

- 3.30: Further selected studio items.
 4.30: Close down.
 5.0: Children's session, conducted by "Uncle Dave."
 6.0: Dinner session—"Columbia" Hour.
 Orchestral—Milan Symphony Orchestra, "Mignon" Overture, Parts 1 and 2 (Thomas) (05058).
 Band—H. G. Amers and the Eastbourne Municipal Band, "The Little Clock on the Mantel" (Wheeler) (01768).
 Orchestral—Jean Lensen and His Orchestra, "Millions D'Arlequin."
 6.14: Tacet.
 6.15: Orchestral—Symphony Orchestra, "Hungarian March" (Berlioz).
 Violin solo—Toscha Seidel, "Hebrew Melody" (Achror—arr. Zimbalist).
 Orchestral—Jean Lensen and His Orchestra, "Si Mes Avoient des Ailes."
 Orchestral—Bernardo Gallico and His Orchestra, "The Dance of the Dwarfs" (Noack) (05037).
 6.29: Tacet.
 6.30: Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes" (Arensky): (1) Introduction, (2) La Coquette.
 Orchestral—Bernardo Gallico and His Orchestra, "The Clock is Playing" (Blaauw) (05037).
 Band—H. G. Amers and the Eastbourne Municipal Band, "Dancing Doll" (Poupee Valsante) (Podlini) (01768).
 Orchestral—H. G. Amers and the Eastbourne Municipal Orchestra, "Silhouettes," The Dreamer (Arensky) (05032).
 6.44: Tacet.
 6.45: Orchestral—Zurich Tonhalle Orchestra, "Il Seraglio" Overture, Parts 1 and 2 (Mozart—arr. Busoni) (05025).
 Violin solo—Toscha Seidel, "Ave Maria" (Schubert) (05045).
 Orchestral—Symphony Orchestra, "Coppelia Ballet—Entr'acte and Valse" (Delibes) (05055).
 6.59: Tacet.
 7.0: News and market reports.
 7.15: Talk—Mr. R. Talbot, "Motoring."
 8.0: Chimes. Instrumental Trio, Selection from the Opera "Cavalleria Rusticana" (Mascagni).
 Elocution—Mr. J. M. Clark, "The Spelling Bee at Angel" (Bret Harte).

"SPELLING BEE" (AUCKLAND SECTION).

(Ajudicator, Mr. A. B. Chappell, M.A.)

Evening weather forecast and announcements.
 Instrumental trio—Studio Trio, Ballet Music from "Faust" (Gounod).
 Resumption of "Spelling Bee," interspersed with musical and elocutionary items.

STUDIO TRIO NUMBERS:

- Violin solo—Miss Ina Bosworth, (a) "On Wings of Song" (Mendelssohn); (b) "Tango" (Albeniz).
 Elocution—Mr. J. M. Clark, "Story of the Old Racer" (Mark Twain).
 Trio—Studio Trio, two numbers from the ballet "The Shoe" (Ansell), (a) "The Court Shoe," (b) "The Brogue."
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, AUGUST 26.

- 3.0: Chimes. Selected studio items.
 3.0 and 4.30: Sports results to hand.
 4.55: Close down.
 5.0: Children's session, conducted by Uncle Jeff, assisted by pupils of Miss Lottie Rastall.
 6.0: Dinner session, "Columbia" hour.
 Waltz—Symphony Orchestra, "Artists' Life" (Strauss) (02577).
 Instrumental—Columbia Symphony Orchestra, "Al Fresco" (Herbert).
 Foxtrot—La Nuova Orchestra, "Di Napoli" (Romani) (3066).
 Band—H.M. Grenadier Guards, "La Paloma" (Yradier) (0987).
 6.13: Tacet.
 6.15: Instrumental—Ketelbey's Orchestra, "In a Monastery Garden."
 Waltz—Jacque Jacobs' Ensemble, "Over the Waves" (Rosas) (02556).
 6.27: Tacet.
 6.30: Instrumental—Columbia Symphony Orchestra, "Badinage" (Herbert).
 Waltz—Royal Serbian Tambouritzza Orchestra, "Kosovo" (3066).
 Waltz—Symphony Orchestra, "Tales from the Vienna Woods."
 March—H.M. Grenadier Guards Band, "Twist and Twirl" (Kottaun).
 6.43: Tacet.
 6.45: Waltz—Royal Philharmonic Orchestra, "Blue Danube" (Strauss).
 Waltz—Jacque Jacobs' Ensemble, "Espana" (Waldteufel) (02560).
 6.57: Tacet.
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes, followed by—

"THE EIGHT O'CLOCK REVUE."

The third instalment of a series of Grown-up Children's Hour, specially composed, written and arranged by Mr. Will Bishop.

The 2YA Salon Orchestra, under the conductorship of Mr. M. T. Dixon, will play—Overture, "Romantique" (Kela Bela); "Dance of the Rose Elves" (Moszkowski); "Les Deux Pierrots" (Drigo); "Jervington Suite" (Loughborough); "Clovetown Selection" (Haydn Wood).

- 9.30: Dance programme, "H.M.V."
 Foxtrot—The Rhythmic Eight, "I'm Doing What I'm Doing for Love."
 Foxtrot—The High Hatters, "Hoosier Hop" (Dreyer Macdonald).

