



The whole gamut of sound covered by the marvellous flexibility of *The New* Osram Power Valves

THE deepest bass of the great organ—the shrill treble of the piccolo—the whole wide range of musical sounds that can be produced by a great orchestra, are faithfully reproduced with extraordinary tonal purity by the new Osram Valves.

No slurring, no "blasting"... but perfect reproduction under all conditions, are assured by the use of Osram British-made Valves.

If you cannot obtain locally the Osram Valve you need, it will be sent direct, safe delivery guaranteed.

Ask for a copy of "The Osram Valve Guide"—a very useful booklet—free on request.

Osram P625A

is a super-power amplifying valve. Used in the last stage of your set, it will produce the fullest volume without distortion... with a quality of tone which will satisfy you. Especially suitable for use in Gramophone Amplifiers.

SPECIFICATIONS:

Fil. Volts . 6.0 max.
Fil. Current 0.25 amp.
Plate Volts 180 max.
Amp. Factor ... 3.7
Impedance 1,600 ohms
Normal Slope 2.3 ma/volts
Max. Plate Cur. 28 m.a.
Equiv. UX171A, C803

Other Osram Super-Power Valves that will give equal satisfaction are P425 and P625.

VT2N

Osram Valves

Made in England

NOTES and NEWS from the NORTH

LOCAL reception of 2YA's broadcast of the fourth football Test was excellent. One listener who had failed to get Wellington in daylight on several previous days and who was in despair of ever hearing the broadcast on Saturday was gratified to find that on the important day 2YA came in as strongly and clearly as could be desired. The station, the atmosphere, and the receiver were evidently on their very best behaviour.

A VERY interesting series of talks entitled "How to Get the Best Out of Your Receiver" is to be given from 1YA by Mr. B. S. Jones, a well-known Auckland electrical engineer. The first talk will be delivered on August 29, the others following weekly.

THE 1YA Orchestral Octet, which has been heard regularly from the local station during the last 18 months, will be disbanded in mid-September, when its place will be taken by a new string orchestra under the conductorship of Mr. J. Whitford Waugh, who is well known in Auckland as a conductor picture theatre orchestras. Mr. Eric Waters, who has been pianist and leader of the present octet since February, 1929, will continue as pianist in the new orchestra, but otherwise it will be composed entirely of players new to broadcasting.

ANOTHER new orchestra to be heard by listeners to 1YA next month is that of the Orpheus Society, which will give a programme, assisted by Mr. Frank Sutherland, on Thursday, September 25. This society was formed some time ago among the staff of an Auckland business house and has since become recognised as an important factor in the city's musical world.

AS was announced in this column some time ago, the Auckland B station, 1ZQ, hopes to move into the Lewis Eady Building, Queen Street, and to increase both its power and its hours of service. Its application to the City Council for permission to erect two aerial masts on the flat roof of the Lewis Eady Building has been referred to the Town Planning Committee for a report. This was done on the recommendation of the city engineer, who stated that he did not consider timber, of which one of the masts was to be constructed, a suitable material, and who also gave his opinion that the masts would be conspicuous and unsightly. He recommended that if permission were given it should only be for a limited time. The mast in question is the one intended for the Queen Street front, and was to be constructed of Oregon timber in the form of a pyramid tower, with an eight-foot square base.

ANOTHER recent birthday is that of the 1YA Station Choir, which made its initial appearance over the air on August 6 last year, when it presented Sterndale Bennett's "May Queen." The choir, under the direction of Mr. Len Barnes, has since been one of the most popular features on the local programmes and has earned many successes. There are over thirty voices in it, and it is a very fine combination whose work is greatly appreciated.

AUGUST promises to provide listeners to 1YA with some particularly good broadcast fare. Of course, the special Music Week features will take chief place in the month's programmes, but the rest of the month also has some first-class artists and numbers. Mr. Norman Torrey, who gave a similar and popular broadcast last year, will give an item entitled "Half-an-hour With an Author in His Library" on August 13, while on August 14 a full old-time night will feature old-time songs, humour, and dance music until 11 p.m. On the following evening a special programme including music and a talk, will be given to celebrate the birthday of Samuel Taylor-Coleridge.

AN exhibit in the window of a local radio dealer's shop, which is attracting considerable attention from Auckland wireless enthusiasts, is the actual screened grid four-valve receiving set which was used by the Byrd Expedition at the South Pole.

AT noon on the Saturday of the Third Rugby Test, an old lady walked into the 1YA lounge from the street, and sat down on a sofa, spreading her numerous parcels about her. On being asked if she wanted to see anyone, she replied: "Oh, no, I've just come to listen to the match." The fact that the station was not going on the air for over two hours did not seem to worry her a bit. Evidently she was one of the same patient and enthusiastic type who waited up to two days in a queue to buy tickets for the match.

Byrd's Radio

(Continued from page 1.)

When the time comes I am going to write a letter to Mr. Ochs telling him all about it. You have my sincerest personal thanks and through you I want to thank your shipmates. They have been corking good fellows. Nor have I forgotten all the things you have done for us: A Merry Christmas and a Happy New Year to all of you in which every man here joins for we are all indebted to you and your staff.—Skaal."