

9.2 : Weather report.

- (f) "Flight to New Zealand" (Storm Scene), (g) "Arrival in New Zealand" (Maori Haka), (h) "Return Flight to Australia" (Storm Scene and Arrival Back), (i) "Flight to England," (j) "Flight Across the Atlantic and Arrival in Canada," (k) "Flight Back to U.S.A." (Stars and Stripes for Ever" and "See the Conquering Hero Comes," concluding with the "Australian Anthem."
- 9.30: Soprano—Mr. D. Carty, (a) "Comin' Thru the Rye" (arr. Lees); (b) "My Ain Wee Hoose" (Wilson).
- 9.36: Jack Hylton and Orchestra, "Up in the Clouds" (Ruby).
- 9.39: Recital—Miss Elsie McPeak, "Tam o' Shanter" (abridged) (Burns).
- 9.45: Tenor—Mr. J. E. Davies, Two Irish Folk Songs, (a) "The Minstrel Boy" (Moore); (b) "Killarney" (Balfie).
- 9.50: Valse—The Band, "Sunshine and Shadow" (Bela).
- 9.55: Soprano—Mrs. D. Carty, "Memories of Home" (Paul).
- 9.59: March—The Band, "Sons of New Zealand" (Lithgow).
- 10.2 : God save the King.

Wednesday, September 3

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, SEPTEMBER 3.

- 12.30: Relay Community Singing from Auckland Town Hall.
- 1.30: Close down.
- 3.0 : Afternoon session—Selected Studio Items, including Literary selection by the Announcer.
- 4.30: Close down.
- 5.0 : Children's session, conducted by Uncle Tom.
- 6.0 : Dinner session, "H.M.V." Hour.
- Orchestral—New Symphony Orchestra, "Le Cid Ballet Music" (a) Castillane; (b) Aubade; (c) Andalous; (d) Aragonaise.
- Violin—Helfetz, (a) "Jota" (de Falla); (b) "Puck" (Grieg).
- Orchestral—Marek Weber and His Orchestra, "Menuett No. 1."
- 6.14: Tacet.
- 6.15: Band—Band of H.M. Coldstream Guards, "Iolanthe" (Sullivan).
- Orchestral—The London Orchestra, "Valse Memories Pt. 1 and 2."
- Organ—R. E. McPherson, "Ninette" (Maud) (B3118).
- 6.28: Tacet.
- 6.30: Orchestral—New Symphony Orchestra, "Le Cid Ballet Music" (a) Madrilene; (b) Navarraise (Massenet) (C1639).
- Violin—Helfetz, "On Wings of Song" (Mendelssohn) (DB1216).
- Band—Band of H.M. Coldstream Guards, "Pirates of Penzance."
- 6.43: Tacet.
- 6.45: Orchestral—Marek Weber's Orchestra, "I Pagliacci."
- Organ—R. E. McPherson, "A Japanese Sunset" (Deppen) (B3118).
- Orchestral—Marek Weber and Orchestra, "Coeur Brise" (Gillet).
- 6.59: Tacet.
- 7.0 : News and market reports.
- 7.40: Talk—Madame Mabel Milne, "Health and Diet."
- 8.0 : Chimes.
- Overture—Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe) (H.M.V. C1667).
- 8.9 : Vocal quartet—The New Zealand Four, "All We, Like Sheep."
- 8.13: Hawaiian Instrumental—Ingall's Hawaiians, (a) "Hawaiian Nights"; (b) "Pua Hula" (trdl.).
- 8.20: Tenor—Mr. James Simpson, (a) "Loughareema" (Eisdell); (b) "An Autograph" (Macandrew).
- 8.26: Piano—Mrs. Evelyn M. Prime, "The Sea" (Rowley).
- 8.32: Vocal duet—Messrs. Roy Dormer and Eric Mannall, "Land of the Long Ago" (Ray).
- 8.36: Saxophone Quartet—Bert Kingsland's Saxophone Quartet, (a) "Angelus" (Massenet); (b) "Break-N-Sax" (Finder).
- 8.44: Lecturette—Mr. A. B. Chappell M.A., Topical Talk.
- 8.59: Evening Weather Forecast and Announcements.
- 9.1 : Selection—Band of H.M. Coldstream Guards, "H.M.S. Pinafore."
- 9.9 : Vocal Quartet—The New Zealand Four, "Lucky Jim" (Parks).
- 9.13: Hawaiian Instrumental—Ingall's Hawaiians, (a) "Coral Sands of My Hawaii" (Heagney); (b) "Hawaiian Echoes" (M.S.S.).
- 9.20: Tenor—Mr. Roy Dormer, "The Blind Ploughman" (Clarke).
- 9.24: Organ—R. E. McPherson, "A Japanese Sunset" (Feppen).
- 9.27: Vocal duet—Messrs. Jas. Simpson and A. Gibbons Taylor, "At Peace With the World" (Berlin).
- 9.31: Saxophone Quartet—Bert Kingsland's Saxophone Quartet—(a) "Evening Thoughts" (Dunn); (b) "Piggle Wiggle" (Barroll).
- 9.39: Baritone—Mr. Eric Mannall, "Till You Come Home Again" (Gayne).
- 9.43: Hawaiian Instrumental—Ingall's Hawaiians, (a) "Kawhaihau Waltz" (Awai); (b) "Honolulu March" (Awai).
- 9.50: Bass—Mr. A. Gibbons Taylor, "Because I Wer' Shy" (Johnston).
- 9.54: Vocal Quartet—The New Zealand Four, "Mammy's Lil' Coal Black Coon" (Bellam).
- 9.57: Orchestral—Victor Salon Orchestra, "Indian Love Call" (Friml).
- 10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, SEPTEMBER 3
SILENT DAY.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, SEPT. 3.