- Foxtrot—Jack Hylton and His Orchestra, "Button Up Your Overcoat."
 Foxtrot—Nat Shilkret and His Orchestra, "Chant of the Jungle."
 Foxtrot—Nat Shilkret and His Orchestra, "Am I Blue?"
 9.45: Vocal duet—The Duncan Sisters, "I'm Following You."
 Foxtrot—The High Hatters, "Look for the Silver Lining."
 Foxtrot—Rudy Vallee and His Connecticut Yankees, "You're Just Another Memory" (Coots-Davis-Klages) (EA689).
 Foxtrot—The High Hatters, "Wild Rose" (Grey-Kern) (EA708).
 Foxtrot—Waring's Pennsylvanians, "Navy Blues" (Turk-Ahlert).
 Foxtrot—Leo Reisman and His Orchestra, "Happy Days are Here Again" (Yellen-Ager) (EA701).
 10.3: Waltz—George Olsen and His Music, "Romance" (Leslie-Donaldson).
 Foxtrot—George Olsen Orchestra, "A Precious Little Thing Called Love" (Davis-Coots) (EA507).
 Foxtrot—Waring's Pennsylvanians, "My Mother's Eyes" (Baer-Gilbert).
 Vocal—Daniel Haynes and Dixie Jubilee Singers, "Waiting at the End of the Road" (Berlin) (EE186).
 10.15: Foxtrot—George Olsen and His Music, "After a Million Dreams."
 Foxtrot—New Mayfair Orchestra, "There's Room in My Heart."
 Foxtrot—Nat Shilkret and His Orchestra, "That Wonderful Something" (Goodwin-Alter) (EA674).
 Foxtrot—New Mayfair Dance Orchestra, "I'll be Getting Along."
 Foxtrot—Ray Miller and His Orchestra, "Nobody's Using It Now."
 10.30: Waltz—Rudy Vallee and His Connecticut Yankees, "If You were the Only Girl in the World" (Grey-Ayer) (EA684).
 Foxtrot—The High Hatters, "I'm Following You" (Dreyer-Macdonald).
 Foxtrot—Jack Hylton and His Orchestra, "The Banjo" ("That Man Joe Plays") (Porter) (B5622).
 Vocal duet—The Duncan Sisters, "Hoosier Hop" (Dreyer-Macdonald).
 10.42: Foxtrot—Jackie Taylor's Orchestra, "A Night of Happiness."
 Foxtrot—Jack Hylton and His Orchestra, "Turn on the Heat."
 Foxtrot—Jackie Taylor's Orchestra, "Sitting by the Window."
 Foxtrot—Jack Hylton and His Orchestra, "If I Had a Talking Picture of You" (de Sylva-Brown-Henderson) (B5741).
 Foxtrot—George Olsen and His Music, "South Sea Rose."
 Foxtrot—Leo Reisman and His Orchestra, "Lucky Me, Lovable You."
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, AUGUST 26.

SILENT DAY.

4YA, DUNEDIN (600 KILOCYCLES)—TUESDAY, AUGUST 26.

- 3.0: Chimes. Selected gramophone items.
 4.25: Sporting results.
 4.30: Close down.
 5.0: Chimes. Children's hour, conducted by Uncle Pete.
 6.0: Dinner music—"Columbia" Hour.
 Selection—H.M. Grenadier Guards Band, "New Sullivan Selection."
 Waltz—Court Symphony Orchestra, "Destiny Waltz" (Baynes).
 6.12: Tacet.
 6.15: Orchestral—Columbia Symphony Orchestra, "Idilio" (Lack) (01076).
 Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) La Caprice de Nanette, (2) Demande et Response (02588).
 6.26: Tacet.
 6.30: Suite—New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (1) Un Sonnet d'Amour, (2) La Tarantelle Fretillante (02589).
 Wurlitzer organ solo—Terence Casey, "I'm Lonely" (Coates).
 6.42: Tacet.
 6.45: Dance suite—H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German): (1) Country Dance, (2) Pastoral Dance (01329).
 Orchestral—Columbia Symphony Orchestra, "Spring Song."
 Waltz—Symphony Orchestra, "Morgen Blatter" (Strauss) (9218).
 6.58: Tacet.
 7.0: News session.
 8.0: Chimes. Programme of music to be supplied by St. Kilda Band, under direction of Mr. J. Dixon, assisted by 4YA artists.
 March—The Band, "Red Gauntlet" (Rimmer).
 Intermezzo—The Band, "Just a Memory" (Marsden).
 8.11: Soprano—Miss Daphne Pearce, (a) "The Reason" (Del Reigo); (b) "June is in My Heart" (Vaughan).
 8.17: Orchestral—New Mayfair Orchestra, "Wake Up and Dream" (Porter).
 8.21: Recital—Miss M. Seelye, "The House With Nobody In It" (Yeates).
 8.26: Descriptive selection—The Band, "From a Russian Village" (Marsden).
 8.34: Bass—Mr. Edward Bond, "Father O'Flynn" (Stanford).
 8.38: Piano—Mrs. C. Drake, (a) "La Fille Aux Cheveux de Lin" (Debussy); (b) "Jardins Dan le Pliu" (Debussy).
 8.44: Contralto—Miss M. Teviotdale, (a) "Break, Break, Break" (Carey); (b) "Silent Moon" (Williams).
 8.51: Cornet with band accompaniment—The Band, "In a Monastery Garden".
 8.59: Weather report.
 9.1: Orchestral—New Light Symphony Orchestra, "The Glow-worm Idyll."
 9.5: Soprano—Miss Daphne Pearce, "Charming Chloe" (German).
 9.9: Male quartet—The Rounders, "Singin' in the Rain" (Brown) (EA643).
 9.12: Selection—The Band, "Pirates of Penzance" (Sullivan).
 9.21: Recital—Miss M. Seelye, "When Earth's Best Picture is Painted."
 9.27: Guitars—Walter Kolomoku's Honoluluans, "Southern Melodies Waltz."
 9.35: Bass—Mr. Edward Bond, (a) "Rolling Down to Rio" (German); (b) "The Sailor's Paradise" (Richards).