

- 9.38: Tenor—Mrs. Ernest Drake, "E Luce Van Le Stella" (from "La Tosca")
 9.43: Instrumental—4YA Trio, Ballet Music from (a) "Rosamunde" (Schubert); (b) "Swan Song from 'Lohengrin'" (Wagner).
 9.52: Contralto—Miss Mary Pratt, "Ye Powers that Dwell Below" (Gluck).
 9.58: March—Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff) (H.M.V. E521).
 10.2: God save the King.

Tuesday, September 2

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, SEPTEMBER 2.

- 3.0: Afternoon session—Selected studio items.
 3.15: Talk—Mrs. Les. Crane, "The Beauty of Mind and Body in Relation to Diet."
 3.30: Further selected studio items.
 4.30: Close down.
 5.0: Children's session, conducted by Uncle Dave.
 6.0: Dinner session, "Parlophone" Hour.
 Selection—Edith Lorand Orchestra, "La Boheme" (Puccini) (E10558).
 Waltz—Edith Lorand Orchestra, "La Serenade" (Metra) (E10522).
 Violin—Tosny Spiwakowsky, "Turkish March" (Beethoven) (A2561).
 6.12: Tacet.
 6.15: Waltz—Edith Lorand Orchestra, "Venetian Barcarolle."
 Trio—Dajos Bela Trio, (a) "Traumerei" (Schumann); (b) "Chant D'Automne" (Tschalkowsky) (S70573).
 'Cello—Gregor Piatigorsky, "The Swan" (Saint Saens) (A2628).
 6.28: Tacet.
 6.30: Edit Lorand's Orchestra, (a) "Minuet" (Boccherini) (A4108); (b) "Toreador and Andalous" (Rubenstein) (A4108).
 Waltzes—Loyal Music Makers, (a) "Kiss Me Again" (Herbert); (b) "Ah, Sweet Mystery of Life" (Herbert) (A2722).
 6.44: Tacet.
 6.45: Suite—Paris Opera Comique Orchestra, "Balet Egyptien" (Luigini).
 6.57: Tacet.
 7.0: News and market reports.
 Overture—Quentin MacLean "In a Persian Market" (Ketelbey).
 Presentation of an Omar Khayyam Fantasy with incidental music, effects and songs. Under the direction of Mrs. Zoe Bartley-Baxter.
 9.0: Evening weather forecast and announcements.
 Presentation of "Comedy of Three Centuries" with incidental music. Under direction of Mrs. Zoe Bartley-Baxter.
 Act 1.—Entr'acte—New Symphony Orchestra, "Nell Gwynn Dances."
 Act. 2.—Entr'acte—New Light Symphony Orchestra, "Spanish Dance No. 1" (Granados) (R.M.V. 1553).
 Act. 3.—Entr'acte—New Symphony Orchestra, "Minuet" (Boccherini).
 10.0: God save the King.

3YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, SEPTEMBER 2.

- 3.0: Chimes. Afternoon Session. Selected studio items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle Jim and assisted by pupils of Miss G. Helen Gard'ner.
 6.0: Dinner music session, "Columbia" Hour.
 Band—Band of the Garde Republicaine of France, "The Two Pigeons"; 1. Entrance of Tziganes; 2. Scene and March of the Two Pigeons (Messenger) (02924).
 Band—Band of the Garde Republicaine of France, "The Two Pigeons"; 3. Hungarian Dance; 4. Theme and Variations (Messenger) (02925).
 6.14: Tacet.
 6.15: Orchestral—Modern Dance Players, "Over the Waves" (Rosas).
 Orchestral—Modern Dance Players, "Amoretten Tanze" (Gung'l).
 Piano—Gil Dech, "Le Jet D'Eau" (Smith) (01719).
 Band—B.B.C. Wireless Military Band, "Fourpence-Halfpenny Farthing" (arrgd. Cecil J. Sharp) (01710).
 Trio—Stellar Instrumental Trio, "The Maiden's Prayer."
 6.28: Tacet.
 6.30: Band—H.M. Grenadier Guards, "Fantasia on 17th Century Music A.D. 1664" (arrgd. Major George Miller) (02890).
 Saxophone—Rudy Wiedoeft, "Melody" (Dawes) (01180).
 Orchestral—Continental Novelty Orchestra, "Los Claveles De Sevilla."
 6.43: Tacet.
 6.45: Orchestral—Continental Novelty Orchestra, "Las Lagarteranas."
 Instrumental—Squire's Celeste Octet, "Come Into the Garden Maud."
 Instrumental—Squire's Celeste Octet, "Killarney" (Balfe, arrgd. Sear).
 Organ—Terence Casey, "I'm Lonely" (Coates) (01501).
 Band—B.B.C. Wireless Military Band, "Lilli Burlero."
 6.59: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 From the Town Hall: Relay of the Ninth Night of the Wellington Competitions Society's 1930 Festival.
 Piano solo—"Concert Study in D Flat" (Liszt).
 Character Recital—Girls—Own Selection.
 Church Choir—(a) "Anthem"; (b) "Hymn."
 Hataitai Methodist Church (a) "For Ever Worthy is Thy Lamb" (Handel); (b) "O Love That Will Not Let Me Go" (Bonner).

