

Week-all Stations-to Sep. 7

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

- 5.0 : Children's hour, "Sunny Jim and Cousin Margot."
 6.0 : Dinner session, "Columbia" hour.
 Band—Royal Italian Band, "Marica Reale" (Gabetti) (01182).
 Instrumental Court Symphony Orchestra, "In Venice" (Sellars) (896).
 Cinema organ—Stanley MacDonald, "Was It a Dream?" (Coslow).
 Band—Royal Italian Band, "Garibaldi's Hymn" (Olivieri) (01182).
 6.12: Tacet.
 6.15: Instrumental—Ketelbey's Concert Orchestra, "Sanctuary of the Heart" (Ketelbey) (02690).
 'Cello—W. H. Squire, "Melody in F" (Popper) (04173).
 6.26: Tacet.
 6.30: Instrumental—W. H. Squire's Celeste Octet, "Mignon." 1—Introduction and Romance; 2—Polonaise (Thomas) (02749).
 'Cello—W. H. Squire, "Silver Threads Among the Gold."
 6.42: Tacet.
 6.45: Band—H.M. Grenadier Guards, "Turkish Patrol" (Michaelis) (4111).
 Cinema organ—Stanley MacDonald, "Nicolette" (Batten).
 Waltz—Jacque Jacobs Ensemble, "Weiner Blut" (Strauss) (02556).
 Idyll—H.M. Grenadier Guards Band, "Smithy in the Woods."
 6.58: Tacet.
 7.0 : News session.
 7.30: Talk—Mr. E. Wiltshire (President of Linwood Library), "Books of the Month."
 8.0 : Chimes.
 Band Programme by Christchurch Municipal Band (Conductor, J. Noble), and assisted by SYA Artists.
 March—Band, "Queen of the South" (Rimmer).

- Entr'acte—Band, "Narcissus" (Nevin).
 8.13: Soprano and tenor duet—The Rasona Duo, "Love's Sentry" (from "Madame Pompadour") (Leo Fall).
 8.17: Instrumental—Christchurch Broadcasting Trio, "Trio No. 1."
 8.27: Humorous recitation—Mrs. Margaret Williams, "Mrs. 'Arris' Goes for a Ride in the Tube" (Cyril Poultney).
 8.33: Organ—Arthur Meale, "Yellow Sands" (Ewing) (H.M.V. B3112).
 8.36: Fantasia—Band, "A Darcy's Dreamland" (Bidgood).
 8.44: Soprano—Miss Hilda Hutt, (a) "Love the Pedlar" (German); (b) "Spring's Awakening" (Sanderson).
 8.50: Violin and guitar—Giulietta Morino, "Could I?" (Poggis).
 8.53: Tenor—Mr. James Shaw, "The Trumpeter" (Dix).
 8.57: Waltz—Band, "Dreaming of Brown Eyes" (Mayne).
 9.2 : Weather forecast and station notices.
 9.4 : Orchestral—International Novelty Orchestra, "Carmen Sylvia."
 9.8 : Duet, soprano and tenor—The Rasona Duo, "O That We Two Were Maying" (A. M. Smith).
 9.12: Choral—Light Opera Company, "Gems from Peggy Ann" (Rodgers).
 9.16: Eastern foxtrot—Band, "When Lights are Low in Cairo" (Myers).
 9.22 : Soprano—Miss Hilda Hutt, "Down the Vale" (Moir).
 9.26: Instrumental—Christchurch Broadcasting Trio, (a) "Swedish Folk Song" (Svendsen); (b) "Mazurka" (Malling); (c) "Hungarian Dance No. 4" (Brahms).
 9.34: Humorous recitation—Mrs. Margaret Williams, "If We Only Knew."
 9.38: Organ—Arthur Meale, "Neath the Desert Moon" (Ewin).
 9.41: Humorous fantasy—Band, "Three Blind Mice" (Shipley Douglas).
 9.49: Tenor—Mr. James Shaw, "Farewell in the Desert" (Adams).
 9.53: Male quartet—The Revellers, "Little Cotton Dolly" (Giebel).
 9.56: Hymn—Band, "Fierce Raged the Tempest" (Dykes).
 March—Band, "The Commonwealth" (Rimmer).
 God save the King.

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RADIO DIVISION

WELLINGTON

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, SEPTEMBER 1.

- 3.0 : Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0 : Chimes. Children's hour, conducted by Big Brother Bill.
 6.0 : Dinner music, "Columbia" hour.
 Intermezzo—Milan Symphony Orchestra, "Cavalleria Rusticana."
 Selection—Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 6.12: Tacet.
 6.15: Selection—Herman Finck's Orchestra, "Schubertiana" (arr. Finck).
 Marimba Orchestra—Rio Marimba Orchestra, "Three O'clock in the Morning" (Robledo) (02685).
 6.27: Tacet.
 6.30: Bayreuth Festival Orchestra, "Siegfried Prelude Act 3" (Wagner).
 Waltz—Eddie Thomas' Collegians, "Moments with You" (Shilkret).
 Waltz—Eddie Thomas' Collegians, "Moonlight on the Danube" (Gay).
 Wurlitzer organ—Stanley MacDonald, "La Rosita" (Dupont).
 6.43: Tacet.
 6.45: Selection—Regal Orchestra, "Pagliacci" (Leoncavallo).
 Rio Marimba Orchestra, "My Isle of Golden Dreams" (Blaufluss).
 6.57: Tacet.
 7.0 : News session.
 7.40: Talk—Under auspices of W.E.A.
 8.0 : Chimes.
 Overture—The Light Symphony Orchestra, "The Merry Wives of Windsor" (Nicolai) (H.M.V. C1200).
 8.9 : Baritone—Rev. L. North, "Recitative and Aria from 'Orlando'"; "Clouds May Arise" (Handel).
 8.15: 'Cello—Pablo Casals, "O Star of Eve from 'Tannhauser'" (Wagner).
 8.19: Shakespearean recital—Miss Anita Winkel, "Act 1, Scene 5" from "Twelfth Night" (Shakespeare).
 8.26: Soprano—Miss Lettie de Clifford, "As Through the Streets" (from "La Boheme" (Puccini).
 8.29: Instrumental—4YA Trio, "Ballet Music from 'Faust'" (Gounod).
 8.41: Tenor—Mr. Ernest Drake, "Your Tiny Hand is Frozen" (from "La Boheme" (Puccini).
 8.46: Violin—Mr. J. A. Wallace, "Faust Fantasia" (Gounod).
 8.56: Contralto—Miss Mary Pratt, "Carmen" extract (Bizet).
 9.1 : Weather report.
 9.2 : Orchestral—Royal Opera Orchestra, "Sylvia Ballet Prelude—The Huntress" (Delibes) (H.M.V. C1417).
 9.6 : Baritone—Rev. L. North, "Vulcan Song" (from "Phileman Baucis").
 9.11: Instrumental—4YA Trio, "Prelude to Act 4" from "Heriodlade" (Wagner Quintet from "Meistersingers" (Wagner).
 9.21: Recital—Miss Anita Winkel, "Gathering Peaches" (Baughan).
 9.25: Soprano—Miss Lettie de Clifford, (a) "Saper Vorrest" (from "Un Ballo Macheria" (Verdi); (b) "Mother You Know" (from "Cavalleria Rusticana" (Leoncavallo).
 9.32: Piano—Mrs. C. Drake, "Reflections in the Water" (Debussy).