

- 9.26: Selection—The Orchestra, "Scene de Czardas" (Hejrekati) (Hubay).
 9.32: Humour—Patterson and Hull, "Pennsylvania" (Original).
 9.38: Tenor—Mr. Frank Bryant, "Love Came Calling" (Zamecnik).
 9.42: Selection—The Orchestra, "Rose Marie" (Friml).
 9.52: Baritone—Mr. Eric Harrison, "To the Forest" (Tchaikowsky).
 9.56: March—The Orchestra, "War in the Air" (Olsen).
 10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, SEPT. 4.

- 3.0 : Afternoon session, gramophone recital.
 3.15: Home Science—Cheese—The making of Cottage Cheese and Tasty Cheese Dishes. Talk prepared by the Home Science Extension Service Otago University.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's Hour, conducted by Ladybird and Uncle Frank.
 6.0 : Dinner session, "Columbia" Hour.
 Suite—Ketelbey's Concert Orchestra, "In a Fairy Realm" (Ketelbey),
 1. The Moonlit Glade. 2. The Queen Fairy Dances; 3. Gnomes March (02694-5).
 6.12: Tacet.
 6.15: Columbia Symphony Orchestra, "March of the Bojaren."
 'Cello—Gaspar Cassado, "Melodie Arabe" (Glazounov) (03579).
 New Queen's Hall Light Orchestra, "Wood Nymphs" (Coates) (02591).
 6.26: Tacet.
 6.30: New Queen's Hall Light Orchestra, "Summer Days Suite" (Coates),
 1. In a Country Lane; 2. On the Edge of the Lake; 3. At the Dance.
 6.42: Tacet.
 6.45: J. H. Squire's Celeste Octet, "Memories of Mendelssohn."
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg) (02622).
 6.57: Tacet.
 7.0 : News session.
 7.30: Talk—Mr. H. de O'Chamberlain (Department of Agriculture) "Boys and Girls' Agricultural Clubs."
 8.0 : Chimes.
 Overture—Victor Symphony Orchestra, "Dance of the Hours."
 8.9 : Mixed Vocal Quartet—Grand Opera Quartet, "The Unseen Comrade."
 Bass—Mr. J. Filer, "The Lute Player" (Allitsen).
 8.16: String Quartet—Virtuoso String Quartet, "Orientale" (Glazounoff).
 8.19: Contralto—Miss Alice Vinsen, "Salaam" (Agnes Lang).
 8.22: Instrumental—Studio Instrumental Octet (Conductor Mr. Harold Beck), "Overture 'L'Impresario'" (Mozart).
 8.27: Recitation Humorous—Miss Naare Hooper, "Composition on Water" (by our office boy) (M.S.S.).
 8.32: Organ—Reginald Gosse Custard, "The Question" (Wolstenholme).
 8.35: Tenor—Mr. Ernest Rogers, Aria, "Oh! Come Let Links Divine" (from Il Trovatore) (Verdi).
 8.39: Instrumental—Studio Instrumental Octet, Suite "Dramatic Music."
 9.1 : Weather report and station notices.
 9.3 : Duet, soprano and contralto—Grand Opera Duo, "Hear Me, Norma" (from "Norma") (Bellini).
 9.6 : Band—Band of the Garde Republicaine, "Sambre at Meuse."
 9.9 : Bass—Mr. J. Filer, "My Lodging is the Cellar Cool."
 Soprano—Madame Gower-Burns, "L'Ete" (Chaminade).
 9.15: 'Cello and Orchestra—Studio Instrumental Octet, (Soloist Mr. Harold Beck) "Adagio From Concerto" (Tartini).
 9.20: String Quartet—Virtuoso String Quartet, "Mignon Gavotte."
 9.23: Humorous Recitation—Miss Naare Hooper, "Von Munts Notees" (As told by a French maid) (Anon).
 9.29: Tenor—Mr. Ernest Rogers, (a) "A Dream" (Bartlett). (b) "Like Stars Above" (Squire).
 9.33: Instrumental—Studio Instrumental Octet, Scenes Pittoresques, (a) "March" (Massenet); (b) "Air De Ballet" (Massenet); (c) "Angelus" (Massenet).
 9.45: Organ—Reginald Gosse Custard, "The Answer" (Wolstenholme).
 9.48: Quartet—Grand Opera Quartet, (a) "Shepherdess and Beau—Brocade" (Monte Phillips); (b) "A Perfect Day" (Jacobs-Bond).
 9.54: Instrumental—Studio Instrumental Octet, Selection "Remembrances of Brahms" (arrgd. Morena).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, SEPTEMBER 4.

SILENT DAY.

Friday, September 5

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, SEPTEMBER 5.

- 3.0 : Afternoon session—Selected Studio items, including Literary selection by the Announcer.
 4.30: Close down.
 5.0 : Children's session, conducted by Nod and Aunt Jean.
 6.0 : Dinner session, "H.M.V." Hour.
 Orchestral—New Light Symphony Orchestra, "Scene De Ballet Mari-
 onettes" (Glazounov) (B2754).
 Orchestral—Berlin State Orchestra, "Polonaise No. 2."
 Violin—Mischa Elman, "Vocalise" (Rachmaninoff, arrgd. Press).
 6.13: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "Fra Diavolo" Parts 1 and
 2 (Auber) (Zonophone 5461).

