

- 6.42: Tacet.
 6.45: Venetian Players' String Quintet, (a) "Romanza" (Mozart); (b) "Allegro" (Mozart). Regal G20467.
 Pianoforte.—Ignaz Friedman, "Romance in E Flat" (Rubinstein).
 Basle Symphony Orchestra, "Rosamunde Entr'acte No. 2" (Schubert).
 6.57: Tacet.
 7.0: News and market reports.
 7.40: Talk.—Mr. B. S. Jones: "How to get the best out of your receiver."
 8.0: Chimes.
 Overture.—Berlin State Opera House Orchestra, "Stradella."
 8.9: Vocal Quartet.—The New Clarion Quartet, "The Cornfield Medley." (Arr. Clarions).
 Bass.—Mr. Duncan Black, "My Son" (Bennett).
 8.17: Instrumental.—Studio Trio, "Andante from Symphony Pathétique" (Tschaiakowsky).
 8.24: Elocution.—Miss Maisie Carte-Lloyd, "La Bella Paquita" (Anon).
 8.28: Clarinet.—Mr. S. C. Lewis, "Luisa di Montfort" (Bergson).
 8.32: Vocal duet.—Miss Lilian Woods and Mr. Lambert Harvey, "The Garden of Your Heart" (Doret).
 8.36: Instrumental.—Studio Trio, "Spring's Awakening" (Bach).
 8.41: Contralto.—Miss Beryl Smith, "You" (Hamblen).
 8.45: Organ and trumpet, Paul Mania, "Vision de Jeanne d'Arc" (Gounod).
 8.49: Vocal Quartet.—The New Clarion Quartet, "Italia de Lingo" (Cecil).
 8.53: Violin.—Mr. J. Whitford Waugh, "Am-Meer" (Schubert—arr. Wilhelm).
 8.59: Evening weather forecast and announcements.
 9.1: Orchestral.—Dajos Bela Orchestra, "Pique Dame" (Tschaiakowsky).
 9.9: Tenor.—Mr. Lambert Harvey, "Edward Gray" (Sullivan).
 9.13: Elocution.—Miss Maisie Carte-Lloyd, (a) "A Domestic Misfortune" (Westcombe); (b) "The Kiss" (Anon).
 9.20: Clarinet.—Mr. S. C. Lewis, (a) "Les Huguenots" (Meyerbeer); (b) "William Tell" (Rossini).
 9.27: Vocal duet.—Mr. Duncan Black and Miss Beryl Smith, "Turn Ye To Me" (Old Scottish).
 9.31: Instrumental.—Studio Trio, (a) "Wood Nymph" (Lind); (b) "Chant d'Amour" (Zargycki).
 9.39: Soprano.—Miss Lilian Woods, "Pale Moon" (Logan).
 9.43: Instrumental.—Studio Trio, "Waltz from Serenade for String Orchestra" (Tschaiakowsky—arr. Borch).
 9.47: Vocal Quartet.—The New Clarion Quartet, "The Long Day Closes" (Sullivan).
 9.52: Fantasia.—Edith Lorand Orchestra, "Norma" (Bellini).
 10.0: "God Save the King."

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, SEPTEMBER 26.

