

Full Programmes for Next

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Sunday, August 24

1YA, AUCKLAND (900 KILOCYCLES)—SUNDAY, AUGUST 24.

- 3.0 : Afternoon session—Selected studio items, including literary selection by the Announcer.
 4.30: Close down.
 6.0 : Children's session, conducted by Uncle Bert.
 6.55: Relay of Divine Service from Baptist Tabernacle. Preacher, Rev. Joseph Kemp. Organist, Mr. A. E. Wilson.
 8.30: (approx.) Orchestral—Madrid Symphony Orchestra, "Noche de Arabia" (Arabian Nights) (Arbos) (Columbia 02923).
 Soprano—Miss Myra Monk, "My Dearest Heart" (Sullivan).
 Instrumental trio—The Studio Trio, "Extract from Second Symphony."
 Tenor—Mr. Tom Moffitt, (a) "Maire, My Girl" (Aitken); (b) "Sometimes in Summer" (Bennett).
 Piano—Mr. Eric Waters, "Adagio from Sonata D Major" (Beethoven).
 Orchestral—New Queen's Hall Orchestra, "Slavonic Dance in G Minor."
 Soprano—Miss Myra Monk, (a) "Sing, Sweet Bird" (Ganz); (b) "Night and Dawn" (Liddle).
 Instrumental trio—The Studio Trio, "Reve Angelique" (Rubenstein).
 Tenor—Mr. Tom Moffitt, "O Lovely Night" (Landon-Ronald).
 Piano—Mr. Eric Waters, "Impromptu G Flat Major" (Chopin).
 Male choir—Don Cossacks, "Vetshernij Svon" (Evening Bells).
 Instrumental trio—The Studio Trio, (a) "Serenade" (Haydn); (b) "Cradle Song" (Schubert).
 Orchestral—B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" (Respighi—arrgd. Coward).
 9.30: (approx.) God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 24.

- 3.0 to 4.30: Afternoon Session of selected gramophone records.
 7.0 : Relay of Evening Service of St. Paul's Pro-Cathedral, Muirgrave Street, Wellington. Preacher: Canon Percival James. Organist and Choirmaster: Mr. Robert Parker.
 8.15 approx.: Relay from St. James Theatre of the Band Recital of the Wellington Municipal Tramways Band. (Conductor Mr. E. Franklin).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, AUGUST 24.

- 3.0 : Afternoon Session Gramophone Recital.
 4.30: Close down.
 5.30: Children's Song Service from Children of Presbyterian Sunday Schools, conducted by Rev. McNuer.
 6.15: Musical interlude from studio.
 6.30: Relay of Evening Service from St. Paul's Presbyterian Church, Cashel Street. Preacher: Rev. W. Bower Black. Organist: Mr. Norman Williams. Choirmaster: Mr. H. Blakeley.
 From Studio:
 7.45: 'Cello—Mr. Harold Beck, "Adagio Pastorale" (Handel).
 Instrumental—Trio, Christchurch Broadcasting Trio, "From Trio in D Minor Allegro Moderato" (Arensky).
 8.15 approx.: Relay of Charity Concert from the Theatre Royal, Timaru, by Timaru Cadet Military Band (Conductor G. A. Booth).
 March—Band, "Stars and Stripes" (Sousa).
 Selection—Band, "Iolanthe."
 Festal March—Band, "Cornelius."
 Hymn—Band, "Abide With Me."
 Assisting Artists: Mesdames W. I. Tait, N. O. Mangos, F. M. Drewitt.
 Miss L. Greig, Messrs. R. Holdgate, H. Holdgate, N. Osborne, G. Andrews.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 24.

- 3.0 : Chimes. Selected Gramophone Items.
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.15: Close down.
 6.30: Relay of Church Service from Moray Place Congregational Church. Preacher: Rev. A. Mead, M.A. Choirmaster: Mr. Alfred Walmsley.
 7.45: Alfred De Greef and Royal Albert Hall Orchestra, "Hungarian Fantasia" (Liszt) (H.M.V. 1306-7).
 8.0 : Chimes. Relay of Charity Concert from Theatre Royal, Timaru, by the Timaru Cadet Military Band, and assisting artists. The Band will play, March, "Stars and Stripes" (Sousa). Selection, "Iolanthe" (Sullivan). Festal March, "Cornelius." Hymn, "Abide With Me."
 9.30: God save the King.

