

- 9.41: Trombone with band accompaniment—The Band, "The Switchback."
 9.47: Contralto—Miss M. Teviotdale, "A Blackbird Singing" (Head).
 9.50: Organ—Jesse Crawford, "Roses of Yesterday" (Berlin) (H.M.V.).
 9.53: March—The Band, "The Exile" (Weaver).
 10.0: God save the King.

Wednesday, August 27

1YA, AUCKLAND (900 KILOCYCLES)—WEDNESDAY, AUGUST 27.

- 12.30: Relay of Community Singing from Auckland Town Hall.
 1.30: Close down.
 3.0: Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 5.0: Children's session, conducted by "Uncle Tom."
 6.0: Dinner session—"H.M.V." Hour.
 Orchestral—New Symphony Orchestra, "Minuet" (Boccherini).
 Orchestral—Nat Shilkret and the Salon Group, "Stephen Foster Melodies" (Foster) "Old Kentucky Home" (EB42).
 Band—H.M. Coldstream Guards, "Wee MacGregor's Patrol" (Amers).
 Orchestral—Salon Orchestra, "Pagan Love Song" (Freed-Brown).
 6.13: Tacet.
 6.15: Orchestral—De Groot and His Orchestra, "Waldteufel Memories."
 Band—H.M. Coldstream Guards, "Policeman's Holiday" (Ewing).
 Organ—Jesse Crawford, "I Get the Blues when it Rains" (Klauber).
 6.29: Tacet.
 6.30: Band—H.M. Coldstream Guards, "Belle of New York" (Kerker).
 Cello—Rentrice Harrison, "Viennese Melody" (Kreisler) (C1647).
 Orchestral—Nat Shilkret and the Salon Group, "Stephen Foster Melodies" ("Old Black Joe") (Foster) (EB42).
 6.43: Tacet.
 6.45: Orchestral—New Symphony Orchestra, "Nell Gwynne Dances No. 3."
 Organ—Jesse Crawford, "I'll Always be in Love with You."
 Band—H.M. Coldstream Guards, "Geisha Selection" (Jones) (C1703).
 Orchestral—Salon Orchestra, "Wedding of the Painted Doll."
 6.58: Tacet.
 7.0: News and market reports.
 7.40: Talk—Mr. Norman Kerr, "Physical Culture."
 8.0: Chimes. Overture—Regal Cinema Orchestra, "Broadway Selection."
 8.9: Bass-baritone—Mr. S. Hislop, "Drake Goes West" (Sanderson).
 8.13: Barch—The Birkenhead Municipal Band, under direction Lieut. J. T. Lighton, "Punjab" (arr. Chas. Payne).
 Waltz—The Birkenhead Municipal Band, "Unrequited Love" (Linck).
 8.26: Vocal with Spanish guitar—Mr. William Leo Benbow, "Tiptoe Thru the Tulips" (Burke).
 8.31: Operatic selection—The Band, "Classic Gems" (arr. Rimmer).
 8.44: Humour sketch—Mr. J. F. Montague, "The Babies" (Rutherford).
 8.51: Patrol—The Band, "Jamie's Patrol" (Dacre).
 8.56: Organ—Terence Casey, "Annie Laurie Variations" (arr. Casey).
 9.0: Evening weather forecast and announcements.
 9.2: Male choir—Sheffield Orpheus Male Voice Choir, "The Lincolnshire Poacher" (arr. Chambers) (Columbia 01175).
 9.6: Intermezzo—The Band, "Secrets" (Ancliffe).
 Overture—The Band, "Crimson Star" (Greenwood).
 9.18: Bass-baritone—Mr. S. Hislop, (a) "Tally Ho!" (Leoni); (b) "Aylesbury Ducks" (Harding).
 9.25: Organ—Terence Casey, "Key of Heaven" Variations (arr. Casey).
 9.29: Vocal with Spanish guitar—Mr. William Leo Benbow, (a) "Painting the Clouds with Sunshine" (Burke); (b) "If I had a Talking Picture of You" (de Sylva-Brown-Henderson).
 9.36: Male chorus—Sheffield Orpheus Male Voice Choir, "There is a Taverna in a Town" (Traditional) (Columbia 01175).
 9.40: Morceau—The Band, "Sally Trombone" (Esher).
 9.45: Humorous sketches—Mr. J. F. Montague, (a) "The Soldier's Story" (MSS.); (b) "A Scotch Night" (Ogilvie).
 9.55: March—The Band, "Argandab" (Thompson).
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, AUGUST 27.

