Band, "Sleepy Valley" (Hanley).
 Waltz—Hal Swain and His Band, "Let Me Have My Dreams."
 10.30: Vocal—Pete Woolery, "Beautiful" (Stern) (Regal G20622).
 Foxtrot—Stellar Dance Band, "Lonesome Little Doll" (Cowan).
 Foxtrot—Paul Whiteman and His Orchestra, "At Twilight" (Tracy).
 Foxtrot—Jack Payne and the B.B.C. Dance Orchestra, "Wake Up and Dream" (Cole Porter).
 Foxtrot—Ipana Troubadours, "Too Wonderful for Words" (Stamper).
 10.45: Vocal—Buddy Morgan and His Veterans, "Sergeant Flagg and Sergeant Quirt" (Klein) (01782).
 Foxtrot—Jack Payne and the B.B.C. Dance Orchestra, "Wake Up and Dream—Looking at You" (Cole Porter) (01762).
 Foxtrot—Paul Whiteman and His Orchestra, "When You're Counting the Stars Alone" (Rose) (07029).
 Foxtrot—Paul Whiteman and His Orchestra, "Let's Do It" (Porter).
 Waltz—Paul Whiteman and His Orchestra, "Love Me" (Morse).
 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, SEPTEMBER 27.

- 3.0: Chimes. Afternoon session—Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by "Uncle Toby."
 6.0: Dinner session, "Parlophone" Hour:
 Selection—Edith Lorand Orchestra, "The Vagabond King" (Friml).
 Waltz—Dajos Bela Orchestra, "The Swallows" (Strauss) (A4010).
 6.12: Tacet.
 6.15: Selection—Frank Westfield's Orchestra, "Chu Chin Chow" (Norton).
 Orchestral—Dajos Bela Orchestra, "O Sole Mio" (arr. Lindeman).
 Wurlitzer organ—Leslie Harvey, "Absent" (Metcalf) (A2728).
 6.29: Tacet.
 6.30: Waltzes—Dajos Bela Orchestra, (a) "Oh, Spring, How Fair Thou Art" (Lincke); (b) "Songs d'Amour Apres le Bal" (Czibulka).
 Instrumental—Dajos Bela Orchestra, "Humoresque" (Dvorak).
 6.42: Tacet.
 6.45: Dance orchestra—Dorsey Bros.' Orchestra, "Was it a Dream?"
 Wurlitzer organ—Leslie Harvey, "Until" (Sanderson) (A2728).
 Waltz—Dajos Bela Orchestra, "Faust" (Gounod) (A4010).