- 3.0 : Afternoon session, gramophone recital.
- 4.25: Sports results.

4.30: Close down.

5.0 : Children's Hour, conducted by Uncle John.

6.0 : Dinner Session, "H.M.V." Hour.

- Orchestral—Marek Weber and Orchestra, "Beggar Student."
- Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte Act. 4" (Bizet) (E531).
- Piano—Wilhelm Backhaus, "Bohemian Dance" (Smetana) (DB1130).
- 6.13: Tacet.
- 6.15: Band—Creatore's Band, "Semiramide" (Rossini) (C1420).
- Orchestral—Philadelphia Symphony Orchestra, "Soldiers Changing the Guard" (Bizet) (D1618).
- Orchestral—Marek Weber and Orchestra, "Rustle of Spring."
- 6.28: Tacet.
- 6.30: Orchestral—New Symphony Orchestra, "Nell Gwynn Dances Nos. 1 and 2" (Edward German) (B2987).
- Orchestral—Philadelphia Symphony Orchestra, (Carmen) "March of the Smugglers" (Bizet) (D1618).
- Piano—Wilhelm Backhaus, "Caprice Espagnole" (Moszkowski).
- 6.44: Tacet.
- 6.45: Orchestral—Marek Weber and Orchestra, "My Darling Waltz."
- Band—National Military Band, "Flying Dutchman Overture."
- Orchestral—Philadelphia Symphony Orchestra, "Carmen Entr'acte Act. 1" (Bizet) (E531).

6.58: Tacet.

7.0 : News session.

7.30: Addingdon Stock Market Reports.

8.0 : Chimes.

Overture—Court Symphony Orchestra, "Gondoliers Selection."

8.9 : Mixed Quartet—The Salon Quartet—"Sally in Our Alley."

8.11: Cello—Pablo Casals, "Melody in E Flat" (Tschalkowsky) (Col. X317)

8.14: Baritone—Mr. J. G. Young, "Song of the Flea" (Moussorgsky).

8.18: Instrumental—Studio Instrumental Octet (Conductor Mr. Harold Beck) Ballet Piquant, (a) "Minuet"; (b) "Sleepy Dance"; (c) "Dance of the Fairies" (Packer).

