

2YA's Announcer

Gains Us One Subscriber

IN a recent issue we made the painful announcement that 2YA's announcer had cost us one subscriber, as one gentleman declined to renew his subscription "unless Mr. Drummond were given the sack." In recording this amusing incident, we invited any supporters of Mr. Drummond to rush their subscriptions in to replace this severe loss. This facetious appeal was effective in several cases, but one of the best letters received on the point was as follows. This has come from a subscriber in the South Canterbury district:—

"My subscription to the 'Radio Record' expired with the last issue. I had decided, owing to a policy of retrenchment, to allow my subscription to lapse. My mind was quite made up on that point. However, on perusing your last issue and what I thought was to be my last copy of your paper, I saw where you were threatened with the loss of a subscriber unless you 'sacked' Mr. Drummond. Now, as an admirer of your announcer and one who has very pleasant recollections of an afternoon spent in his studio six weeks ago, I write in haste to make an offer—in case, in this time of financial stringency, you should be tempted to bow to this subscriber's wishes and dispense with your announcer's services. I herewith enclose the wherewithal for a renewal of my subscription, on condition that you don't sack Mr. Drummond."

So Mr. Drummond still holds his job.

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Music Week in Christchurch

Notable Bodies to Broadcast

WELLINGTON has just concluded its "Music Week," while next week festivities of a similar nature will be in full swing in Auckland and Christchurch. All the Wellington programmes were broadcast by 2YA. In Auckland "Music Week" commences on Sunday, August 17, when the Rev. T. Olds, who will be the preacher at the Strand Methodist Mission when the service will be broadcast, will speak on "Music and Religion." The afternoon programme from 1YA will also have special bearing on Music Week. Every item presented will be accompanied by the necessary explanatory notes.

Every evening through the week, attractive musical programmes, arranged by the "Music Week" committee, will be presented in Auckland, and, with the exception of Monday, the usual silent day, special programmes arranged by 1YA will be broadcast from the studio.

ALL the programmes arranged by the Christchurch Music Week Committee will be broadcast by 3YA. These concerts will be presented in the Civic Theatre, and the best of Christchurch musical talent will contribute. The programmes to be broadcast are referred to in detail elsewhere in this issue.

There is no doubt about Christchurch Music Week being a success, for among those contributing are: Christchurch Liedertafel (Mr. A. Worsley), Christchurch Male Voice Choir (Dr. J. C. Bradshaw), Cathedral Choristers, Professional Musicians Orchestra, Christchurch Orchestral Society (Professor O. Savini), Madame Gower Burns' Glee Club, Bloy's Banjo Band, Woolston

Band, Miss Marian Woodhouse's Glee Club, Mr. Temple White (organist, of Wellington), Burwood School Choir, Papanui School Choir, Papanui Silver Band, Dr. T. L. Crooke (organist, of Christchurch), Dr. C. Edgar Ford (organist, examiner for Trinity College, London), Derry's Military Band, Christchurch Harmonic Society (Madame Ottley), Christchurch Municipal Band, Beckenham Male Quartet, Grand Opera Quartet, Salon Quartet.

Among the individual contributors will be found such outstanding personalities as: Mr. Frederick Page (pianist), Miss Alice Vinsen (contralto), Miss A. Harley Slack (pianiste), Miss Lucy Fullwood (pianiste), Madame Gower Burns (soprano), Mr. C. R. Williamson (tenor), Mr. Leslie Fleming (baritone), Mr. H. J. Francis (tenor), Miss Marian Woodhouse (contralto), Miss Lillian Hanham (soprano), Miss Corrie Aslin (soprano), Miss Dulcie Mitchell (contralto), Mr. G. Blakeley (tenor), Mr. J. Graham Young (baritone), Mr. E. Rogers (tenor), Mr. F. C. Penfold (baritone), Mr. A. Gordon (violinist), Misses Sylvia, Delcia Phillpott and Kathleen Bond (in vocal trios), Christchurch Instrumental Quartet, Mr. A. Bunz (pianist), Miss Millicent O'Grady (songs at the piano), Mr. W. H. Prescott (tenor), Miss Marjorie Alexander (pianiste), Mr. W.

Personal

MISS MURIEL JOHNS, a popular 3YA artist, is to be married shortly and will live in Wellington. Miss Johns may be regarded as one of the pioneer radio artists of Christchurch, as she has sung regularly for 3YA since the opening of the station.

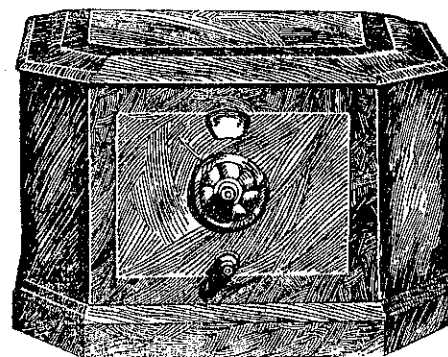


She was one of the well-known Joyous Trio, who were popular entertainers at 3YA some time ago. She is now a 3YA soloist, and is one of the Melody Maids. Miss Johns will broadcast again on Monday, Aug. 25, and will make her last appearance at 3YA on Saturday, August 30. After that, listeners will look forward to hearing her from 2YA.

MISS AMY HANSARD, who was to have sung illustrative songs in the special Coleridge-Taylor programme from 1YA on Friday, August 15, is now unable to sing. It is probable that Mr. Len. Baries will sing in her place.

Toomey (baritone), Miss Edna Donaldson (mezzo-soprano), Mr. Noel Newson (pianist), Miss Aileen Warren, and Professor Zimmerman (piano and violin duet).

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