

- 7.15: Talk—Mr. L. W. McCaskill, under auspices of 4YA Primary Productions Committee, "Review of Journal of Agriculture."
- 8.0: Chimes. Relay from Concert Chamber of Town Hall, Dunedin, of Dunedin Returned Soldiers' Choir—Second Concert in 1930 season (Founded 1919).
 Conductor Mr. John T. Leech
 Pianist Mr. Chas. A. Martin, L.A.B.
 Soloists:
 Solo Pianist Mr. Chas. Martin
 Contralto Miss Margaret Howden
 Tenor Mr. Walter Strang
 Soldiers' Choir Quartet.
 Messrs. George Crawford, J. Keenan, H. White and J. Dair.
 Soloist in "Twilight Tombs"—Mr. S. P. Anderson.
 Choral Works:
- 8.1: "Strike the Lyre" (Cooke).
 "Twilight Tombs of Ancient Kings" (Bantock).
 "The Enemy Pastoral" (Shaw).
 "The Forge Song" (Kemfster).
 "Annie Laurie" (Cantor).
 "A Prayer to Isis" (de Rille).
 "Good-night" (Buck).
 "Swansea" (Folk Song) (Holst).
 "Shenandoah" (Traditional).
- 10.0: Dance session, "Columbia."
 Foxtrot—Guy Lombardo and His Royal Canadians with vocal trio, "Then We Canoe-die-oodle Along" (Woods, Tobin and Bohr).
 Foxtrot—Ben Selvin and His Orchestra, "Junior" (Donaldson).
 Foxtrot—The Midnight Revellers with vocal refrain, "True Blue Lou."
 Foxtrot—Ipana Troubadours with vocal refrain, "There was Nothing Else to Do" (Kalmar, Ruby) (01703).
 Foxtrot—Ipana Troubadours, "Just a Glimpse of Paradise" (Kalmar).
- 10.15: Duet—Pearce Brothers (Al and Cal), "If I Give up the Saxophone."
 Foxtrot—Ben Selvin and His Orchestra, "Am I Blue?"
 Foxtrot—The Midnight Revellers, "If I Had My Way" (Green).
- 10.27: Foxtrot—Ted Fiorito and His Edgewater Beach Hotel Orchestra, "Candle Light Lane" (Lewis and Fiorito) (01755).
 Waltz—Frank Ferara's Hawaiian Trio with vocal chorus, "Pagan Love Song" (Brown and Freed) (G20560).
 Foxtrot—Guy Lombardo and His Royal Canadians, "You Want Lovin'" (Spier, Coslow and Osterman) (01672).
- 10.30: Vocal Marie Burke, "The Song I Love" (de Sylva, Brown, Henderson).
 Foxtrot—Guy Lombardo and His Canadians, "Here We Are."
 Foxtrot—Ted Fiorito and His Edgewater Beach Hotel Orchestra, "You've Never Been Blue" (Lewis, Young) (01755).
 Foxtrot—Ted Lewis and His Band with vocal refrain, "My Love Song" (Yoell and Lewis) (01699).
- 10.45: Duet—The Two Comedians with Orchestra, "Smith's Crisp Crisps."
 Foxtrot—Ray Starita and His Ambassadors Band, "Iz Izzy Azzy Wozz" (A le Clerq) (01703).
 Foxtrot—Harry Rester's Syncopators with vocal refrain, "Piccolo Pete" (Baxter) (01756).
 Waltz—Frank Ferara's Hawaiian Trio, with vocal chorus, "Ua Like a No a Like" (Everett) (G20560).
- 11.0: Close down.

Thursday, September 4

1YA, AUCKLAND (900 KILOCYCLES)—THURSDAY, SEPTEMBER 4.