Monday, August 25

1YA, AUCKLAND (900 KILOCYCLES)—MONDAY, AUGUST 24.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, AUGUST 25.

- 3.0 : Chimes. Selected Studio Items.
 3.30 and 4.30: Sporting results to hand.
 4.55: Close down.
 5.0 : Children's Session, conducted by Uncle Jeff.
 6.0 : Dinner Session, "Columbia" Hour.
 Overture—Basle Symphony Orchestra, "Der Freischutz" (Weber).
 6.12: Tacet.
 6.15: Instrumental—J. H. Squire's Celeste Octet, "The Grasshoppers' Dance."
 Instrumental—"The Butterfly" (Bendix) (3608).
 Musical Art Quartet, "To a Wild Rose" (MacDowell) (01506).
 Violin—Yvonne Curti, "Madrigale" (Simonetti) (01529).
 6.27: Tacet.
 6.30: Instrumental—J. H. Squire's Celeste Octet, (a) "I Love The Moon" (Rubens); (b) "Two Eyes of Grey" (McGeoch) (01213).
 Instrumental—J. H. Squire's Celeste Octet, (a) "Amoureuse Valse" (Berger); (b) "Valse Bleue" (Margis) (3643).
 6.42: Tacet.
 6.45: Instrumental—J. H. Squire's Celeste Octet, "Valse Caprice."
 'Cello solo—W. H. Squire, "Sarabande" (Seitzer) (04283).
 Instrumental—J. H. Squire's Celeste Octet, "Perpetuum Mobile."
 6.57: Tacet.
 7.0 : News session, market reports and sports results.
 7.40: Lecturette—Mr. H. C. Kent, of General Motors Limited, "The Motor."
 8.0 : Chimes.
 From the Town Hall:
 A relay of the second night of the Wellington Competitions Society's 1930 Festival.
 Piano duet—"Husaren Marsch" (Gurlitt).
 Action Recitation—Boy or Girl—12 years and under 16.
 Vocal solo and accompaniment—Gentlemen vocalist, lady or gentleman vocalist.
 1. Mr. Hamilton Dickson, Christchurch, "Golden at My Feet."
 2. Mr. Ernest Glading, Petone, "Au Pays" (Holmes).
 3. Mr. A. Flanagan, Wellington, "When the King Went Forth to War" (Koenemann).
 Shakespearean Recitation, Gentleman—"Anthony's Speech" (Julius Caesar Act 3, Scene 1).
 Mezzo-soprano solo—"The Lass with the Delicate Air" Key G (Arne).
 Children's Action Song—Kilbirnie Convent School, "The Glow Worm."
 Joan Maunder's Children's Chorus, "Come Lassie and Lads" (Old English).
 Humorous Recitation—Ladies.
 Ballet in Costume—Mr. Joe Knowsley's School of Dancing "Way Out West."
 Contralto Solo—"Sea Rapture" (Eric Coates).
 Dicken's Character Sketch—Gentleman, "Own Selection."
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—MONDAY, AUGUST 25.

- 3.0 : Afternoon session—Gramophone recital.
 4.25: Sports results.
 4.30: Close down.
 5.0 : Children's hour, "Sunny Jim and Cousin Margot."
 6.0 : Dinner session, "Columbia" hour.
 Band—B.B.C. Wireless Military Band, "Haste to the Wedding—Folk Dance" (Arr. Cecil J. Sharp) (01809).
 Orchestral—The Elite Dance Orchestra, "In Einer Konditorei—Tango" (Raymond) (01775).
 Orchestral—New Concert Orchestra, "Life in Vienna," Part 1 and 2.
 6.12: Tacet.
 6.15: Orchestral—New Concert Orchestra, "Life in Vienna" Part 3 and 4.
 Band—Military Band (of specially selected musicians), "The Guards' Patrol" (Williams) (01830).
 Orchestral—Dinicu and His Orchestra, "Crepuscle Tango" (Bianco).
 6.28: Tacet.
 6.30: Band—B.B.C. Wireless Military Band, "The Flamborough Sword Dance" (Arr. Cecil J. Sharp) (05051).
 Orchestral—Gustav Holst, conducting the London Symphony Orchestra, "Marching Song" (Gustav Holst) (02968).
 Orchestral—Sir Hamilton Harty and Orchestra, "An Irish Symphony" Scherzo (Sir Hamilton Harty) (05024).
 Orchestral—Debroy Somers Band, "The Blue Danube Waltz."
 6.43: Tacet.