

Round the World with the "Southern Cross"

Fantasia from 4YA

SOMETHING quite out of the ordinary will be broadcast by 4YA on Tuesday, September 2. The programme will be built up round a fantasia, compiled by the conductor of the Kaikorai Band, Mr. T. J. Kirk-Burnand, and will be a round-the-world programme. Kingsford Smith's flight around the world in the Southern Cross is the theme of the composition, and it will be presented with a musical background by the band. The president of the Otago Expansion League, Mr. George J. Errington, who is also an executive member of the Otago Aero Club, has kindly consented to describe Kingsford Smith's various flights in detail throughout the presentation of this fantasia. Preceding this item will be the recital of Kipling's "Seven Seas" and the band will open with march specially composed by the conductor of the band for the occasion—"Southern Cross."

The description of the flight from America to Honolulu will then follow. The arrival at Honolulu will be to musical honours by the band and Hawaiian native airs will be played. The trans-Pacific flight to Suva and Australia will next be told in music with a subdued musical background. Kingsford Smith's arrival in Australia will be acclaimed with the Australian National Anthem, and Australian songs of welcome. The stage of Kingsford Smith's flights most interesting to New Zealanders is the flight from Australia to New

Zealand, and the ordeal the famous flyer went through on the return trip to Australia will receive special attention. A very fine storm scene will mark the flight across the Tasman to New Zealand.

A Maori haka in musical form has been procured by the Kaikorai Band so that a typical Native welcome will greet the "ace" on his arrival in Maoriland, and several New Zealand melodies, as yet unpublished, will be rendered.

THEN follows the flight from Sydney to Darwin with a full account of the loss of the Southern Cross in the desert. A resume of the flight to England will be depicted by the band, and for this occasion airs will be played descriptive of the countries at which the Southern Cross called. It is almost needless to add that on his arrival in England, English folk-songs will greet him, also "See the Conquering Hero Comes."

The final flight, the trans-Atlantic one, will complete this interesting and original fantasia, with the description of the arrival in Canada and the ultimate return to Oakland, U.S.A., i.e., his flight right across the States. These will be accompanied by "Stars and Stripes for Ever," "When Johnny Comes Marching Home," and the Australian Anthem. During the descriptive presentation of the flight, vocal solos will be rendered by Mr. Arthur MacDonald.

A new elocutionary artist of exceptional merit, Miss Elsie McPeak, will appear on the evening's programme. For this occasion, Miss McPeak has chosen poems by Robert Burns, the chief among which is "Tam o' Shanter" (slightly abridged). This is an admirable selection, and will meet with full approval of listeners in this "Edinburgh of the South."

Mr. J. E. Davies is also included on the programme. This artist is popular with 4YA listeners, and he will doubtless strengthen his popularity with the Welsh folk-songs he proposes to give. To prove that versatility is not the least of his virtues, Mr. Davies will contribute two Irish songs to the programme—"The Minstrel Boy" and "Killarney."

The remaining artist, Mrs. D. Carty, is also a firm favourite with listeners, and she will contribute three Scottish songs as her part of the entertainment.

The complete programme will end with one of Alex. Lithgow's last marches, "Sons of New Zealand." This composer, who appears frequently on Kaikorai Band programmes, was born in Invercargill, to which town he dedicated his "Invercargill March," and it is just six months ago since he died in Australia. It is a well-known fact that Sousa, the greatest of march kings, made reference for the first and only time in his life to another march composer, when on hearing a composition by Lithgow, he inquired, "Who is this composer?"

Can You Write a Song?

Auckland Competition

AT the last meeting of the IYA Musical and Dramatic Committee the report of a sub-committee set up to draft conditions for a song-writing competition was adopted.

The recommendations, which have been approved by the Broadcasting Company, are as follow:—

1. A prize of two guineas will be awarded to the writer of the poem best suited to a musical setting as a song.

2. The entries submitted will be judged by the quality of their thought and expression.

3. In the event of the judges deciding that no entry is suitable, no award will be made.

4. Each entry must be signed with a pseudonym and be accompanied by a sealed envelope containing the pseudonym and the competitor's name and address.

5. Entries must be addressed: The Judges, IYA Song-writing Competition, Station 1YA, France Street, Auckland, and must reach the station not later than September 26.

It should be noted that the above competition refers only to the writing of the words. Another prize for the composition of the music will follow.



Kingsford Smith on his arrival in Chicago in the "Southern Cross."

Quieten That Speaker

Stringent New York Regulations

WITH the immense increase in popularity of radio and sound amplifying systems, it has been found necessary in many countries to legislate against the unrestricted use of loudspeakers.

An interesting case in point are the stringent rules against the objectionable use of loudspeakers recently passed by the New York Board of Health. A new section in the Sanitary Code reads as follows:—

"No person owning, occupying, or having charge of any building or premises or any part thereof in the city of New York shall cause, suffer, or allow any loud, excessive, or unusual noise in the operation or use of any radio, phonograph, or other mechanical or electrical sound-making or reproducing device, instrument, or machine, which loud, excessive or unusual noise shall disturb the comfort, quiet, or repose of persons therein or in the vicinity."

Commenting on this regulation, a New York Board of Health official declared that it will give relief to thousands of city dwellers, coming into effect as it does shortly before the open-window season. More than 13 per cent. of the complaints received by the Noise Abatement Commission have been against loudspeakers in shops and houses.