

Words by
J. BALL

Radio Lullaby

Music by
GEORGE MACKAY*Moderato*

Soon will the shadows close down on the day

Come Mother's darling cease from your play Over the air Radio Fairies come dancing,

daintily tripping to music entrancing, to join the glad circle of dear 2-Y-A.

Chorus.

Sleepy time Ba-b-y mine, Sleepy time. Ba-b-y mine.

New IYA Orchestra
Talented Personnel

MR. HAYDN MURRAY, leader and first violin of the new orchestra, is regarded as one of the leading instrumentalists in Auckland. A pupil of Mr. Colin Muston, and later of Mr. Harold Baxter, he has received the very soundest tuition, and as both his masters are excellent orchestral conductors it is natural that this young player should have received fine experience in this most important section of instrumental playing. Mr. Murray was for some time leader of the Regent Theatre Orchestra, and latterly of the Civic Theatre Orchestra.

Mr. Leslie Haynes, first violin, has had many years' experience in orchestral playing, and for a long time was in the Majestic Theatre Orchestra under Mr. Whitford Waugh. He is an excellent violinist, and his solo work is always very highly commented upon.

Mr. Bert Kerr is another violinist who has had considerable experience in orchestral playing under Mr. Whitford Waugh, and it is safe to say that he is one of the strongest members of the new combination. He will be playing second violin.

Mr. Colin Munro is the violist of the new orchestra. For many years he has been in the leading amateur orchestras of Auckland, and some two years ago took up viola playing professionally, being another of the very fine combination at the Majestic Theatre. It is well that there is a good viola player in the orchestra, as this instrument, when well played, as it is by Mr. Munro, brings out many of the beauties of orchestral music.

Miss Lalla Hemus, 'cellist, is already very well known to IYA listeners. For some time she was in the Studio Trio, and some months ago she was again engaged as 'cellist in the IYA Orchestral Octet and Studio Trio. As a soloist and orchestral player on her particular instrument she probably has no equal in Auckland.

Mr. J. Zimmer is the bass player of the orchestra, and his experience, extending over many years, in the leading professional orchestras of Auckland, will be of great help to the combination, which has already begun playing at IYA.

Mr. Eric Waters, pianist, needs no introduction to IYA listeners. With a wealth of experience behind him in many spheres of the local musical world, both as conductor of theatre orchestras and solo playing, his work in both the orchestra and studio trio will be eagerly looked forward to.

CHORUS—

Sleepy Time,
Baby Mine,
Sleepy Time,
Baby Mine.

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CHILDREN who listened-in to the special children's concert broadcast during the recent Wellington Radio Exhibition will probably remember hearing a song called "A Radio Lullaby." This is now being adopted as a closing song by both children and adults who entertain from 2YA during the children's session. School parties which appear before the microphone from time to time are also learning it. The music was composed by Mr. George Mackay, a well-known Wellington pianist and accompanist, while the words were written by Mr. John Ball, of the R.B.C. The latter are particularly appropriate, and the whole makes an appealing farewell song. Mr. Ball

has also written a 2YA foxtrot, which may be published at a future date.

Soon will the shadows close down on the day,
Come, mother's darling, cease from your play,
Over the air Radio Fairies come dancing,
Daintily tripping to music entrancing,
To join the glad circle of dear 2YA.

CHORUS.

Come, let them woo you to sleep,
Baby Mine,

Woo you, sweet loved one, to slumber sublime.

Radio Fairies for you sweetly sing
Maoriland melodies fit for a king,
To waft you, my baby, to dreamland divine.

CHORUS.

Sweet Fairy voices, so tender and true,
Blended in lullaby, darling for you;
Sleep through the night to the dawn of new day,
Mother is with you, and dear 2YA,
While angels are watching from God's sky so blue.