- Feilding Wesley Choir—(a) "The Sun Shall Be No More". (b) "I Heard the Voice of Jesus Say" from Methodist Hymnary.
 Character Recitation (Humorous)—Boys.
 Character Dance.
 Operatic Solo—Ladies—Own Selection.
 Humorous Recitation—Gentlemen Own Selection.
 Song in Character—(not humorous)—Lady or Gentleman—Own Selection.
 Test Recital—Girls.
 Tenor Solo—"The Sun Returns" Key G (Lanski's Song from the opera "Eugen Onegin". (Tschalkowsky).
 Baritone Solo—"Gifts" Key D (Bainton).
 Vocal Solo—Ladies—Negro Spiritual—Own Selection.
 Ballet in Costume.

- 10: Programme of dance music, "Columbia" Hour.
 Foxtrot—Paul Specht and Orchestra, vocal trio, "Hittin' the Ceiling."
 Vocal—Charles Lawman and Novelty Accompaniment, "Oh! Sweet heart Where Are You To-night?" (Davis and Coots).
 Foxtrot—Rudy Vallee, "Outside" (Flynn) (Regal G20570).
 Foxtrot—Denza Dance Band, "One Summer Night."
 Foxtrot—Swain's Cafe Royal Band, "It Goes Like This, That Funny Melody" (Caesar-Freind) (Regal G20570).
 10.15: Waltz—Selfin's Orchestra, "Ramona" (Wayne-Gilbert) (01187).
 Foxtrot—Bernie's Orchestra, "I Want to Meander in the Meadow."
 Foxtrot—Midnight Revellers, "The Moonlight March."
 Foxtrot—Bernie's Orchestra, "Where the Bab-Bab-Babbling Brook."
 Foxtrot—Paul Specht and Orchestra, "Sing a Little Love Song."
 10.30: Vocal—Charles Lawman and Novelty Accompaniment, "When We Get Together in the Moonlight" (Rose, Ryan and Violinsky).
 Waltz—The Cavaliers, "Sleepy Valley" (Hanley-Sterling) (01688).
 Foxtrot—Lombardo's Royal Canadians, "You Made Me Love You."
 Foxtrot—Rhythmic Troubadours and vocal refrain, "When The Real Thing Comes Your Way" (Spier and Coslow) (Regal G20800).
 Foxtrot—Lombardo's Royal Canadians, "You Belong To Me, I Belong To You" (Lombardo-Newman) (01690).
 Foxtrot—Midnight Revellers, "Sweetheart's Holiday."
 10.48: Waltz—The Cavaliers, "Recollections" (Rapee-Pollack) (01688).
 Waltz—Swain's Band, "Sleep Baby, Sleep" (Tucker and Schuster).
 Foxtrot—Selvin's Orchestra, "In My Bouquet of Memories."
 Waltz—Swain's Band, "Heigh Ho! Everybody Heigh Ho!"
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, SEPTEMBER 2. SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, SEPTEMBER 2.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by Uncle Pete.
 6.0: Dinner music—"H.M.V." Hour.
 Overture—H.M. Coldstream Guards Band, "Poet and Peasant" (Suppe).
 Orchestral—Symphony Orchestra, "Love, the Magician" (de Falla).
 6.12: Tacet.
 6.15: March—National Military Band, "Liberty Bell" (Sousa) (Zono. 5366).
 Waltz—International Novelty Quartet, "Cuckoo" (Jonasson) (EE67).
 Waltz—Jack Hylton's Orchestra, "Spanish Rose" (Pearson) (B5481).
 Xylophone—Sam Herman, "Al Fresco" (Zonophone EE53).
 6.27: Tacet.
 6.30: Orchestral—New Light Symphony Orchestra, "In a Clock Store" (Orth).
 March—Royal Opera Orchestra, "Marche Hongroise" (Berlioz).
 Orchestral—Symphony Orchestra, "Spanish Dance" (de Falla).
 6.42: Schottische—International Novelty Quartet, "Lena" (Mewes).
 Pipe organ, piano, trombone and harp—Shilkret's Rhythm Melodists, "When You're with Somebody Else" (Gilbert) (EA336).
 Waltz—Jack Hylton's Orchestra, "The Angelus was Ringing."
 March—National Military Band, "El Capitan" (Sousa) (Zone. 5366).
 6.57: Tacet.
 7.0: News session.
 7.40: Talk—Mr. R. W. Marshall, Tourist Department, "Tourist Resorts of New Zealand."
 8.0: Chimes. Special programme by the Kaikorai Band, under direction of Mr. Thos. J. Kirk-Burnnand, assisted by 4YA artists, rendering Irish, Welsh and Scottish folk songs.
 Concert march—The Band, "Fighting Mac" (Lithgow).
 Dramatic tension—The Band, "Sanctuary of the Heart" (Ketelbey).
 8.12: Tenor—Mr. J. E. Davies, Two Welsh Songs (in Welsh), (a) "Captain Morgan's War Song" (Traditional); (b) "The Dove" (Traditional).
 8.19: Organ—Leslie James, "Everybody's Melodies" (H.M.V. 3213).
 8.25: Burns recital—Miss Elsie McPeak, (a) "To Mary in Heaven" (Burns); (b) "The Joyful Widower" (Burns).
 8.30: Novelty fantasia by the band and lecture by Mr. G. J. Errington, President of Otago Expansion League, and Executive Member of Otago Aero Club—"The Flight in the 'Southern Cross' Around the World with Kingsford Smith." Vocalist, Mr. A. McDonald. Fantasia compiled by Mr. T. J. Kirk-Burnnand, including (a) Rudyard Kipling's "Seven Seas" and a full description of Kingsford Smith's flight around the globe by Mr. G. J. Errington; (b) March, "Southern Cross" (Kirk-Burnnand), (c) "Leaving America," (d) "Arrival at Honolulu," (e) "Arrival at Australia."