TUESDAY

From 1YA.

Comedy of Three Centuries

AT 3.15 p.m. Mrs. Les Crane will conmusic. tinue her talks on "The Beauty of Mind and Body in Relation to Diet."

An excellent programme has been arranged for the evening session by Mrs. Zoe Bartley-Baxter and her company. Introduced by the overture, "In a Persian Market," the first part of the programme will be a presentation of an Omar Khayyam Fantasy, with incidental music, effects, and songs, and the second part will be the presentation of an entertainment entitled "Comedy of Three Centuries." Mrs. Bartley-Baxter is very well known for her artistic productions, and the ones for this evening are something out of the ordinary. An excellent programme has been ductions, and the ones for this evening are something out of the ordinary. The cast includes, Peggy Hovey, Joy Bartley, Myra Monk, Dorothea Ryan, H. Fryer-Raisher, Lees, Bullot, Edward Churchouse, Hugh Woods, Leslie Rainger, and Mrs. Zoe Bartley-Baxter, all well known Auckland

2YA Notes.

Wellington Competitions

THE weekly talk to farmers will be given at 7.40 by a representative of the Department of Agriculture. From 8 o'clock there will be relayed from the Town Hall the ninth day festivities of the Wellington competitions. The programme will be a very interesting one.

Scheduled for 4YA.

Round the World

THE Kaikorai Band will present a novelty fantasia, "The Flight of the Southern Cross," which will be in the nature of a "round-the-world" programme. Special reference to the concert appears in another page.

Silent Day at 3YA.

WEDNESDAY

IYA'S Programme.

AT 12.30 p.m. a further relay of the community singing at the Town Hall will be carried out. At 7.40 p.m. Madame Mabel Milne will give another popular talk on health and diet.

THE evening programme will be provided by the New Zealand Four, consisting of Messrs. James Simpson, Roy Dormer, Eric Mannall, and A. Gibbons Taylor, who will be heard in quartets, solos, and duets. Bert Kingsland's Saxophone Quartet, already a very popular combination, will be heard in several items. Ingall's Hawaiians will play some of their beautiful Hawaiian music, which is popular among all classes of listeners. The pianoforte solo, "The Sea" (by Rowley) will be played by Mrs. Evelyn M. Prime, and a further topical talk will be given by Mr. A. B. Chappell, M.A.

Features at 3YA.

Old Songs

Adding to the programme, the Studio Gloaming," and "Love's Old Sweet Trio presents instrumental music, and Song" will be the quartets and trios. Miss Anita Winkel, the talented elocu Among the solos will be "Fiddle and trios. Miss Anita Winkel, the talented elocu Among the solos will be "Fiddle and tioniste, includes in her items an extract from Shakespeare's "Twelfth is Weary," "Vale," "The Irish Emigrant," "Song of the Flea," "and "She Wore a Wreath of Roses." A piano recital will be given by Mr. Sydney Francis Hoben, who will demonstrate from the works of Wagner, Saint Saens, and Paderewski. During the evening the Studio Octet will provide orchestral

Gleanings from 4YA.

THE afternoon talk to be given by the Home Science Extension Department of Otago University will be on "Frying Facts." At 7.15 Mr. L. W. McCaskilyl will review the July issue of the "Journal of Agriculture." Both talks are under the auspices of the 4YA Primary Productions Committee.

The evening programme will consist of a relay.

THURSDAY

Cottage Cheese

THE afternoon talk from 1YA, 2YA

Broadcast from 2YA.

Symons-Ellwood-Short Trio

THE programme which will be furnished by the Wellington Commercial Travellers and Warehousemen's Orchestra and Concert Party, assisted by well-known local artists, promises to be one of the best programmes presented from this station.

Assisting the concert party will be the Symons-Ellwood-Short Trio, who will play Brahms' "Trio in C Major."
This combination is known throughout the length of the Dominion as one of the finest Chamber Concert com-binations in New Zealand.

