

- 6.58: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. A. E. Wilson, Tourist Department, "Tourists and Holiday Resorts."
 8.0: Chimes. Overture—American Legion Band, "March Salutation."
 8.45: Band of H.M. Coldstream Guards, "The Belle of New York" (Kerker).
 8.49: Mezzo-contralto—Miss Christina Young, "Carmen Carmela" (Mexican folk song—arr. Loomis).
 8.53: Novelty piano—Mr. Claud Bennett, "Florella" (Francesco).
 8.57: Tenor—Mr. Les Stapp, "Mir Johan" (Strickland).
 9.1: Weather report and announcements.
 9.3: Band of H.M. Coldstream Guards, "The Geisha" (Jones) (H.M.V.).
 9.7: Mezzo-contralto—Miss Christina Young, (a) "Country Folk" (Brahe); (b) "I'm Longing for the Spring" (Gwynne Morris).
 9.13: Novelty piano—Mr. Claud Bennett, (a) "Waltz Futuristic" (Revel); (b) "A Japanese Love Song" (Zamecnik).
 9.18: Tenor—Mr. Les Stapp, (a) "Molly Brannigan" (Stanford); (b) "Sweet Lady" (Sprott).
 9.24: Band—De Groot and Piccadilly Orchestra, "The Waltz Dream."
 9.30: Second half of "Spelling Bee."
 10.0: March—Sousa's Band, "The National Game" (Sousa) (H.M.V. EA591).
 10.3: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, AUGUST 28.

- 3.0: Afternoon session—Gramophone recital.
 3.15: Home science—"Meatless Meals." Talk prepared by the Home Science Extension Service of Otago University.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour—"Ladybird and Uncle Frank."
 6.0: Dinner session—"H.M.V." Hour.
 Orchestral—Berlin State Opera Orchestra, "Polonaise" (Liszt).
 Violin—Isolde Menges, "Nocturne in E Flat, Op. 9, No. 2" (D1288).
 6.13: Tacet.
 6.15: Band—H.M. Coldstream Guards, "La Fille de Madame Angot."
 Piano—Mark Hambourg, "Rakoczy March" (Liszt) (C1439).
 Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music, First Movement" (Mozart) (C1655).
 6.29: Tacet.
 6.30: Orchestral—John Barbirolli's Chamber Orchestra, "A Little Night Music, Second, Third and Fourth Movements." (Mozart) (C1655/6).
 Piano—Mark Hambourg, "On Wings of Song" (Mendelssohn) (C1439).
 6.44: Tacet.
 6.45: Quartet—Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).
 Violin—Isolde Menges, "Air on G String" (Bach) (D1288).
 Quartet—Virtuoso String Quartet, "The Emperor" Quartet, Op. 76, No. 3 (Haydn) (C1470).
 6.58: Tacet.
 7.0: News session.
 7.30: Talk—Mr. R. McGillivray, Fields Superintendent, Department of Agriculture, "Potato Certification." Arranged by 3YA Primary Productions, Committee.
 8.0: Chimes. Overture—Bournemouth Municipal Orchestra, "Pique Dame."
 8.9: Vocal quartet—Grand Opera Quartet, "Departure" (Mendelssohn).
 Soprano—Madame Gower Burns, "Pastoral" (Lane Wilson).
 8.15: Flute quartet—London Flute Quartet, "Scotch and Irish Airs."
 8.18: Tenor—Mr. Ernest Rogers, (a) "O Lovely Night" (Ronald); (b) "Oh, That Summer Smiled for Aye" (Davies).
 8.24: Octet—Studio Instrumental Octet (Conductor, Mr. Harold Beck), "Russian Dances, Nos. 2 and 4" (Borthkiewicz).
 8.31: Bass—Mr. J. Filer, "Clouds May Rise" from "Orlando" (Handel).
 8.34: Trio—Cherniavsky Trio, "By the Waters of Minnetonka" (Lieurance).
 8.37: Contralto—Miss Alice Vinsen, "Hark What I Tell to Thee" (Haydn).
 8.40: Cello—W. H. Squire, (a) "Songs My Mother Taught Me" (Dvorak); (b) "The Spinning Wheel" (Dunkler).
 8.46: Duet, tenor and bass—Grand Opera Male Duo, "The Fishers."
 8.50: Instrumental—Studio Instrumental Octet, "Three Songs," (1) Hindoo Song (Bemberg), (2) At Evening (Debussy), (3) Open Thy Blue Eyes (Massenet).
 8.59: Weather report and station notices.
 9.1: Band—B.B.C. Wireless Military Band, "Kirkby Malzeard Sword Dance."
 9.4: Soprano—Madame Gower Burns, (a) "The Asra" (Rubenstein); (b) "The Tear" (Rubinstein).
 9.9: Violin and orchestra—Soloist, Miss Irene Morris, and Studio Octet, "Concerto for Violin and Orchestra" (Accolay).
 9.19: Contralto—Miss Alice Vinsen, "Thoughts have Wings" (Lehmann).
 9.22: Flute quartet—London Flute Quartet, "The Carnival of Venice."
 9.25: Bass—Mr. J. Filer, "King of the Vasty Deep" (Withers).
 9.29: Instrumental—Studio Instrumental Octet, (a) "Scene de Ballet" (Tscherepinne); (b) "Vecchio Minnetto" (Sgambati).
 9.39: Tenor—Mr. Ernest Rogers, "In Her Simplicity" (from "Mignon").
 9.43: Duet soprano and contralto—Grand Opera Duo, "On Wings of Music."
 9.46: Instrumental—Studio Instrumental Octet, (a) "Second Minuet" (Besly); "Valse Lente" (Ballet Russe) (Luigini); (c) "Hungarian Dance, No. 20" (Brahms).
 9.50: Mixed quartet—Grand Opera Quartet, "Come All Ye Lads and Lassies."
 9.54: Band—B.B.C. Wireless Military Band, "The Flamborough Sword Dance" (arr. Sharp) (Columbia 05051).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, AUGUST 28. SILENT DAY.

