

The New Zealand Radio Record

—AND—

Electric Home Journal

(Incorporating the "Canterbury Radio Journal.")

P.O. BOX. 1032. WELLINGTON.

Published Weekly. Price 3d. Subscription Post Free in advance, 12s. 6d. per annum; booked, 15s.

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after each insertion.

RADIO PUBLISHING COMPANY OF NEW ZEALAND, LTD.,
P.O. Box 1032, WELLINGTON.

WELLINGTON, FRIDAY, AUGUST 29, 1930.

EDITORIAL NOTES.

AN incoming passenger by the Makura, due in Wellington at the time of our going to press, is Mr. A. R. Harris, manager of the Radio Broadcasting Company. Mr. Harris has been in the United States for two or three months on a business mission. Opportunity has, however, been taken by him to establish close contact with the radio world, and familiarise himself with the trend of events on both the mechanical and the programme side. As it happened, Mr. Harris was at 4YA, Dunedin, on the occasion of Rear-Admiral Byrd's epoch-making two-way conversation with New York. It was, therefore, interesting for him to be in New York when the famous American reached there and to witness the enthusiastic reception accorded him by the American people. Mr. Harris was also present by special invitation when radio conversations were carried out between England, Germany and the United States. In connection with these, Edison himself spoke from his library at West Orange. A small army of operators carried out this transmission and the sound recording of the transmissions which took place. Much publicity was given to this event in both American and English newspapers. Mr. Harris, it is known, also investigated the present position in regard to television, and witnessed many laboratory tests and experiments. It is certain that Mr. Harris will have secured a great deal of information of value to radio broadcasting, and we look forward with eagerness to perusing his statements as they become available.

THE satisfactory outcome of the Tahiti disaster, from the point of view of saving life and mail, has greatly impressed the public mind. As the full story has become available it is realised more adequately than at the time how narrow an escape from a major disaster was experienced. The incident has revived memories of the Titanic disaster, and has recalled the radio side of that outstanding event. The full story, as it has now become available, is that on the night in question the Titanic, when speeding across the Atlantic, was warned by a vessel just ahead of her course of the presence of ice. She acknowledged the message and requested the s.s. Californian not to block radio transmission with the Cape Race radio station. Shortly

after that request was made the Titanic razed the berg which inflicted her death-blow. S O S messages were promptly sent out, and were replied to by the Carpathian, 58 miles away, the Frankfort, 140 miles away, and even the Olympic, 560 miles away, but no acknowledgment came from the Californian, with which the Titanic had so recently been in conversation. So near was the Californian that, as the Titanic lay helpless awaiting her doom, her lights were visible. The officers on the bridge of the Californian saw the lights of the Titanic, saw that they were stationary, and later saw rockets go up. Then the lights faded out. The explanation of the disaster as later shown was that the single operator of the Californian, tired out after 16 hours of duty, had gone to bed at 11.30. Thus 1500 souls sank beneath the waves almost under the very eyes of the Californian through the unfortunate inability of radio to carry out its life-saving function. The case of the Tahiti has shown most strikingly just what might have been. Radio prevented a major disaster, and in the added safety it has given to sea travelling adds a further leaf to its laurels in the service of humanity.

Miss Raina Kahukura

The Set of the Future

Remote Control

THE "Wanganui Herald" has the following relating to one of the Maori singers who took part in "Hawaiki Calling":—

"One of the most popular items broadcast from 2YA as part of the Maori pageant programme, has been

It is predicted that ten years from now the installation of a complete radio set in the family living room will be almost as rare as that of a coal bin in the same place. With the development of simple methods for remote control of tuning and volume, the only parts needed in the room are the speaker and the controls. All the rest of the mechanism can be hidden in a closet, attic or basement.

The consequent elimination of the console cabinet that is now used to conceal the equipment will more than pay for the cost of the remote control apparatus. The speaker and the controls can be built into the wall, several of them being used for different rooms if so desired. The modern home of the future will contain a small sized and improved replica of the centralised radio installations now being made in large apartments and hotels.

A radio set was originally a laboratory instrument, and next a toy for boys; it is now a piece of furniture and is destined to become a domestic utensil.

Personal

MISS BELLE RENAULT, L.A.B., the very popular contralto singer of the Melodious Four at 3YA, is shortly leaving Christchurch for Wellington, whither she has been transferred by the Dominion Academy of Music, of the teaching staff of which she is a member.

Wanganui audiences by a local lady who was impressed by the quality of her voice. She has appeared in local competition work, but much larger scope offered, however, in the Maori broadcasts from 2YA. Many listeners-in will join, figuratively speaking, in the 'tin can' and wish 'Danny Boy' all happiness in her new life."

Use Our Booking Offices in Advance

S-O-S

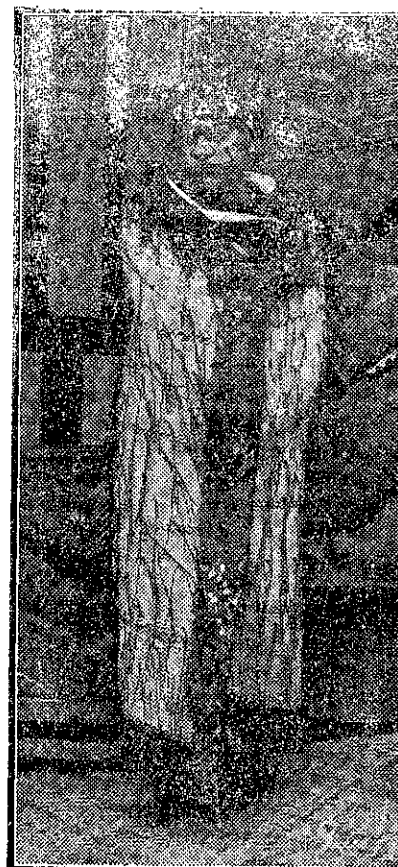
TRAVEL IN COMFORT BY
CAR

WELLINGTON — PALMERSTON
NEW PLYMOUTH

WHY?

Kingsford Smith uses Burgess Batteries. Commander Byrd uses Burgess. More Burgess Batteries are sold in New Zealand than any other make. Why?

BURGESS RADIO BATTERIES



'Danny Boy.' The soloist, Miss Raina Kahukura, has delighted the great unseen audience with her rendering of this favourite old-time Irish melody, and it is said that hundreds of records of the song have been sold, following upon each broadcast. It is doubtful if Miss Kahukura will appear before the microphone any more, as since the party returned to Wanganui there has been a 'tin-canning' at Kalwhaika pa, up the Wanganui River, for which she is in no small way responsible. Miss Kahukura was first introduced to Wa-