- 3 p.m.: Chimes. Afternoon session. Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0: Children's Session, conducted by "Big Brother Jack."
 6.0: Dinner music, "Columbia" Hour.
 Orchestra.—Orchestres Symphonique de Paris, "L'Arlesienne Suite" (Bizet): 1. Prelude; 2. Entr'acte—Pastorale, L'Etang de Vaccars; 3. Choeurs—Suivant la Pastorale. 01324/5.
 6.12: Tacet.
 6.15: Selection.—Columbia Symphony Orchestra, "Faust" (Gounod).
 Violin.—Toscha Seidel, "Chanson Arabe" (Rimsky-Korsakov).
 6.27: Tacet.
 6.30: Orchestral.—Orchestre Symphonique de Paris, "L'Arlesienne": 1. La Cuisine de Castelet; 2. Minuetto; 3. Le Carillon; 4. Adagietto.
 6.42: Tacet.
 6.45: Orchestral.—Orchestre Symphonique de Paris, "Farandole," from "L'Arlesienne" (Bizet). 01323.
 Band.—Band Garde Republicaine de France, "Carmen Entr'acte."
 6.56: Tacet.
 7.0: News Session, Market Reports and Sports Results.
 8.0: Chimes. A programme of Gems from Opera and Musical Comedy by the Etude Quartet and the 2YA Orchestrina.
 During the course of this programme there will be a relay of a Sound Film Feature from the Majestic Theatre.
 Overture.—2YA Orchestrina (conductor: Signor A. F. Truda), "Merrie England" (German).
 Soprano.—Miss Gretta Stark, "The Flower Song," from "Faust" (Gounod).
 Piano.—Miss Dulcie Reeve, "The Lark" (Glinka-Belakireff).
 Duet.—Chorus and Etude Quartet, Mrs. Ray Kemp and Mr. Will Hancock, "So Long Letty" (Carroll).
 Selection.—2YA Orchestrina, "Faust" (Gounod).
 Elocution.—Mr. Doug. Edwards, "The Soul of the Violin" (Merrill).
 Baritone.—Mr. Ray Kemp, "On a January Morning," from "Tom Jones" (German).
 Orchestra.—Zurich, Tonhalle Orchestra, "Gavotte from Idomeneo."
 Tenor.—Mr. Will Hancock, (a) "Love, Love," from "The Geisha" (Jones).
 Vocal Trio.—Miss Gretta Stark, Mr. and Mrs. Ray Kemp, (b) "Over The Wall of My Garden" (Charles).
 Selection.—2YA Orchestrina, "The Geisha" (Jones).
 Weather report and announcements.
 Orchestral.—Johann Strauss Symphony Orchestra, "When the Lemons Bloom" (Strauss). Col. 02529.
 Duet.—Miss Gretta Stark and Mr. Ray Kemp, "The Rose of Love," from "Rose Maiden" (Cowan).
 Humour.—Mr. Doug. Edwards, "The Grass Widower" (Thomas).

- Selection.—2YA Orchestrina, "The Maid of the East" (Neale).
 Chorus.—Columbia Light Opera Company, "Lionel Monckton Memories" (Monckton). Col. 05038.
 Contralto.—Mrs. Ray Kemp, "O Where the Deer do Lie," from "Merrie England" (German).
 Cello.—W. H. Squire, "Spinning Wheel" (Dunkler). Col. 03611.
 Quartet.—The Etude, "Back to Somersetshire," from "Tom Jones" (German).
 Selection.—2YA Orchestrina, Three Dances from "Tom Jones."
 "God Save the King."

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, SEPTEMBER 26.

