

# Week-all Stations-to Aug. 31

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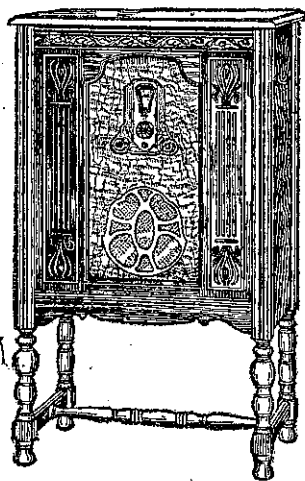
- 6.45: Band—B.B.C. Wireless Military Band, "Kirkby Malzeard Sword Dance" Folk Dance (Arr. Cecil J. Sharp) (05051).  
 6.57: Tacet.  
 7.0: News session.  
 7.30: Talk—Mr. C. H. Reece (late of the State Forest Service), "Tree Surgery."  
 8.0: Chimes.  
 Band programme by Woolston Band (Conductor J. R. Estall) and assisted by 3YA Artists.  
 March—Band, "Ethellois" (Player).  
 Overture—Band, "Don Giovanni" (Mozart).  
 8.13: Baritone—Mr. Percy Caithness, "I Am Fate" (Hamblen).  
 8.17: Violin—Efrem Zimbalist, "Zapateado" (Sarasate) (Col. 04221).  
 8.21: Soprano—Miss Muriel Johns, (a) "Because I Love You Dear" (Hawley); (b) "A Lover's Wish" (Evile).  
 8.26: Cornet duet—Bandsmen Ohlsen and Annand (with band accompaniment), "Sandy and Jock" (Rimmer).  
 8.31: Recitation—Miss Ruby Boot, (a) "Lion and Horse" (A. P. Herbert); (b) "What Do the Ladies Talk About?" (A. P. Herbert).  
 8.37: Mandolin Band—Circolo Mandolinistica, "Semiramide Overture."  
 8.45: Mezzo-soprano—Mrs. J. A. Stewart, "Lorraine, Lorraine, Lorraine."  
 8.49: Selection—Band, "Sir Henry Bishop's Songs" (arr. Rimmer).  
 8.59: Weather report and station notices.

- 9.1: Orchestral—Herman Finck's Orchestra, "Schubertiana" (arr. Finck).  
 9.9: Baritone—Mr. Percy A. Caithness, (a) "Salaam" (Lang); (b) "Bells of the Sea" (Solman).  
 9.16: Novelty Orchestra—Flanagan Bros.' Orchestra, "Chicken Reel—Turkey in the Straw" (Traditional).  
 9.19: Xylophone—Bandsman H. Biggs (with band accompaniment), "Chin Chinee" (Green).  
 9.25: Soprano—Miss Muriel Johns, "A Song of Sleep" (Somerset).  
 9.29: Violin—Efrem Zimbalist, "Liebeslied" (Old Vienna Waltz) (Kreisler).  
 9.35: Recitation—Miss Ruby Boot, "The Organist" (Harry Graham).  
 9.40: Descriptive piece—Band, "In a Monastery Garden" (Ketelbey).  
 9.46: Mezzo-soprano—Mrs. J. A. Stewart, (a) "If You Were the Opening Rose" (Hewitt); (b) "From the Land of Sky-blue Water."  
 9.52: Novelty Orchestra—Flanagan Bros.' Orchestra, "Irish Hornpipe."  
 9.53: Cornet—Bandsman R. Ohlsen (and band accompaniment), "God is Our Refuge" (Carey).  
 March—Band, "London Pride" (Moorhouse).  
 God save the King.

## 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, AUGUST 25.

- 8.0: Chimes. Selected gramophone items.  
 4.25: Sporting results.  
 4.30: Close down.  
 5.0: Chimes. Children's hour, conducted by Big Brother Bill.  
 6.0: Dinner session—"H.M.V." Hour.  
 Orchestral—New Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (C1260).  
 Waltz—Marek Weber's Orchestra, "Moonlight on the Alster" (Fetras).  
 6.12: Tacet.  
 6.15: Intermezzo—New Light Symphony Orchestra, "Hearts and Flowers."  
 Waltz—Marek Weber's Orchestra, "Wine, Women and Song" (Weber).  
 Wurflitzer organ—Reginald Foort, "By the Blue Hawaiian Waters."  
 6.26: Tacet.  
 6.30: Orchestral—New Light Symphony Orchestra, "The Glow-worm Idyll."  
 Orchestral—Victor Salon Orchestra, "Indian Love Call."  
 Orchestral—Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart) (EA186).  
 Orchestral—De Groot and His Orchestra, "When Summer is Gone."  
 6.43: Tacet.  
 6.45: Orchestral—De Groot's Orchestra, "The Merry Widow" (Lehar).  
 Wurflitzer organ solos—Reginald Foort, (a) "Leave Me Alone"; (b) "Songs My Mother Taught Me" (Dvorak) (C1459).  
 6.57: Tacet.  
 7.0: News session.  
 7.40: Talk—Under the auspices of W.E.A.  
 8.0: Chimes. Overture—Orchestre Symphonique, "L'Arlesienne Overture, Act 1" (Bizet) (Columbia 01324).  
 8.9: Quartet—The Majors, (a) "The Chough and Crow" (Bishop); (b) "The Redesdale Lassie" (arr. Reay).  
 8.17: Selection—Instrumental Quintet, "Beauty Prize" (Kern).  
 8.26: Recital—Miss E. Newbold, "Mrs. Arris at the Baths" (Poultney).  
 8.32: Soprano—Miss Freda Elmes, (a) "A Song of Sunshine" (Thomas); "The Reason" (Del Reigo).  
 8.38: Suite—Instrumental Quintet, "Carnival Suite" (Ring): (1) Cavalcade, (2) Pierette, (3) Harlequin, (4) Colombine, (5) Frolie.  
 8.52: Bass—Mr. L. M. Cachemaille, "Songs My Mother Taught Me."  
 8.56: Piano—Mrs. C. Drake, "Berceuse" (Chopin).  
 9.1: Weather report.  
 9.3: Suite—Orchestre Symphonique, "L'Arlesienne Entr'acte and Intermezzo" (Bizet) (Columbia 01325).  
 9.11: Quartet—The Majors, (a) "Laughing Chorus" (Root); (b) "Love Me Little, Love Me Long" (Shaw).  
 9.17: Contralto—Miss G. Burt, "Ka-lu-a" from "The Cabaret Girl" (Kern).  
 9.21: Selection—Instrumental Quintet, "Dancing Mistress" (Monckton).  
 9.28: Recital—Miss E. Newbold, "The Village Debate" (Squires).  
 9.32: Violin—Joseph Szigeti, "Slavonic Dance in E Minor."  
 9.36: Quartet—The Majors, (a) "The Keel Row" (Traditional); (b) "It was a Summer Morning" (Traditional).  
 9.41: Fantasia—Instrumental Quintet, "Day in Paris" (Finck).  
 9.46: Tenor—Mr. W. Harrison, (a) "Casend Hill" (Clarke); (b) "Elegie."  
 9.53: Quartet—The Majors, "Curfew" (Thompson).  
 9.56: Suite—Orchestre Symphonique, "L'Arlesienne Marche des Rois."  
 10.0: God save the King.

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## Tuesday, August 26

1YA, AUCKLAND (900 KILOCYCLES)—TUESDAY, AUGUST 26.

- 8.0: Afternoon session—Selected studio items.  
 8.15: Talk—Mrs. Les. Crane, "The Beauty of Mind and Body in Relation to Diet."