Friday, August 29

1YA, AUCKLAND (900 KILOCYCLES)—FRIDAY, AUGUST 29.

- 3.0: Afternoon session—Selected studio items, including Literary Selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Nod" and "Aunt Jean."
 6.0: Dinner session, "Columbia" hour.
 Selection—Court Symphony Orchestra, "The Windmill Man" (02909).
 J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot, arr. Sear).
 Halle Orchestra, "Hungarian Dance No. 5 in G Minor" (Brahms).
 6.13: Tacet.
 6.15: Plaza Theatre Orchestra, "The Three Bears" Fantasy (Coates).
 J. H. Squire Celeste Octet, "A Vision of Christmastide" (Harrison).
 6.27: Tacet.
 6.30: Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer) (02931).
 Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
 J. H. Squire Celeste Octet, "Second Movement from 'Symphonie Pathétique'" (Tchaikowsky, arr. Robertson) (02937).
 Halle Orchestra, "Hungarian Dance No. 6 in D" (Brahms) (01677).
 6.43: Tacet.
 6.45: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Regimental Band of H.M. Grenadier Guards, "Lo, Here the Gentle Lark" (Bishop, arr. Godfrey) (02931).
 Herman Finck's Orchestra, "Christmas Memories" (arr. Finck).
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. B. S. Jones, "Receiving Sets, How to Get the Best out of Your Receiver."
 8.0: Chimes.
 Overture—1YA Orchestral Octet, under direction of Mr. J. W. Litford Waugh, "Mosaic Overture" (Rollinson).
 8.7: Baritone—Mr. Peter Baxter, (a) "Her Picture" (Schubert); (b) "Don Juan's Serenade" (Tchaikowsky).
 8.14: Piano—Mrs. Evelyn M. Prime, "Quand Il Pleut" (Less Pouischhoff).
 8.22: Soprano—Miss D. Lovelace Milne, (a) "I Attempt from Love's Sickness to Fly" (Purcell); (b) "Early One Morning" (Traditional).
 8.29: Suite—1YA Orchestral Octet, "In a Fairy Realm" (Ketelbey). (a)—The Moonlit Glade; (b)—The Queen Fairy Dances; (c)—The Gnomes March.
 8.40: Baritone—Mr. Peter Baxter, "The Slighted Swain" (arr. Lane Wilson).
 8.44: Lecture—Mr. L. J. Cronin, "Sidelights of Parliament."
 8.59: Evening weather forecast and announcements.
 9.1: 1YA Orchestral Octet, (a) "In My Dream Garden" (Rayners); (b) "The Call of Spring" (Williams); (c) "Voice of Spring" (Strauss).
 9.16: Soprano—Miss D. Lovelace Milne, "In the Springtime" (Newton).
 9.20: Selection—1YA Orchestral Octet, "Waltz Dream" (Strauss).
 9.30: Lecture recital—A Commentator, Lecture Recital: Latest Gramophone Recordings.
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, AUGUST 29.

- 3.0: Afternoon session—Selected gramophone items.
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session.
 6.0: Dinner music, "Parlophone Hour."
 Overture—Berlin State Opera Orchestra, "Mignon" (Thomas).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Barcarolle" (Offenbach) (A4061).
 6.12: Tacet.
 6.15: Fantasia—Edith Lorand Orchestra, "Faust" (Gounod) (E10579).
 Piano—Karol Szreter, "Fledermaus" (Strauss) (A4082).
 6.27: Tacet.
 6.30: Berlin State Opera Orchestra, "Italiana in Algeria" (Rossini).
 Cello—Orabio de Castro, "Nocturne in E Flat" (Chopin) (E10581).
 6.42: Tacet.
 6.45: Overture—Grand Symphony Orchestra, "Fra Diavolo" (Auber).
 Instrumental—Grand Symphony Orchestra, "Tales of Hoffman—Entr'acte and Minuet" (Offenbach) A4061).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 8.0: Chimes.
 A Programme featuring the Etude Quartet in Vocal Gems from "Merrie England" by Edward German.
 Note.—During the course of this programme there will be a relay of a Sound Film Picture from the Majestic Theatre.
 Overture—2YA Orchestral (Conductor, Signor A. P. Truda), "Tancredi" (Rossini).
 Quartet—The Etude, "In England, Merrie England."
 Soprano—Miss Greta Stark, waltz song, "Who Shall Say?"
 Piano—Miss Eileen Clark, "Berceuse" (Chopin).
 Baritone—Mr. Ray Kemp, "The Yeomen of England."
 Selection—2YA Orchestral, "F'Pagliacci" (Leoncavallo) (Studio).
 Entertainers—Mr. and Mrs. Albert Russell, (a) "Always Wear a Happy Smile" (Low); (b) solo, "My Dear Soul" (Sanderson); (c) duet, "Good Morning" (Bishop).