8.27: Contralto—Miss Dulcie Mitchell, "My Heart is Weary" (Nadeshda).

8.30: Vocal trio—The Salon Trio, "In the Gloaming" (Harrison-Parks).

8.33: Piano recital with introductory comments—Mr. Sydney Francis Hoben, (a) "O du Mein Holder Abenstein" (Wagner-Liszt); (b) "Souvenir De Rome" (St. Saens); (c) "Polonaise" (Paderewski).

8.51: Instrumental—Studio Instrumental Octet, "Grand Opera Selection 'Lucia Di Lammermoor'" (Donizetti).

9.1 : Weather forecast and station notices.

9.3 Soprano and Baritone Duet—Salon Duo, "In a Little Old Garden."

9.6 : Mandolin—Circolo Mandolintico, "Carmen Intermezzo Act. 4."

9.9 : Tenor—Mr. H. Blakeley, "The Irish Emigrant" (Barker).

Mixed Quartet—The Salon Quartet, "Swanee River" (Foster-Parks).

9.16: Instrumental—Studio Instrumental Octet, "Carnival Venetian Florindo" (Burgmein).

9.19: Contralto—Miss Dulcie Mitchell, "Valse" (K. Russell).

9.22: Cello—Pablo Casals, "Serenade" (Romance Sans Paroles).

9.25: Soprano—Miss Corrie Aslin, "Fiddle and I" (with violin obligato) by Irene Morris (Goodeve).

9.28: Instrumental—Studio Instrumental Octet, "Dances from 'The Rebel Maid'" (Mont-Phillips).

9.38: Tenor—Mr. H. Blakeley, "She Wore a Wreath of Roses" (Knight).

Vocal duet—Salona Duo, "Tis the Merry Month of May" (From "Merrie England" (German).

9.45: Instrumental—Studio Instrumental Octet, (a) "Bal De Noces" (Burgmein); (b) "Hungarian Dance No. 5" (Brahms).

9.54: Vocal trio—Salon Trio, "Love's Old Sweet Song" (Molloy).

9.57: Band—B.B.C. Wireless Military Band, "Folk Dance"; "Haste to the Wedding" (arrgd. Sharp) (Col. 01809).

God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, SEPTEMBER 3.

3.0 : Chimes. Selected gramophone items.

3.15: Talk—Home Science Extension of Otago University, under auspices of 4YA Primary Productions Committee.

4.25: Sporting results.

4.30: Close down.

5.0 : Chimes. Children's hour, conducted by Big Brother Bill.

6.0 : Dinner music, "H.M.V." hour.

Overture—National Symphony Orchestra, "Light Cavalry" (Suppe).

Waltz—Chicago Symphony Orchestra, "Roses of the South" (Strauss).

Cello—Pablo Casals, "Moment Musical" (Schubert) (DA776).

6.13: Tacet.

6.15: Hawaiian—Hilo Hawaiian Orchestra, (a) "Kawaihau Waltz" (Kela-kai); (b) "My Hula Love" (B2799).

Medley waltz—The Troubadours, "Popular Songs of Yesterday."

Cello—Pablo Casals, "Le Cygne" (Saint-Saens) (DA776).

6.27: Tacet.

6.30: Waltzes—International Concert Orchestra, (a) "The Merry Widow" (Lehar); (b) "Luxembourg Waltz" (Lehar) (Zono. EE9).

Violin and guitar—Giulietta Morino, (a) "Harlequin's Serenade" (Drigo); (b) "Could I?" (Poggis) (Zono. EE134).

6.44: Tacet.

6.45: Instrumental—New Light Symphony Orchestra, (a) "Dancing Doll" (Poldini); (b) "At Dawning" (Cadman) (B2629).

Wurlitzer organ—Jesse Crawford, "Carolina Moon" (Davis).

Instrumental—Royal Opera Orchestra, "The Sleeping Beauty."

6.58: Tacet.

7.0 : News session.