- Piano—Vladimir De Packman, (a) "Mazurka in C Sharp Minor, Op.
 63, No. 3"; (b) "Mazurka in A Minor, Op. 67, No. 4" (Chopin).
 Trio—De Groot (violin), David Bor (piano), H. M. Calve ('cello), "El
 Religario" (Padilla) (B3107).
 6.28: Tacet.
 6.30: Band—Band of H.M. Coldstream Guards, "Martha" selection.
 Violin—Mischa Elman, "Caprice in D Flat Major."
 Orchestral—New Symphony Orchestra, "Air on G String" (Bach).
 6.43: Tacet.
 6.45: Orchestral—New Light Symphony Orchestra, "Persiflage."
 Orchestral—New Symphony Orchestra, "Londonderry Air."
 Trio—De Groot (violin), David Bor (piano), H. M. Calve ('cello),
 "Selection in Hebrew Melodies."
 Piano—Vladimir de Pachman, "Nocturne in E Minor, Op. 72" (Chopin).
 6.58: Tacet.
 7.0 : News and Market Reports.
 7.40: Talk—Mr. J. F. Montague, "Maori Pronunciation and Place Names."
 8.0 : Chimes.
 Orchestral—New Queen's Hall Orchestra, "Symphony in B Minor"
 (Unfinished) (Schubert) (Columbia 02757-9).
 8.25: Mezzo-soprano—Miss Berta M. Carr, A Half-hour Recital:—(a)
 "Love's Philosophy" (Roger Quilter); (b) "Blow, Blow Thou Win-
 ter Wind" (Roger Quilter); (c) "Blackbird's Song" (Roger Quil-
 ter); (d) "Spring Waters" (Rachmaninoff); (e) "In the Silent
 Night" (Rachmaninoff); (f) "The Soldier's Wife" (in Russian).
 8.55: Instrumental Octet—J. H. Squire Celeste Octet, "Chant Sans Paroles."
 8.59: Evening Weather Forecast and Announcements.
 9.1 : Violin—Mr. Haydn Murray, A Half-hour Recital: (a) "Minuet in D"
 (Mozart); (b) "Tambourin Chinois" (Kreisler); (c) "Cavatina"
 (Bohm); (d) "The Bee" (Schubert). (e) "Les Adieux" (Saras-
 ate); (f) "Fugue in A" (Tartini); (g) "Romance" (Vieuxtemps).
 9.31: Dramatic Scene—Mr. J. M. Clark, and Company, "The Trial Scene
 From 'The Merchant of Venice'" (Shakespeare).
 10.1 : Orchestral—Chicago Symphony Orchestra, "Fourth Slavonic Dance in
 G Minor" (Dvorak).
 10.5 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, SEPTEMBER 5.

- 3.0 : Chimes. Afternoon session—Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0 : Children's session, conducted by Big Brother Jack.
 Dinner music session, "H.M.V." Hour:
 Orchestral—Marek Weber and His Orchestra, "Cavalleria Rusticana"
 selection (Mascagni) (C1736).
 Violin—Fritz Kreisler, "Schon Rosmarin" (Kreisler) (DA1044).
 Orchestral—Vienna Philharmonic Orchestra, "Hungarian Dance No. 3"
 6.13: Tacet.
 6.15: Orchestral—Berlin Philharmonic Orchestra, "Tannhauser March."
 Piano—Mischa Levitzki, "Sonata in A Major" (Scarlatti) (B537).
 Orchestral—De Groot and His Orchestra, "I Love You" (Grieg).
 Orchestral—Berlin Philharmonic Orchestra, "Hungarian March—The
 Damnation of Faust" (Berlioz) (D1498).
 6.28: Tacet.
 6.30: Orchestral—Berlin State Opera Orchestra, "Oberon Overture" (Weber)
 Violin—Fritz Kreisler, "Rondino" (Kreisler) (DA1044).
 Orchestral—Vienna Philharmonic Orchestra, "Hungarian Dance No. 1"
 6.43: Tacet.
 6.45: Orchestral—Royal Opera Orchestra, "Entr'acte Act 4 and Ballet
 Music" ("Carmen") (Bizet).
 Orchestral—Royal Opera Orchestra, "Ballet Music" ("Carmen").
 Piano—Mischa Levitzki, "Ecossaise" (Beethoven).
 Orchestral—De Groot and His Orchestra, "Romance" (Rubinstein).
 6.58: Tacet.
 7.0 : News session, market reports and sports results.
 7.45: Talk—Mr. J. M. Colman, Wellington Football Association, "Chatham
 Cup Final."
 8.0 : Chimes. Relay from the Wellington Competitions Society's Festival
 at the Town Hall.
 Two recalls, Class 7—Piano solo (18-21), "Fantasietruck" (Schumann).
 Three recalls, Class 167—"National Dance" (under 12 years).
 Two recalls, Class 74—"Duet in Character" (under 12 years) (own
 selection).
 Class 179—"Ballet in Costume."
 Three recalls, Class 121—"Recitation in Character" (girls under 9)
 (own selection).
 Class 83—Children's Action Song (12 years):
 Kilbirnie Convent School, "The Butterfly."
 Kilbirnie Convent School, "The Buttercup" (Cowley).
 Kilbirnie Convent School, "Buy My Pretty Flowers" (Persley).
 Class 54—Vocal solo with accompaniment and obbligate:
 Miss Irene Bull, Miramar, "A Summer Night" (Goring Thomas).
 Miss Lillian Stokes, Miramar, "Farewell to Summer" (Johnson).
 Mr. Ernest Glading, Petone, "Elegie" (Massenet).
 Miss Kathleen Ferris, Thorndon, "The Mad Scene" from "Lucia di
 Lammermoor" (Donizetti).
 Two recalls—Class 91:
 Recitation, gentlemen, "Carry On" (Service).
 Two recalls, Class 34—Contralto solo (own selection).
 Class 44—Scottish song (gentlemen) (own selection):
 Mr. Hamilton Dickson, Christchurch, "Jock o' Hazeldean."