SILENT DAY.

3YA, CHRISTCHURCH (930 KILOCYCLES)—WEDNESDAY, AUGUST 27.

- 3.0: Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0: Children's hour, "Uncle John."
 6.0: Dinner session, "H.M.V." hour.
 Selection—New Mayfair Orchestra, "Lilac Time" (Schubert-Clutsam).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 1" (Bizet).
 6.12: Tacet.
 6.15: Orchestral—National Symphony Orchestra, "William Tell Overture."
 6.27: Tacet.
 6.30: Instrumental—Royal Opera Orchestra, "Sylvia Ballet Pizzicato and Procession of Bacchus" (Delibes) (C1418).
 Orchestral—Royal Opera Orchestra, "Carmen Ballet No. 2" (Bizet).
 6.42: Tacet.

- 6.45: Orchestral—London Symphony Orchestra, "Chanson de Matin" (Elgar).
 Trio—Fritz and Hugo Kreisler and Michael Rauchen, "Arlésienne Intermezzo" (Bizet, arr. Kreisler) (DB1168).
 Instrumental—Philadelphia Symphony Orchestra, "Nocturne No. 2 Fetes" (Debussy) (E507).
 6.57: Tacet.
 7.0: News session.
 7.30: Addington stock market reports.
 8.0: Chimes.
 Overture—National Symphony Orchestra, "Zampa" (Herold).
 8.9: Tenor—Mr. Syd. Andrews, "The Bloom is on the Rye" (Bishop).
 8.13: Instrumental—Studio Instrumental Octet, (conductor, Mr. Harold Beck), "Folk Tune and Fiddle Dance" (Fletcher).
 8.22: Mezzo-contralto—Mrs. Graham Jamieson, (a) "The Song of the Lotus Lily" (Woodford-Finden); (b) "Nocturne" (Head).
 8.27: Pianoforte—Miss Lucy Fullwood, "Polonaise in O Sharp Minor."
 8.34: Recitation—Miss Dorothy Jenkin, "The Glory of the Garden."
 8.39: Violin, cello, fute and harp—Florentine Quartet, "Come Back to Sorrento" (de Curtis) (Zono. EF70).
 8.43: Baritone—Mr. Fred A. Bullock, (a) "In Time of Roses" (Greig); (b) "Devon O Devon" (Stanford).
 8.49: Instrumental—Studio Instrumental Octet, "Operatic Selection 'La Traviata'" (Verdi).
 9.1: Weather report and station notices.
 9.3: Band—H.M. Coldstream Guards, "La Source Ballet" (Delibes, arr. Winterbottom) (H.M.V. B2798).
 9.9: Tenor—Mr. Syd. Andrews, (a) "Far Across the Desert Sands" (Woodford-Finden); (b) "Where the Abana Flows" (From "A Lover in Damascus" (Woodford-Finden).
 9.15: Overture—Studio Instrumental Octet, "Norma" (Bellini).
 9.21: Baritone—Mr. Fred A. Bullock, (a) "Where the Tiszas Torrents" (Korby); (b) "The Vagabond's Song" (Cundell).
 9.27: Pianoforte—Miss Lucy Fullwood, "1st Movement of Sonata in F Sharp Minor" (Brahms).
 9.30: Recitation—Miss Dorothy Jenkin, "That Terrible Tommy" (MS.).
 9.35: Instrumental—Studio Instrumental Octet, "Incidental Music" from "Monsieur Beaucaire"—(a) Intermezzo; (b) Leit Motiv; (c) Gavotte; (d) Chant d'Voyageurs; (e) Chant d'Amour; (f) March.
 9.45: Mezzo-contralto—Mrs. Graham Jamieson, "The Sea Hath its Pearls."
 9.50: Chorus—Light Opera Company, "Lilac Time Vocal Gems."
 9.53: Instrumental—Studio Instrumental Octet, "Pulcinello" (Ern).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—WEDNESDAY, AUGUST 27.