- 3.0: Afternoon session—Selected studio items.
- 3.15: Talk—Cheese—"The Making of Cottage Cheese and Tasty Cheese Dishes." Talk prepared by Home Science Extension Service, Otago University.
- 3.30: Further selected studio items.
- 4.30: Close down.
- 5.0: Children's session, conducted by "Peter Pan."
- 6.0: Dinner session—"Columbia" Hour.
 Orchestral—Finck's Orchestra, "Gaiety Echoes" (Caryll-Monekton).
 Orchestral—Sandler's Orchestra, "Las Lagarteranas."
 Violin—Lipschutz, "La Golondrina" (Sorraddell) (Regal G20489).
- 6.13: Tacet.
- 6.15: Instrumental—Squire's Celeste Octet, "Everybody's Melodies."
 Organ—John Hassel, "By the Waters of Minnetonka" (Lieurance).
 Orchestral—Sandler's Orchestra, "Raphaelito."
- 6.28: Tacet.
- 6.30: Orchestral—Regal Cinema Orchestra, "Broadway" Selection.
 Violin—Lipschultz, "Estrellita" (Ludlow) (Regal G20489).
 Orchestral—Romani and Italian Orchestra, "Old Comrades March."
- 6.43: Tacet.
- 6.45: Orchestral—Berlin State Orchestra, "Die Fledermaus" (Strauss).
 Orchestral—Nullo Romani's Orchestra, "Canto Al Inverno."
 Orchestral—Russian Novelty Orchestra, "Tesoro Mio" (Becucci).
- 6.58: Tacet.
- 7.0: Book review.
- 7.15: News and market reports.
- 7.40: Talk—Mr. S. R. Perkin, "Some Aspects of Amateur Radio Transmitting."
- 8.0: Chimes. Special presentation of novelty programme by The Minus Fives, entitled "A Life on the Ocean Wave," concluding with a dramatic sketch by Edwin J. Landon, "The Signal," a locally-

- written sketch by Edwin J. Landon (MS.), assisted by the 1YA String Orchestra, under Mr. J. Whitford Waugh.
- 9.30: Programme of dance music—"Brunswick."
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Moaning for You" (Goulding Dougherty) (4703).
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "Without a Song."
 Foxtrot—Colonial Club Orchestra, "It's You I Love."
 Foxtrot—Lloyd Huntley and His Isle o' Blues Orchestra, "Alone in the Rain" (Goulding Dougherty) (4703).
 Foxtrot—Colonial Club Orchestra, "Why?" (Davis-Coots-Swanstrom).
- 9.45: Duet—Billy Murray and Walter Scanlan, "Shut the Door."
 Foxtrot—The A. and P. Gypsies, "South Sea Rose" (Gilbert-Baer).
 Foxtrot—Roger Wolfe Kahn and His Orchestra, "Great Day."
 Foxtrot—The A. and P. Gypsies, "Only the Girl" (Ruby-Jerome).
- 9.57: Waltz—Hal Kemp and His Orchestra, "Romance" (Leslie-Donaldson).
 Foxtrot—Herman Waldman and His Orchestra, "Marbles" (Canicas).
 Foxtrot—Hal Kemp and His Orchestra, "Navy Blues" (Turk-Ahlert).
 Foxtrot—Benny Meroff and His Orchestra, "The Talk of the Town."
 Foxtrot—Colonial Club Orchestra, "March of the Old Guard."
- 10.12: Vocal—Frances Williams, "Bigger and Better than Ever."
 Foxtrot—Colonial Club Orchestra, "Sweetheart, We Need Each Other."
 Foxtrot—Herman Waldman and His Orchestra, "Waiting" (Gardner).
 Foxtrot—Ben Bernie and His Orchestra, "What Is This Thing Called Love?" (Cole Porter) (4707).
- 10.24: Waltz—Regent Club Orchestra, "You're Always in My Arms."
 Foxtrot—Ray Miller and His Orchestra, "Funny Dear, What Love Can Do" (Bennett-Little-Straight) (4675).
 Foxtrot—Benny Meroff and His Orchestra, "Happy Days are Here Again" (Ager-Yellen) (4709).
 Foxtrot—Ray Miller and His Orchestra, "Finesse" (Maltin Doll).
- 10.36: Duet—Billy Murray and Walter Scanlan, "Sergeant Flagg and Sergeant Quirt" (Klein-Moll) (4611).
 Foxtrot—Colonial Club Orchestra, "Charming" (Grey-Stothary).
 Foxtrot—Ben Bernie and His Orchestra, "She's Such a Comfort to Me."
- 10.48: Waltz—Lloyd Huntley and His Isle o' Blues Orchestra, "Molly."
 Foxtrot—Ray Miller and His Orchestra, "My Victory."
 Foxtrot—Al Goodman and His Orchestra, "M-a-r-y" (Gordon-Rich).
 Foxtrot—Ray Miller and His Orchestra, "Blue Butterfly."
 Foxtrot—Al Goodman and His Orchestra, "Lonesome Little Doll."
- 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, SEPTEMBER 4.