- 3.0: Afternoon session gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour, conducted by Peterkin.
 6.0: Dinner session—"H.M.V." Hour.
 Light Orchestral.—Marek Weber and Orchestra, "Lehariana."
 Cello.—Cedric Sharpe, "Air" (Pergolesi) (B3040).
 Band.—Coldstream Guards, "Wedding of the Rose" (Jessel) (B3064).
 6.14: Tacet.
 6.15: Orchestral.—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (C1667).
 Light Orchestra, New Mayfair Orchestra, "Five O'Clock Girl" (Ruby).
 6.27: Tacet.
 6.30: Orchestral.—New Mayfair Orchestra, "Love Lies" (de Sylva) (C1658).
 Cello.—Cedric Sharpe, "Twilight" (Friml) (B3040).
 Organ.—Herbert Dawson, "Evensong" (Easthope Martin) (B2263).
 Band.—H.M. Coldstream Guards, "Hobomoko Intermezzo" (Reeves).
 6.44: Tacet.
 6.45: Trio.—De Groot (violin), A. Gibilaro (piano), J. Pacey (cello) "O Sole Mio" (Di Capua) (B2588).
 Organ.—Herbert Dawson, "Idylle" (Edward Elgar) (B2263).
 Orchestral.—Berlin State Opera Orchestra, "German Dances."
 6.57: Tacet.
 7.0: News session.
 8.0: Chimes. Popular and Dance Programme. Overture.—Century Progress Band, "The Jolly Coppersmith" (Peters) (Brunswick 4686).
 8.4: Mezzo-soprano.—Mrs. Grace Empson, (a) "Love is a Dream" (Pitt); (b) "Boat Song" (Ware).
 8.10: Clarinet.—Mr. E. Withers, "Scene Et Aria" from "Louise de Montfort" (Bergson).
 8.15: Humour.—Mr. J. P. Darragh, "Tale of Little Shakum" (M.S.).
 8.20: Cornet.—Mr. N. G. Goffin, (a) "When the Swallows Homeward Fly" (Abt.); (b) "Molly Bawn" (Glover).
 8.27: Bass.—Mr. Leslie Fleming, "Route Marchin'" (Stock).
 8.31: Piano medley.—Mr. Les Grummitt, "Medley on Popular Airs" (M.S.).
 8.36: Tenor.—Mr. David McGill, (a) "Heart of Gold" (Manney); (b) "That's How the World was Made" (Nicholls).
 8.42: Concertina.—Mr. John Campbell, (a) "Lights Out" March (Ellison); (b) "Savoy American" Medley (Debroy Somers).
 Concertina and Ocarino, "La Paloma" (Yradier).
 8.50: Mezzo-soprano.—Mrs. Grace Empson, "Homing" (Del Riego).
 8.53: Clarinet.—Mr. M. E. Withers, "Concertino" (Guilddaud).
 8.58: Recitation.—Mr. J. P. Darragh, "The Triple Toast" (M.S.).
 9.0: Weather report and station notices.
 9.5: Cornet.—Mr. N. G. Goffin, "Stars in a Velvety Sky" (Clarke).
 9.10: Bass.—Mr. Leslie Fleming, (a) "Stone Cracker John" (Coates); (b) "Gae Bring To Me a Pink o' Wine" (traditional).
 9.15: Piano.—Mr. Les Grummitt, "Improvisations on Popular Melodies."
 9.20: Tenor.—Mr. David McGill, (a) "Roses of Forgiveness" (D'Hardelot); (b) "The Sweetest Flower That Blows" (Hawley).
 9.26: Concertina and Ocarino.—Mr. John Campbell, Concertina, (a) "Repas" Band March (Sweeley); (b) "Josie and Me" Foxtrot (O'Hagen); (c) "Sleepy Hawaii" Waltz (Johnston); Ocarino, "The Melody of Love" (Waltz) (Donaldson).
 9.30: Dance programme, "Brunswick."
 Foxtrot.—Tom Clines and His Music, "Miss Wonderful."
 Foxtrot.—Roger Wolf Kahn and His Orchestra, "Cooking Breakfast For The One I Love" (Rose-Tobias) (4699).
 Foxtrot.—Tom Clines and His Music, "Somebody Mighty Like You."
 Foxtrot.—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "You Can't Believe My Eyes" (Bryan-Meyer) (4585).
 Foxtrot.—Abe Lyman and His California Orchestra, "The Rogue Song" (Grey-Stathart) (4696).
 9.45: Vocal.—Dick Robertson, "Singin' in the Bathtub."
 Foxtrot.—Herbert Gordon and His Hotel Ten Eyck Whispering Orchestra, "If I Can't Have You" (Bryan-Meyer) (4585).
 Foxtrot.—Isham Jones' Orchestra, "Nina Rosa" (Caesar-Romberg).
 Foxtrot.—Abe Lyman and His California Orchestra, "When I'm Looking at You" (Grey-Stathart) (4696).
 Waltz.—Isham Jones' Orchestra, "Your Smiles, Your Tears."
 10.0: Foxtrot.—Jack Denny and His Mount Royal Hotel Orchestra, "A Night of Happiness" (Conrad-Mitchell-Gottler) (4698).
 Foxtrot.—Jack Denny and His Mount Royal Hotel Orchestra, "Beside an Open Fireplace" (Denniker-Osborne) (4697).
 Foxtrot.—Jack Denny and His Mount Royal Hotel Orchestra, "Hangin' on the Garden Gate" (Kahn-Florito) (4698).
 Foxtrot.—Jack Denny and His Mount Royal Hotel Orchestra, "Just Can't Be Bothered With Me" (Kahn-Simons) (4697).