The orchestra, under the conductorship of Mr. J. F. Woodward, will play a programme of light orchestral numbers, which will include the "Carnivai" overture by Suppe, a selection from "The Desert Song," and "Rose Marie," Paderewski's "Minuet," a waltz by Gungl, a descriptive selection, "A Motor (by Bidgood), and the march, Ride" and 3YA will be on "The Making of suporting vocalists will include Mrs. J. Cottage Cheese and Tasty Cheese F. Woodward, Mrs. Wilfred Andrews Dishes." This lecturette has been pre-

speaks on "Boys and Girls' Agricultural Clubs."

The quartets, "The Unseen Comrade," "Shepherdess and Beau Brocade" and "A Perfect Day" will be heard during the concert, the singers being the Grand Opera Quartet. Madame Gower Burns will sing as a soprano solo Chaminade's "L'ete." Miss Alice Vinsen's item will be "Salaam." Tenor solos by Mr. Ernest Rogers will be "Oh, Come, Let Links Divine" (from 'Il Trovatore"). "A Dream" and "Like Stars Above. Mr. J. Filer (bass) will sing "The Lute Player" and "My Lodging is in Cellar Cool." Humorous recitations will be given by Miss Naare Hooper and a orchestral programme will be provide by the Studio Octet under Mr. Harole Beck. Mr. Beck will also play a 'cellisolo to orchestral accompaniment.

Silent Day at 4YA.

FRIDAY

1YA Items.

Half-Hour Recital

AT 7.40 p.m. Mr. J. F. Montague wil give a further talk on Maori pro nunciation and place names.

A very popular feature of the programmes has been the half-hour recitals of instrumental and vocal music. Only the best available artists have been engaged for this work, and for this evening 1YA has been fortu-nate in securing the services of Miss Berta M. Carr, who has received extensive experience in England and on the Continent.

Her group of songs will include num bers by Roger Quilter and Rachmania off, the great Russian composer. On of her items, "The Soldier's Wife, will be sung in Russian. The violin ist for the evening will be Mr. Hayd Murray, who has quickly come to the fore as an exponent of his chosen is strument. He has selected some ver fine numbers of different types, an his half-hour recital should be a d The programme w light to all. commence with recordings by New Queen's Hall Orchestra of Sch bert's "Unfinished Symphony in Minor," and will conclude with (Concluded on page 29.)



MRS E. HINES and MISS PATRICIA McLEOD

Two Auckland soprano soloists.—Miss McLeod (Lyric) is new to 1YA microphone, and is already very popular. Mrs. Hines has broadcast on many occasions, and has a number of admirers.

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Department of Otago University.

Programme Notes from 1YA.

"The Signal"

THE Minus Fives will appear again After a long absence. Their performance is entitled "A Life on the Ocean Wave," with nautical songs and stories. There will also be a dramatic sketch entitled "The Signal," written by Mr. Edwin J. Landon, of Ponsonby, Auckland. This is an excellent sketch, full of tense dramatic situations,

THE Salon Quartet will sing quartets, trios, duets, and solos. "Sally in Our Alley," "Swanee River," "In the gramme will conclude with dance music.

pared by the Home Science Extension before the microphone on this occasion), the Melodie Four, Miss Kathleen Ferris, Miss Jessie Shmith and Mr. Eric Harrison.

> Mr. Clement May, one of the Dominion's leading entertainers, will provide listeners with excerpts from the immortal Dickens and that brilliant writer, A. A. Milne. These items should be a feature of the programme, being performed as they are by one who is recognised as an authority on the works of Charles Dickens. Humour will be provided by a new combination in the persons of Messrs. Patterson and Hull.

Schedule from 3YA.

AT 7.30 Mr. H. d'O. Chamberlain, of the Department of Agriculture,



MISS GLADYS BROOKS A soprano who as a 3YA artist is well known to listeners.

-Photo, Steffano Webb.