- 3.0: Chimes. Selected gramophone items.
 3.15: Talk—Home Science Extension Department of Otago University, under auspices of 4YA Primary Productions, "Salads."
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music, "Brunswick" hour.
 Orchestral—Brunswick Concert Orchestra, "Dance of the Hours."
 Orchestral—A. and P. Gypsies, "Herbertiana" (Stone) (4287).
 Violin—Frederic Fradkin, "Le Cygne" (Saint-Saens) (4528).
 Orchestral—Brunswick Concert Orchestra, "Badinage" (Herbert).
 Orchestral—A. and P. Gypsies, "The Far-Away Bells" (Furber-Gordon).
 6.14: Tacet.
 6.15: Orchestral—Brunswick Concert Orchestra, "Wine, Women and Song."
 Orchestral—Anglo-Persians, "Cossack Love Song" (Katzman) (4483).
 Violin—Frederic Fradkin, "Nola" (Arndt) (4318).
 Orchestral—Ray Miller and His Orchestra, "Iowa Corn Song."
 6.28: Tacet.
 6.30: Orchestral—A. and P. Gypsies, (a) "White Acacia"; (b) "Petite Causerie" (Stone) (4287).
 Orchestral—Brunswick Concert Orchestra, "Thousand and One Night" (Strauss) (20088).
 Orchestral—Ray Miller and His Orchestra, "Go You North-western."
 6.43: Tacet.
 6.45: Orchestral—Brunswick Concert Orchestra, "La Danseuse" (Von Blon).
 Orchestral—Brunswick Concert Orchestra, "Hungarian Lutspiel."
 Violin—Frederic Fradkin, "A Kiss in the Dark" (de Sylva) (4318).
 Orchestral—Anglo-Persians, "Ragamuffin" (Greer) (4483).
 6.58: Tacet.
 7.0: News session.
 7.15: Talk—Mr. G. A. Holmes, c/o. National Mortgage, Dunedin, "The Improvement of Poor Pasture."
 8.0: Chimes.
 Patrol—Ketelbey's Concert Orchestra, "Jungle Drums" (Ketelbey).
 8.5: Mezzo-contralto—Miss T. C. Blackman, "Laugh, Clown Laugh."
 8.9: Popular melodies—Novelty Syncopators, "Revolutionary Rhythm" (Davies); "My Varsity Girl" (Bryan).
 8.17: Lecture recital—Mr. A. Gorrie, "Twelve Minutes with James Kipling."
 8.30: Piano novelty—Mr. J. M. Wilson, (a) "Melody from Rhapsody in Blue" (Gershwin); (b) 1—"Told in the Dog Watch" (Arnold); 2—"Amon, Enchanted Isles" (Tchakoff).
 8.39: Baritone—Mr. Dudley Wrathall, "Hallelujah" (Youmans).
 8.42: Popular melodies—Novelty Syncopators, (a) "Singing in the Bathtub" (Magidson); (b) "I Love You So" (Magidson).
 8.50: Soprano—Miss D. Youd, (a) "Some Day Waiting Will End" (Caryl); (b) "Love's Old Sweet Song" (Craig).
 8.56: Saxophone duet—Messrs. J. McCaw and T. Law, "Slip'n' Sax."
 9.0: Weather report.