- 3.0: Chimes. Afternoon session—Selected studio items.
- 3.15: Talk—Cheese—"The Making of Cottage Cheese and Tasty Cheese Dishes." Miss I. F. Meadows—Home Science Talk arranged by the Home Science Extension Department of Otago University.
- 3.25: Selected studio items.
- 3.30 and 4.30: Sporting results to hand.
- 4.55: Close down.
- 5.0: Children's session, conducted by Uncle George.
- 6.0: Dinner music session—"Parlophone" Hour.
 Overture—Grand Symphony Orchestra, "Zampa" (Herold) (A4020).
 Waltz—Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4038).
- 6.12: Tacet.
- 6.15: Instrumental—Orchestra of the Opera Comique, Paris, "Scenes Pittoresques" (Massenet) (A4057).
 Waltz—Edith Lorand Orchestra, "Vienna Waltz" (Drda) (E10531).
- 6.27: Tacet.
- 6.30: Waltz—Dajos Bela Orchestra, "Marien Klange" (Strauss) (A4038).
 Instrumental—Dajos Bela Orchestra, "Ideale" (Tosti) (A4015).
 Waltz—Edith Lorand Orchestra, "Merry Vienna" (Zishrer) (E10531).
- 6.42: Tacet.
- 6.45: Waltz—Edith Lorand Orchestra, "Song of Autumn" (Waldteufel).
 Waltz—Queenie and David Kaili, "Hawaiian March" (Ellis) (A2372).
 Valse intermezzo—Edith Lorand Orchestra, "The Flowers' Dream."
 Selection—H.M. Irish Guards, "The Desert Song" (Romberg) (A2433).
- 6.57: Tacet.
- 7.0: News session, market reports and sports results.
- 8.0: Chimes. A studio concert by the Wellington Commercial Travellers' and Warehousemen's Association Orchestra and Concert Party, and assisted by other well-known artists.
 Overture—The Orchestra (Conductor, Mr. J. F. Woodward), "Karnival"
- 8.11: Soprano with orchestral accompaniment—Mrs. J. F. Woodward, (a) "Invitation" (Owen); (b) "Vainka Song" (Love's Bargain).
- 8.17: Quartet—Melodie Four, (a) "In the Shadows" (Finck); (b) "Honolulu Moon" (Lawrence).
- 8.24: Trio—Symons-Ellwood Short Trio, "Trio in C Major" (Brahms).
- 8.34: Elocution—Mr. Clement May will entertain with stories from A. A. Milne and Charles Dickens.
- 8.41: Selection—The Orchestra, "Minuet" (Paderewski).
- 8.45: Contralto with orchestra—Mrs. Wilfred Andrews, (a) "Coronach" (Barratt); (b) "Lorelei" (Liszt).
- 8.52: Selection—The Orchestra, "The Desert Song" (Romberg).
- 9.0: Weather report and announcements.
- 9.2: Soprano, with flute obligato by Mr. Cyril Ainsworth—Miss Kathleen Ferris, "The Mad Scene" from "Lucia di Lammermoor."
- 9.7: Waltz—The Orchestra, "Amoretentanz" (Gungl).
- 9.13: Bass—Mr. W. W. Marshall, "Roll On Thou Dark and Deep Blue Ocean."
- 9.17: Descriptive selection—The Orchestra, "A Motor Ride" (Bidgood).
- 9.22: Contralto—Miss Jessie Shmith, (a) "Softly Awakes My Heart" (Saint-Saens); (b) "Trees" (Rasbach).