

Wellington Music Week

Small Deficiency Expected

OWING to the inclement weather experienced in the early stages of Wellington Music Week the attendances of the public were not as large as was hoped would be the case. In those circumstances a small deficit is likely to be faced by the combined Music Week Committee. At a committee meeting held last week it was announced that the deficit would be about £50—certainly not more, but possibly less, as some of the receipts had yet to be accounted for.

This outcome is naturally disappointing to the promoters of the week, who had hoped for a larger volume of public support. In those circumstances an appeal has been made to listeners who may have enjoyed the excellent programmes that were broadcast throughout the week.

Sums may be sent to Mr. Ernest Dawson, secretary of Music Week Committee, Manners Street, Wellington. Some listeners have already sent in voluntary contributions. One letter received by Mr. Albert Russell from Featherston read as follows: "Both my wife and myself have been so interested in and delighted with your mid-day concerts, and hearing you say on one occasion that there was a collection box at the door, we both feel that we would very much like to help, even if not actually there, and we enclose a small donation (£1) toward the cause."

We sincerely hope that the contributions of listeners will be sufficient to wipe off the deficit so far confronting Music Week.

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New Instrumental Combination

String Octet for 1YA

A NEW orchestral combination which will take the place of the present instrumental octet at 1YA will be introduced to listeners this week—on Friday, August 22. The new octet will be entirely of strings, and in forming it the conductor, Mr. Whiteford Waugh, has been successful in securing the services of some of the leading talent in Auckland.

The personnel will be:

Conductor Mr. J. Whiteford Waugh
First violins Mr. Haydn Murray and
Mr. Leslie Haynes
Second violin Mr. Bert Kerr
Viola Mr. Colin Munroe
Cello Miss Lalla Hemus
Bass Mr. J. Zimmer
Piano Mr. Eric Waters

Until recently, Mr. Waugh was musical director of the Auckland Majestic Theatre Orchestra, which was generally acclaimed as the finest picture-house orchestra in New Zealand, and listeners to 1YA will have pleasant recollections of the weekly relays carried out from that theatre. Mr. Waugh is a musician of the highest ability, and has had years of international experience. He was born in Newcastle, Australia, of Scottish parentage. While still a boy he showed considerable musical talent, and studied the violin from S. Vost Jannsen, the celebrated German teacher, the piano under Dr. Tyrrell, and harmony and composition from George Young, organist at St. Andrew's Cathedral, Newcastle. These were, undoubtedly, some of the leading teachers in Australia.

In 1914 Mr. Waugh entered the Sydney Conservatorium to continue his musical education, and played the violin for Henri Verbruggen, who immediately offered him a position in his orchestra. So impressed was Verbruggen by Mr. Waugh's talented playing that he accorded him the honour of attending all his interpretation classes free of charge. In 1918 Mr. Waugh left the Sydney Conservatorium and went on tour as solo violinist with Monsieur Goossens, the famous Belgian baritone. In 1921 he joined J. C. Williamson as orchestral lead and deputy-conductor.

Mr. Waugh has a charming personality, and his advent into broadcasting will be welcomed by all listeners. Mr. Waugh has a library of over 10,000 orchestral numbers—the most comprehensive music library in New Zealand. All are his own property.

Of Topical Interest

K. M. WRIGLEY, of Waihi, writes: I notice a paragraph concerning a radio owner who had the occasion to move his set to a new locality about two miles away from the original site. There with an aerial and earth which showed no defects the reception came in with about one-quarter of the volume which was received in the previous locality. Curiously, I experienced the same thing yesterday (Thursday), when I removed

my set to a relative's place, approximately two miles from my home. Australian stations were fairly difficult to get, while the YA stations lacked their usual volume. At 11 p.m. I returned home with the set and coupled up the aerial and earth, which seem below the standard of those at my relative's. Australia and Japan came in splendidly, at least three or four times louder than in the other locality. I am now quite convinced that locality is a very important factor in radio reception."

Motoring Talks

Auckland Attraction

IF knowledge of one's subject counts for anything in radio talks then Mr. R. R. Talbot, or Rod Talbot as he is known throughout the Auckland province, should be most successful in his talks on "Motoring" from 1YA. Rod Talbot, who succeeded Mr. R. Campbell as motoring lecturer from the Auckland station about six months ago, knows his subject from A to Z. Although still a comparatively young man he has been selling cars for no less than eighteen years, and in that time has accumulated a wonderful store of experience which must be of great value and interest to radio listeners. Except for a break of two years at the war, his activities and sports have been closely allied with motors, and, to use his own words, they are the only thing he understands. In addition to selling, driving, repairing, and testing motor-cars he has done some motor racing and some flying.

He is very enthusiastic about broadcasting and is most anxious to make his talks interesting and instructive. He will welcome suggestions in regard to his talks and is also prepared to answer questions from listeners, either by letter or over the air. Letters should be addressed c/o Talbot and Thompson Motors, Ltd., 15 Wellesley Street, Auckland.

"One great advantage in talking over the radio," says Mr. Talbot, "is that you can't be interrupted or contradicted. You can get going at full steam on your pet subject without any fear of interruption or argument at the time, no matter what may be said to you afterward." Many other radio talkers will agree with him.

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